HOUSE & RARY THE COMPANY OF HAWAS TO CENTER OF HAWA MAKE THE MOST OF COLOR 19 WAYS TO USE COLOR IN YOUR ROOMS September 1951 50 Cents COPYRIGHT 1951. THE CONDE NAST PUBLICATIONS IN

Never before ... such beauty

... such duty!

If you've a brood whose mood is lively, if your furniture must be beautiful for you yet practical enough to please the man of the house, too — and at prices that won't scuttle the family budget — lady, you must be looking for furniture covered with Boltaflex!

For all of its exquisite luxury-fabric beauty, Boltaflex has a wear story, a care story to cheer the heart of any gal who does her own housework. It won't chip, won't peel . . . resists scuffing, staining and fading . . . cleans with ease and a little soap and a damp cloth. It's yours for a more beautiful home in a glorious range of high-fashion colors and patterns.

The finest stores everywhere have Boltaflex-covered furniture, so look for the Boltaflex tag — it tells the best from the rest! Want to know more? Write to Dept. G-9, Bolta Products Sales, Inc., Lawrence, Mass.

Boltaflex

means Covered with lasting Beauty

*THE FINEST ALL-PLASTIC COVERING MATERIAL



It's new! It's beautiful! It's Swirl — one of Bolta's magnificent Textelle patterns that captures precious-fabric beauty in pure plastic Boltaflex. And what's a muddy shoe smudge in the young, hardy life of easy-to-clean, wears-like-a-dress Boltaflex!



HOME DECORATION









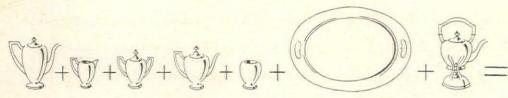
Complete your service, piece by lovely piece . . .

Of all beautiful possessions, a Tea and Coffee Service in Reed & Barton sterling is the one you will cherish most. Why not start it now? Choose your pattern . . . Begin with coffee pot, cream pitcher, sugar bowl. Next, add the tea pot, then the waste bowl . . . sooner than you think, you own all of the lovely pieces of your Reed & Barton sterling service.

Hampton Court sterling service by Reed & Barton Five pieces \$575; coffee pot \$168; creamer \$68; sugar \$112; tea pot \$164; waste bowl \$63. Matching kettle and stand \$390; tray \$515.*



The Distinguished New Burgundy sterling service by Reed & Barton. Five pieces \$750: coffee pot \$235; sugar \$140; creamer \$95; tea pot \$200; waste bowl \$80. Matching kettle and stand \$550; tray \$750.*



* All prices include Federal Excise Tax.
Under present uncertain conditions, the
prices quoted cannot be guaranteed.



Pointed Antique sterling service by Reed & Barton. Five pieces \$450: coffee pot \$150; creamer \$55; sugar \$70; tea pot \$130; waste bowl \$45. Matching kettle and stand \$315; tray \$450.*



Bradford sterling service by Reed & Barton. Five pieces \$785: coffee pot \$250; creamer \$100; sugar \$135; waste bowl \$70; tea pot \$230.*

REED & BARTON

SILVERMASTERS FOR MORE THAN A CENTURY AND A QUARTER

"How To Be A Successful Hostess": For this fascinating 52-page booklet, send 10c to Reed & Barton, Box 990, Dept. HG, Taunton, Mass.

The whole world knows it's a ROADMASTER

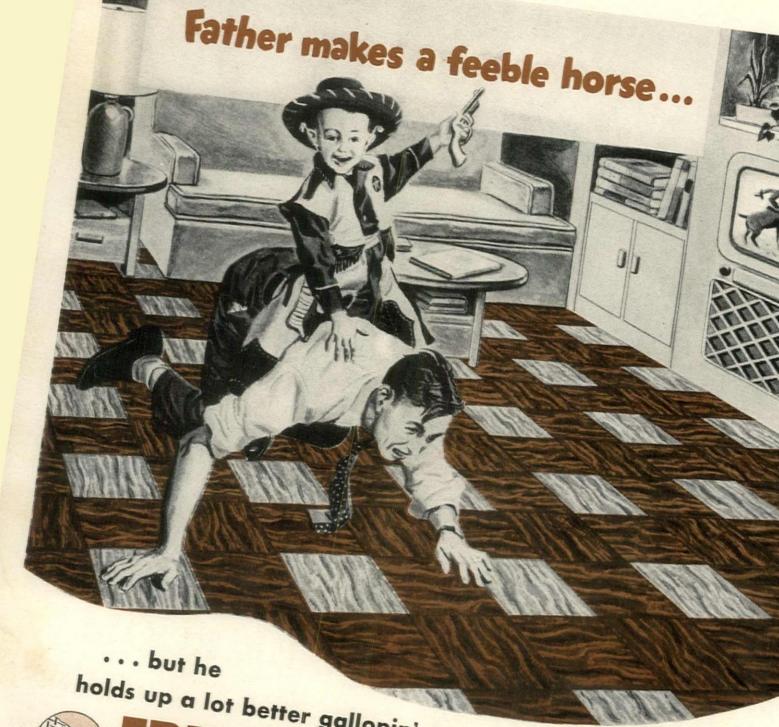


Equipment, accessories, trim and models are subject to change without notice.

Among fine cars, there is one that wins a recognition all its own. Its name comes instantly to the lips of all who glimpse those four gleaming ports adorning the fenders. This is a ROADMASTER. It's a ROADMASTER in name, and also in performance. It's the master of every road in the smoothness of its ride, the eagerness of its power, the ease of its controls, and its obedience to the mood of its driver. The spaciousness of its room—the superb softness of its cushions—the tailoring of its fabrics—set it apart as a distinguished conveyance for folks with the means to command the best and the good taste to put intrinsic merit above ostentation. ROADMASTERS—and their passengers—are greeted with respect wherever they go.

BUICK Division of GENERAL MOTORS

ROADMASTER
Custom Built by BUICK



holds up a lot better gallopin' on

Patterns: 800 (XZA), 810 (OBR).



EMONT RUBBER TILE FLOORS!

Sponge Rubbe Rug Cushion

Vinyl Plastic Cove Base

Junior didn't have a hard day at the office... so be prepared to hit the trail with your pint-sized sheriff. When you're a partner to shootin' bad men after dinner, Fremont Rubber Tile make the ideal range. Scuff-proof... Waterproof... fade resistant ... it can take a roughhouse and still look sparkling new when it's over. Fremont Rubber Tile is available at your nearest Dealer in many smart colors. Use it next flooring job and keep father from getting "sway-backed" too early in life.





Rubber Tile

Enclosed please find 10 cents to cover handling charges in sending me:

New full color brochure
How to Plan and Install a Rubber Tile Floor

ST ADDRESS

WATCH FOR NEW FREMONT PRODUCTS

305 McPherson Highway, FREMONT, OHIO

5-piece tea service ENGLISH silver plate 74.96

rare value and fine craftsmanship in heavily plated, fluted pattern. Set includes tea and coffee pots, sugar, cream and waste bowl. Add 20% Federal tax.



Woodward & Lothrop

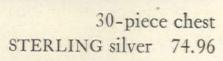
see

what beauty

7496 will buy in the

SILVER ROOM

and enjoy your silver while
you pay for it on our convenient
Silver Purchase Plan



you may choose richly decorated "Fontaine" or distinctively simple "Pine Tree". The 30-piece set includes six each luncheon knives, forks, teaspoons, salad forks, butter spreaders and a tarnish-resistant chest to store them. Add 20% Federal tax.

WOODWARD & LOTHRO	WASHINGTON 13. D.C.
	,

Please send me:

Quantity Article Price
English Tea Service 74.96 Add 20%
"Pine Tree" flatware set 74.96 Federal
"Fontaine" flatware set 74.96 tax

10% down payment is enclosed Check M.O. Balance to be paid in up to 15 equal monthly payments. Plus our exceptionally low 3% annual carrying charge. (If you prefer, you may charge to your regular account.)

Address______Zone___State_____

Please add 2% tax if for delivery in D.C. or Maryland. Postage additional outside of Maryland and Virginia area.



NORTH-SIDE HEATING ZONES COMPENSATE FOR WINTRY WINDS

The New Trend in Temperature Control creates

A New Standard of Family Comfort

THIS handsome middle-western house overlooking two heavily wooded ravines is the home of Mr. and Mrs. Alfred S. Alschuler, Jr. and their four growing children. It's a big, rambling house built to meet the needs of a busy family. And it's a house, too, where the new trend in home heating control provides comfortable, even warmth all winter long—in every room—in the most changeable weather.

When he had developed the floor plan, Mr. Alschuler, a partner in the Chicago architectural firm of Friedman, Alschuler and Sincere, realized no ordinary heating control system would do. He knew a single thermostat—no matter where it was placed—would simply be a compromise with comfort.

"We saw," says Mr. Alschuler, "that we had five separate heating problems. The only way to insure genuine comfort for all the family was to consider each area a separate heating zone."

And today, with a separate thermostat system controlling each of five zones, the Alschulers' home is comfortable throughout—in any weather.

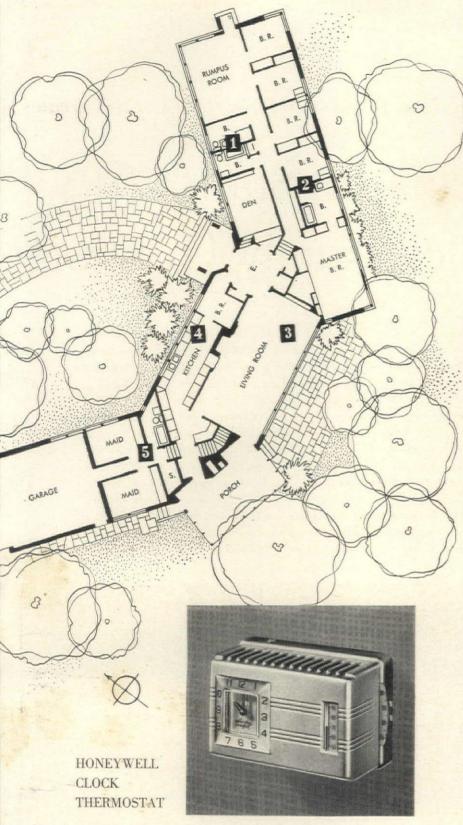
That's why you—if you would like to have luxurious even warmth all winter long—should ask your architect and heating engineer about Honeywell Zone Control. If you have the right number of thermostats installed now, next winter you'll be able to enjoy the new standard of family comfort created by the new trend in temperature control.



THE SPACIOUS LIVING ROOM

IS IN HEATING ZONE 3

Mr. and Mrs. Alschuler spend many pleasant hours in this big, modern room that overlooks the south terrace and the woods beyond. The 'glass wall' admits a maximum amount of sunshine on bright winter days—thus varying the heating requirements here far more than in rooms with less southern glass area.



Owners say it's wonderful because it turns down the heat-automatically -when you go to bed, and gives you a nice cool room to sleep in; turns up the heat - automatically - while you're still asleep, and your home is warm when you get up. Saves you fuel, besides! Ask your architect, heating engineer or heating dealer about the new Honeywell thermostats and other automatic heating controls that can make your heating system a better heating system. Whether you're thinking of buying a new heating plant or modernizing your present one, we think you'll be glad you insisted on *Honeywell* Controls.



Honeywell First in Controls



With one of the children watching expectantly, Mr. Alsohuler pursues his favorite hobby-preparing an informal meal at the porch oven. The porch, located on the southwest, connects directly with heating zones 3 and 4-where separate thermostats meet the differing heating requirements of the two zones.



If the playroom-located on the northeast, in heating zone 1-and the southwest maid's room were dependent on the same thermostat for control, both rooms would be uncomfortable much of the time, because of the great difference in exposure. But Zone Control, with a thermostat here as well as in area 5, keeps the playroom comfortably warm for the children, and maintains any desired temperature in the maid's room.



At her desk in front of the large southeast window of the master bedroom-in heating zone 2-Mrs. Alschuler often spends the morning writing letters. On sunny winter days she would be uncomfortably warm here-without Zone Control. But with a separate thermostat system compensating for solar radiation-the temperature is just right hereno matter what weather conditions are out-of-doors.

MINNEAPOLIS-HONEYWELL REGULATOR CO. 2732 Fourth Ave., South Minneapolis 8, Minnesota

Please send me your free booklet,"Plan to Enjoy a New Concept of Living Comfort in Your Home."

Name		
Address	 	

State.....



Partners for better living— your carpets and Spongex

Spongex assures you and your carpets of a better life-today and tomorrow. Made of soft, cushiony sponge rubber, Spongex provides the finest in luxurious comfort under any rug.

Here's a rug cushion made for modern living-both for comfort and easier home care. Spongex-spreads about no hair or fibers - easily cleaned with a vacuum or by damp wiping-is moth and vermin proof-non-allergenic.

To feel the cushion comfort only sponge rubber can provide, send for a free sample of Spongex today. See how clean it is. Compare it with any other kind of rug underlay. We believe you will then agree that your rug's best partner is a Spongex sponge rubber rug cushion.

The finest cushion underfoot

The cleanest cushion under rugs



the sponge rubber rug cushion

THE SPONGE RUBBER PRODUCTS COMPANY Derby Place

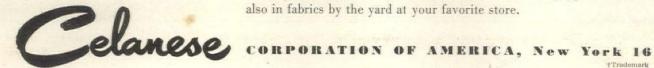
Shelton, Connecticut



Easy-Satisfying Way to Beauty in Your Home...

Celanese® Acetate Rayon Fabrics

Ready-Made Draperies of Such a simple matter to bring new warmth, new luxury to the rooms you live in. For in ready-made draperies of Celanese fabrics, you'll find wonderful colors and handsome textures to blend with every decorating scheme. Celanese fabrics drape beautifully . . . and, because they are acetate, clean with perfect ease, resist moths and mildew. You'll find them in draperies to fit every size window . . . ready to hang on regular or traverse rods. Illustrated . . . Celtweed†, a new shantung-type texture . . . also in fabrics by the yard at your favorite store.





The broadloom that gives this room such an illusion of spaciousness is Alexander Smith's new Mayfair. It's a luxurious new textured broadloom . . .

loomed of wool and the new practical, durable carpet rayons, that add so much to Mayfair's beauty, subtract dollars from its price. About \$12.95* a square yard.

*Slightly higher in the West. *Alexander Smith, Inc.

See how spacious

a room can look carpeted with Troadloom

by Alexander Smith

The room on the left is, actually, rather small. It measures only about 13' by 17'. Just one thing makes it look spacious . . . the Alexander Smith broadloom on the floor. If your rooms are small, if they look crowded, you can push back the walls, relieve the look of clutter . . . by carpeting, like this, with broadloom. Ask your Alexander Smith dealer to show you the broadloom shown on these two pages. It's Alexander Smith's Mayfair . . . one of the most beautiful textured broadlooms made today, and, luckily for you, one of the more modestly priced.



How much will it cost you to carpet with Mayfair Broadloom like this . . . wall-to-wall? Your local Alexander Smith dealer will give you estimates.



Which of these colors will look most at home in your home? Your local Alexander Smith dealer will help you select the right green, beige, or grey.

Alexander Smith

FLOOR-PLAN RUGS BROADLOOM CARPETS



Trousseau Luxury

Straight out of the future for you today

Have out-of-this-world luxury right here and now.

Breath-soft blankets of Dynel, the wonder fiber of chemistry that's making sheep jealous. Sheets and towels and bedspreads as blithe and breath-taking as young love itself. Have a whole new Fieldcrest trousseau, for where else can you find such beauty and quality at such purse-pampering prices?







Tross Country

THE NEW AMERICAN STYLE FOR CASUAL INFORMAL LIVING

'Cross Country dealers invite you to see their complete displays of this Sligh furniture that has set a new trend in design for smart, comfortable living. 'Cross Country is open stock for living room, dining room and bedroom. It is outstanding for its beautiful finish, its adaptability to any color scheme, and for its thoughtful interior conveniences for easier housekeeping. There are many specialized 'Cross Country dual-purpose pieces for which Sligh has become so famous as well as unit pieces that may be grouped together or used singly in carrying out your individual decorating ideas or room schemes.

Send 10c in coin for new 'Cross Country folder in full color illustrating the complete line. Please address:



GRAND RAPIDS CHAIR COMPANY

Grand Rapids, Michigan

Founder Member Grand Rapids Furniture Makers Guild
ASSOCIATED COMPANIES:
CHARLES R. SLIGH CO., SLIGH-LOWRY FURNITURE CO.



*Cross Country for the living room offers a wide choice of tables and chairs for modern convenience



²Cross Country dining room includes round-top, drop-leaf and extension tables with many chests and cabinets.



'Cross Country for a man's room
has the flexibility of "unit" cabinets
— a corner piece for television.



'Cross Country fits into a Provincial setting; includes upholstered as well as occasional living room pieces.

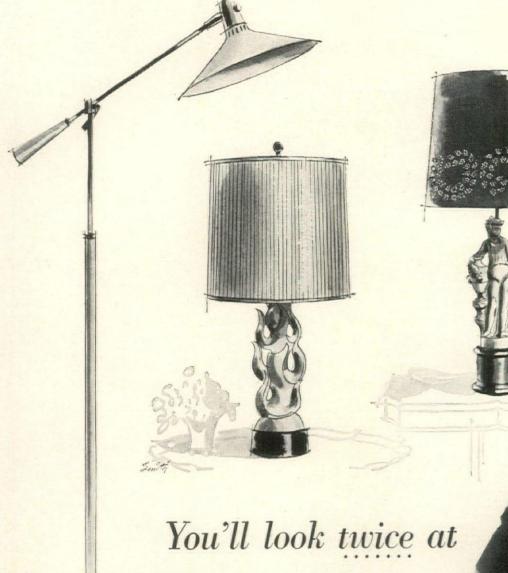


*Cross Country harmonizes with Early American. Make-up table with unit chests; bookcase-headboard bed are smart accent pieces.









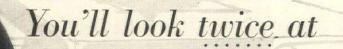
LIGHTOLIER

focal point lamps

You'll see your home in a new light-a flattering, comfortable, beautifully decorative light-with lamps by Lightolier. They're chic, fashionable and fitting companions to your modern or traditional furnishings. Yes, you'll look twice-at the glowing translucence of age-old alabaster, in new silhouettes created by Italy's noted designer, Tempestini...at the standing lamps that bend, turn, raise and lower to put light where you want it ... at luxurious Petrastone figurines that bring the glamour of sculpture to your room. See them at furniture, department or electrical stores; or through your architect, decorator or electrical dealer at Lightolier, 11 East 36th Street, New York-1267 Merchandise Mart, Chicago-12th at Folsom, San Francisco.

Lightolier, Dept. HG-9, Jersey City 5, N. J. Send me your illustrated brochure on Lamps

SUIT BY CEIL CHAPMAN



LIGHTOLIER

sculptone lighting fixtures

You'll see your home in a new light—a flattering, comfortable, beautifully decorative light—with a Sculptone fixture by Lightolier. It's chic, fashionable and a fitting companion to your modern or traditional furnishings—whether in dining room, bedroom, study or hall. Yes, you'll look twice at luxuriously designed Sculptone—at its skillfully engineered lighting... at the way it makes your whole room take on a more inviting, hospitable air.

See the full range of decorative shapes and styles at your electrical store; or through your architect, decorator or electrical dealer at Lightolier, 11 East 36th Street, New York —1267 Merchandise Mart, Chicago—12th at Folsom, San Francisco.

Look at your lighting

then look to LIGHTOLIER

HAT BY MR. JOHN

BEAUTY, COMFORT
AND
PROTECTION
WITH
ECONOMY
IN A
CONCRETE
HOUSE





Beauty Concrete imparts beauty, character and charm to any house because concrete masonry units can be laid in a wide variety of pleasing and distinctive patterns. The walls can be left in their original soft gray tones or painted any color with durable portland cement paint. Or, if you prefer, they can be stuccoed in one of many beautiful textures with long-lasting portland cement stucco.

Comfort A concrete house provides year-around comfort in any climate. In northern states and Canada all houses need insulation; a concrete house is easy to insulate. You can count on a concrete house being warm in winter and cool in summer. And inasmuch as it is weathertight, your concrete house will stay clean and dry in all seasons.

HOW TO GET A CONCRETE HOUSE

Visit or call your local concrete masonry manufacturer for names of architects and builders experienced in concrete house design and construction. Have the architect of your choice show you how to build your house economically with concrete walls, concrete subfloors and a firesafe roof. For more information write us for "Why People Like Concrete Homes." Free but distributed only in U. S. and Canada.

Architect-Designed Houses Stay Young Longer

Economy A concrete house gives you more for your dollar. First cost is moderate compared with other quality construction.

It lasts longer, requires less upkeep and needs fewer repairs. These factors add up to your assurance of a lifetime of dependable, low-annual-cost shelter.

Protection A house with concrete walls, concrete subfloors and a firesafe roof provides the maximum firesafety. Concrete can't burn! Sturdy concrete also will stand stanch against such destructive forces as storms, termites and decay.



PORTLAND CEMENT ASSOCIATION

Department A9-20
33 W. Grand Ave., Chicago 10, III. A national organization to improve and extend the uses of portland cement and concrete through scientific research and engineering field work



PLANTING PLAN:

A-Rhododendron

BACK LAWN

B—Deciduous Azalea

C-Laurel

D—Japanese Holly

E-Dogwood

F-Clipped English Ivy

G-Existing Pine Tree

"How to Put a Picture in Your Picture Window" is the title of a fully illustrated 16-page book. It shows how you can get the greatest enjoyment out of your picture window by making the outdoors into a living mural, an ever-changing, ever-beautiful "painting" by nature. It is very simple. And it is thoroughly practical and authoritative. All the planting plans were designed by an outstanding New York landscape architect.

You will find in this book a wealth of other helpful hints, too. Ideas for window drapes. Skillful sketches showing how to arrange furniture to create conversational groupings that take full advantage of your picture window.

This book on indoor and outdoor treatment of large windows also includes data on use of *Thermopane** insulating glass to cut fuel bills, eliminate chilly drafts near the window and save yourself the bother of storm sash.

Mail the coupon below with only 10c for your copy. And order a

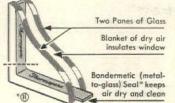
copy of our free, illustrated

Thermopane booklet at the

same time.

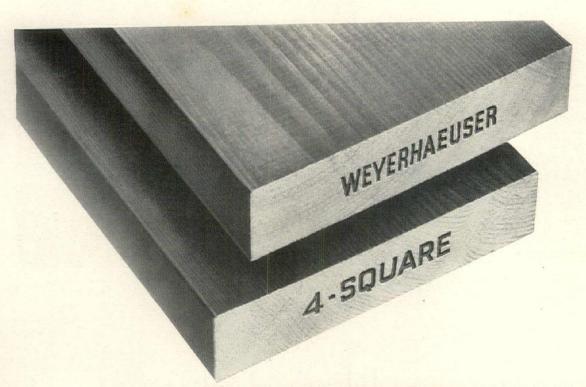
Libbey-Owens-Ford Glass Company





291 Nicholas Bldg., Toledo 3, Ohio Enclosed is 10c. Please send me the book, "How to Put a Picture in Your Picture Window". Also send FREE Thermopane literature.

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Address		
City	State	



THIS BRAND NAME ON LUMBER MEANS . . .





Certified superseedlings get a strong, sturdy start in tree nursery before being transplanted.



Intensive research to make tree crops better is never-ending task with Weyerhaeuser forestry experts.



Side by side, growth and death. Planned, scientific tree farming helps to prevent this needless waste.

Scientific Harvesting of Fine Timber Stands

To the men of Weyerhaeuser, it is necessary to see BOTH the forest and the trees as part of the job of producing good quality lumber on a continuing basis.

Progressive forest management, as practiced by Weyerhaeuser, is based on a policy of permanent mill operations within prescribed timber areas. In this program, the timber harvest for each year is prudently scheduled.

There are two methods of harvesting mature timber . . . block logging and selective logging. Block logging is clear logging of mature trees. Islands of seed trees are left to re-seed the cutover blocks. This returns the land to productive utility with trees of uniform age.

In selective logging, certain trees are removed, leaving room for the development of young timber. The type of logging pursued depends upon the type and location of the forests involved. As a further means of re-stocking the forest lands, manual and mechanical planting of seedlings are employed where natural re-seeding does not take place.

Weyerhaeuser forest and mill practices have been constantly improved and modernized, always with the view of increasing the forest yield, and obtaining more usable products out of every tree.

A continuous supply of better quality lumber for present and future needs is the program behind every piece of lumber bearing the brand name "Weyerhaeuser 4-Square".

One of a series of advertisements defining the important factors contributing to the production of good lumber.



The Springfield, Oregon Mill

At mills located on the West Coast and Inland Empire, Weyerhaeuser 4-Square Lumber is produced in a wide range of products from Douglas Fir, Idaho White Pine, Ponderosa Pine, West Coast Hemlock, Western Red Cedar & related species.

Weyerhaeuser 4-Square Lumber and Services

WEYERHAEUSER SALES COMPANY . ST. PAUL 1, MINNESOTA

runs for me

instead of me for it!

that's my new automatic GAS water-heater... the world's fastest and finest!





New automatic Gas water-heaters give you what you want when you want it...from 130° for general use to 180° for germ-free automatic dish-washing.



WHEN IT'S SPEED YOU NEED...
Gas heats water three times faster than any other all-automatic fuel. So fast, you can do a week's wash in one morning and still end up with a full tank of hot water!



NO ON-AGAIN, OFF-AGAIN, GONE-AGAIN shenanigans! Gas waterheaters are reliable. Serve you all day, every day, without waiting until night to heat up again or suddenly going off in a storm!



MORE TO SIZE THAN MEETS THE EYE! You get more service from a 30-gallon Gas water-heater than from an 80-gallon heater run by any other all-automatic fuel. Check the right size for your family.



AND IT SAVES MONEY, TO BOOT! In some parts of the country, as much as \$90 a year! What's more, new automatic Gas water-heaters cost less to buy, less to use, up to \$100 less to install!



TO COMPLETE YOUR MODERN LAUNDRY... get a new automatic Gas clothes-dryer. It's faster than any other automatic dryer. Easier on clothes, easier on you! And it costs only ½ as much per load.

NO WONDER

2,300,000 families bought new automatic Gas water-heaters — last year alone. Why wait? Order yours from your merchant plumber, appliance store or Gas company, today!

Look for this "Court of Flame" seal before you buy. It's your symbol of quality in automatic water-heaters.



Gas has got it

for modern cooking refrigeration water-heating house-heating air-conditioning clothes-drying incineration

AMERICAN GAS ASSOCIATION

Loveliest of floorings-

THAT'S right! Goodyear's Wingfoot Vinyl is the loveliest of floorings. What's more, this stunning new plastic flooring retains its brand-new beauty, and doesn't even need waxing. This wonderfully practical flooring is absolutely colorfast, impervious to grease, shrugs off water, and it's particularly ideal for kitchen counter tops.

And the colors! Rich, warm, rainbow-ranging shades—many exclusive—both solid and tone-on-tone. Correlated colors, styled for Goodyear by Raymond Loewy
Associates to harmonize perfectly with any decor, to inspire you to design your own dramatic decorative effects.

That's why Wingfoot Vinyl is specified by so many decorators. They call it "The World's Most Beautiful Flooring." See it and you can only agree. Sold by better flooring dealers and contractors.

Goodyear, Flooring Department Akron 16, Ohio



Lasts longer! Completely resistant to the fading action of strong soaps—resists marking, scuffing, sun and time!



Complete range of home-correlated colors. Here are a few of the rich, warm, lovely shades to bring lasting beauty to any and every room!



Saves money! Goodyear Vinyl is easily installed, and because it lasts so long, it's economical to own.



Wingfoot -T.M. The Goodyear Tire & Rubber Company, Akron, Ohio

WINGFOOT Vinyl FLOORING BY

GOODSYEAR

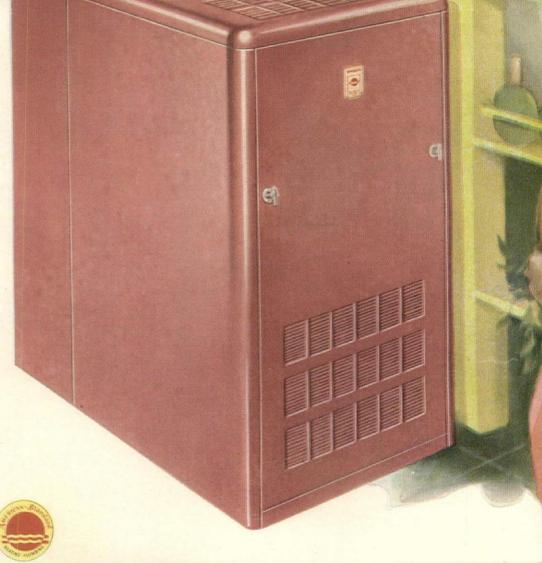
American-Standard First in heating first in plumbing

Remodeling your home? Then remember that nothing contributes more to its comfort, beauty and livability than its heating and plumbing. And therefore, it's only good sense to start your remodeling program with them. Check over your needs. Look at the remodeling ideas shown here. Then see your heating and plumbing retailer for information about the complete line of American-Standard products.

POPULAR WITH EVERYONE. A welcome addition to any basement in a small to medium size home is the smart oil fired Winterway Winter Air Conditioner in its attractive Forge Red jacket. Also fits utility rooms and closets. The Winterway gives you all the heat you want with the least possible fuel consumption. Equipped with the famous Arcoflame burner, it responds instantly and accurately to the demands of the thermostat, and circulates warm, humidified air evenly throughout the house.



QUARTERS FOR THE CUBS. This basement playroom is just the place for Cub Scout Den meetings. And just the place, too, for the compact, cool-to-the-touch, easy-to-clean Arcoliner Wet Base Boiler. The Arcoliner, designed exclusively for oil firing, furnishes clean, fully automatic radiator heating. Its wet base construction permits first floor installation. Wash-up room has smart American-Standard fixtures.





A BEAUTY ON DUTY. This streamlined, handsomelyjacketed Empire Boiler is a gas-fired wizard when it comes to keeping a small or medium size home warm and cozy in winter. The Empire is entirely automatic, its burners precision-made for efficient fuel burning. It is clean, compact, ideal for basement game room or first floor installation. This is one of America's most popular boilers for modernization work.



AIR CONDITIONING the year 'round. At left, Seneca Winter Air Conditioner for automatic gas heat in winter. At right, new Mayfair Summer Air Conditioner cools and dehumidifies the air during hot weather. And above, new Magnefilter Air Cleaner removes dirt, smoke and pollen. (Mayfair or Magne-filter can be installed in existing forced warm air systems.)





FIRST FLOOR PLAYROOM. Solves many parental problems with its individual storage compartments. Solves the house-heating problem, too . . . with the attractive gas fired Wyandotte Winter Air Conditioner that's designed for first floor installation in utility rooms, kitchens or even closets. The Wyandotte provides low-cost, automatic heating for small and medium homes.



NEW FREEDOM in room decoration comes to your house to stay when you remodel your rooms with American-Standard Radiantrim Panels. These baseboard heating panels, extending less than one inch from the wall, replace conventional radiators and leave all your wall and floor space free and unobstructed. They make rooms seem larger . . . and provide wall-to-wall warmth on the coldest days.



MERE IS YOUR KITCHEN ... chock-full of charm, and a winner in practical usefulness, too. Main reason: the beautiful Royal Hostess Sink and Cabinet. Sink has sloping drainboard; deep, roomy wells; new Chromard fitting; acid-resisting enamel-on-cast-iron construction for long life. Smooth-front cabinet has special cutlery compartment, sliding towel rack, tilting vegetable bin, wooden cutting board.



EXCLUSIVELY YOURS. There is no other bathtub in the world like the exclusive Neo-Angle Bath by American-Standard. With its lovely lines, its roomy diagonal bathing compartment, and its convenient corner seats, the Neo-Angle works remodeling miracles . . . especially when you make it a smart threesome by adding a Roxbury Lavatory and a Master One-Piece Water Closet (both of genuine vitreous china).

Free — New 1951 Home Book. Ideas for bathrooms, kitchens and basements. Illustrated in full color. Brings you in one book money-saving facts you need on both heating and plumbing. Pictures a wide choice of kitchen sinks, bathroom fixtures, and heating equipment of all types available through heating and plumbing retailers who sell, service and install. Explains easy time payment plan for remodeling. Just use the coupon below.

American Radiator & Dept. G91, Pittsburgh Please send me your	30, Pa.	
Building	Heating:	Plumbing: Bathroom
Modernizing Name	Warm Air	Kitchen
Street		
County	State	

DETROIT LUBRICATOR KEWANEE BOILERS ROSS HEATER TONAWANDA IRON





NOW! MODERN

by KLING

Smooth, trim lines...smart, distinctive beauty...
warm, bright, solid maple...identify the new **Modern** group
by Kling. Its beautiful. It's functional. It's smart.
It's in step with modern living.
See **Kling Modern** at leading stores. You'll love it.

OUR 40th ANNIVERSARY YEAR



Send 25¢ in coin (no stamps, please) for big, beautiful, full color booklet "Your Bedroom and You". Contains a wealth of helpful suggestions on bedroom decorations and arrangements, and care of furniture. Address Dept. HG9, Kling Factories, Mayville, N. Y.



KLING MEANS



MAPLE . MAHOGANY . CHERRY



Callaway Carpets *

Guaranteed by Good Housekeepi

CALPLUSH*

Your top fashion news is right under foot in Calplush, a luxurious deep; clipped pile of "dyed-in-the-fiber," high quality yarn. Seamless widths up to twelve feet.

Decorator colors—Beige, Gray, Evergreen, Woodrose, Sage Green, Mink Brown, Champagne. Featured by leading stores everywhere, at about \$8.95 per square yard.

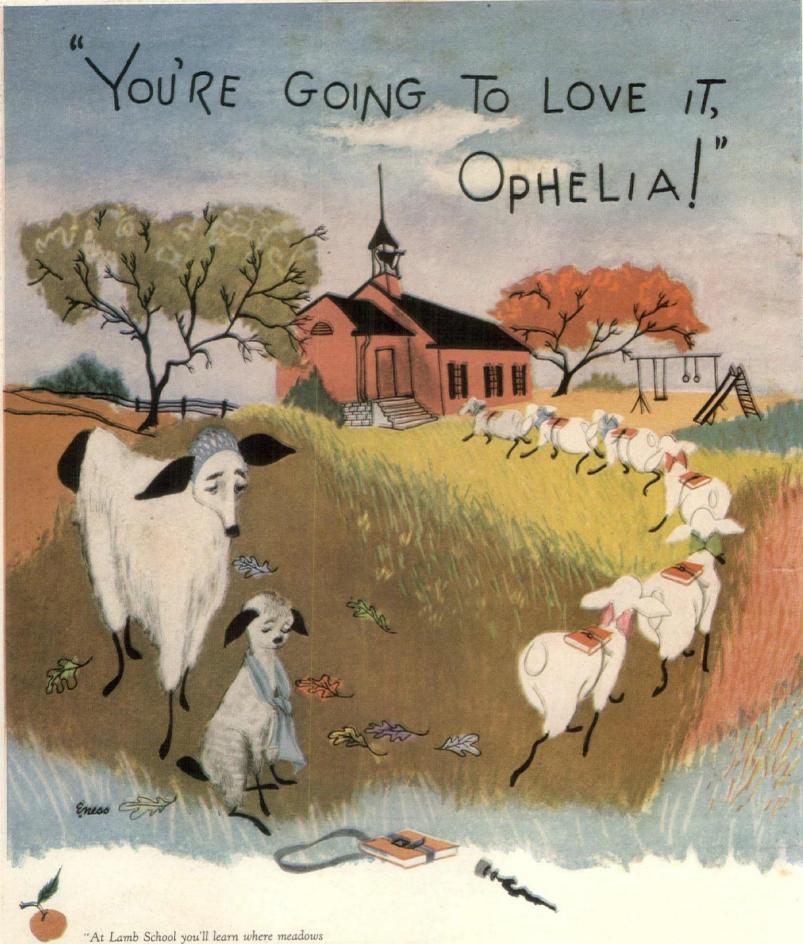
*100% cotton—rubber back

Callaway

RUGS HILLS TOWELS

Reg (1.8. Pat. Off.

CALLAWAY MILLS, INC., 295 Fifth Ave., New York



"At Lamb School you'll learn where meadows are richest, dew is sweetest and where the coolest shadows are featherstitched with sun. You'll learn how to grow the thickest, strongest, softest, loveliest fleece in the world, Ophelia.

"Then, someday, that most particular St. Marys man will say: 'Ophelia's fleece is fine enough for a St. Marys Blanket!'

"That's top billing, darling"

ST. MARYS BLANKETS

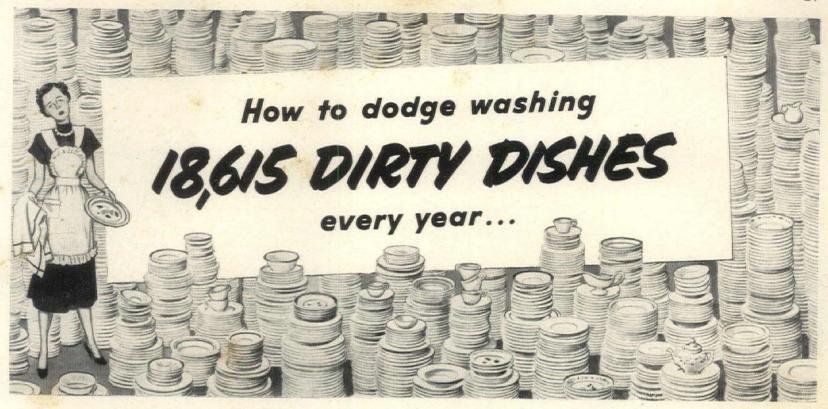
ST. MARYS, OHIO

ST. MARYS BLANKETS

ST. MARYS ROBES

ST. MARYS FABRICS

THREE WEAVERS HANDWOVEN THROWS



YES, they sure do add up . . . sinkful after sinkful, stack upon greasy stack! Ever stopped to figure just how many dirty dishes face you in a year?

Most American families have to wash more than 18,615 of them (an average of 17 per meal), according to recent surveys. Just think of it!

Then think of this! You need never hand-wash or dry those piles of dishes again . . . if you bring in the New General Electric Automatic Dishwasher as your faithful kitchen helper.

Don't delay your reprieve another day. Vote your-self a bonus of at least 200 hours of precious extra leisure every year. Drop in today at your G-E dealer's . . . only G.E. offers you a choice of two types, five models—a dishwasher to fit your kitchen needs.

General Electric Company, Bridgeport 2, Conn.

Here's how the <u>new</u> G-E AUTOMATIC DISHWASHER goes to work for you!

So Easy to Load. All G-E Dishwashers load the easy way—from the top! No bending or stooping. Loading is done in a jiffy.

One Simple Control. At a turn of the handle, the G-E Dishwasher goes right to it . . . completes the job . . . then switches itself off.

Automatic Action. It double-washes, double-rinses and dries dishes, silver, glasses and pans—automatically. What you put in soiled and greasy . . . comes out sparkling clean.

No Loss of Heat. The G-E Calrod® heating unit keeps the hot water hot . . . and heats air currents that circulate through all the racks, insuring the quickest and best drying job you ever saw.

Lasting Dependability. Your original outlay seems amazingly small when you consider the years of dependable service this wonderful appliance will give you. Operating costs are only a few cents daily!

How a G-E Dishwasher can be installed in your kitchen: I. As a separate unit that fits under your present work counter (above), and glides out at a touch—providing easy access to

racks, plus extra work space on top. 2. As part of the complete G-E Sink (top-opening model). 3. As a separate unit that stands alone (either top-opening or front-opening).

You can put your confidence in-

GENERAL ELECTRIC

WRITE FOR THESE BOOKLETS ON

Color

We would like to suggest that when you write for these booklets, you use the complete address given with each review

DECORATING

Pabco is a decorating guide for plan, arrangement, color. Photographs of Pabco linoleum show textures, weaves and pattern designs which afford a variety of decorating possibilities. As though this weren't enough, the company has photographed accessories to harmonize with the linoleum patterns. 10c. Pabco Products, Inc., HG 9, 475 Brannan St., San Francisco 19, Calif.

The home decorator takes no more than a few cans of color, a dash of imagination and a sense for news in decorating ideas. Room settings are keyed to a theme paint color with furniture and accessories in complementary colors. Paint tips and descriptions are given. Booklet from Sherwin-Williams branches or dealers. The Sherwin-Williams Co., HG 9, 101 Prospect Avenue, North West, Cleveland, Ohio.

Your decorating problems made easy. This confident, capable booklet on Nairn inlaid linoleum is based on decorating questions you've all asked. The book shows each room brightened, made arresting by an adroit use of color and Nairn linoleum. Congoleum-Nairn Inc., HG 9, Kearny, New Jersey.

For "New ways with curtains," why don't you look at Berkshire organdies, made in 8 H&G colors? Use them to cover a bay, at corner windows or hang them in tiers as the French do. Curtain problems are discussed. 10c. Berkshire Fine Spinning Assoc., Inc., HG 9, 261 Fifth Avenue, New York, New York.

Brighten your bathrooms with fixtures in color. Pictures show modern fixtures in four colors. You'll find Colorware (vitreous china and enameled cast iron) easy to clean, resistant to cracking and dulling. Universal-Rundle Corp., HG 9, New Castle, Pennsylvania.

Your best buy may prove to be "Kentile" asphalt tile, durable enough for the children's room, attractive enough to set off your choice living-room furniture. Colors and patterns are up to you, but if you're lacking an idea, you'll find many here. 10c. Kentile, Inc., HG 9, Brooklyn 15, New York.

Take your cue from the Old Masters. "Masterpiece rooms" tells how to put color in your house by following the principles in painting: i.e. color harmony. To show what they mean, the company has reproduced works of art, used the same colors in room settings. The over-all effect is pleasant, sure and certainly harmonious. National Oak Flooring Mfgs. Assoc., HG 9, Sterick Building, Memphis 3, Tennessee.

Chromoscope charts the 20 decorator colors used most as background colors in wallpaper. Helps you select papers to harmonize with room schemes. Folds to purse size. York Wallpaper Co., HG 9, 750 Linden Ave., York, Pa.

CARPETS

Gay as a show tune is the contents of "How to buy a carpet." Its color wheel, sketches and photographs show you how to buy and how to build color in your rooms via the Gulistan carpets. 25c. A. & M. Karagheusian, Inc., HG 9, 295 Fifth Avenue, New York 16, N. Y.

Colorama is, of course, a color-idea booklet with 5 rooms and their before-and-after decoration. Among the illustrations are patterns and designs of Floor-Plan rugs, broadloom and 27" carpeting. 25c. Alexander Smith, Inc., HG 9, 295 Fifth Avenue, New York.

Carpet Artistry. It keys colors to nature, brings them indoors to your floor. From this you build a room with a "comfortable to live with" feeling. Weaves are shown in many variants and in room settings, both modern and period. 10c. The Klearflax Linen Looms, Inc., HG 9, 6300 Grand Avenue, Duluth 7, Minnesota.

Learn the alphabet in "Decorating from A to Z." Principally about carpets, the book takes on the additional task of helping your decorate your entire house. 25c. Bigelow-Sanford Carpet Co., Inc., HG 9, 140 Madison Ave., N. Y.

Wunda Weve cotton carpeting is shown inside the houses of several nationally-known people whose rooms give you an idea of how color can work for you. Fresh greens, soft beiges and blues, bright reds can promote their own attention or be a quiet background for your living. Belrug Mills, Inc., HG 9, 148 River Street, Greenville, S. C.

KITCHENS

Have yourself a "Custombuilt kitchen" with cabinets, counters and walls in color, House & Garden's included. Building from sketches, you can select the equipment and cabinets you want from the photographs, pick your colors from charted suggestions. 50c. Coppes, Inc., HG 9, Nappanee, Indiana.

Kitchens for living describes the St. Charles Kitchens custom-built of stainless steel, with cabinets in color. Special purpose units are designed to hold everything you need; accessories keep items at your fingertips. A rack of 10 colors shows you the possibilities for storage units. 10c. St. Charles Mfg. Co., HG 9, St. Charles, Illinois.

Your next kitchen. This 24-page booklet describes all-electric kitchens, laundries by Hotpoint. Ideas on how to plan a kitchen and laundry are included. Color diagrams give you decorating pointers. 15c. Hotpoint, Inc., HG 9, 5600 W. Taylor St., Chicago 44.

Kitchen hints, if you follow it well, will give you a pleasant kitchen, and possibly more leisure time. There is a check list of kitchen-planning ideas plus four pastel colors to enliven your cabinets. 10c. The Kitchen Maid Corporation, HG 9, Andrews, Indiana.

ACCESSORIES

To brighten the accessory corner "Heirloom gifts and accessories in House & Garden colors" plays its spotlight over a group of hand cast iron gifts, among them cachepots, trivets and mirrors. Booklet, nearest dealer's name sent on request. Virginia Metalcrafters, Box 500, HG 9, Waynesboro, Virginia.

Modern and in color are the lamps you'll pick for table or desk, to shine over the Canasta table, to highlight the patina of blond woods. Five color bars show you the colors for a portfolio of 18 lamps. 10c. Kurt Versen Lamps, Inc., HG 9, 4 Slocum Ave., Englewood, N. J.

Color-Cordion is Martex' way of showing off their towels. There are 12 basic colors, 3 colors you'll want as accents and 5 neutral shades which will compliment any bathroom. What we particularly like are the small sketches which show you some new ways to display your bath and hand towels. Wellington Sears Co., HG 9, 65 Worth St., N. Y.

Use Woven Wood as the islanders do all over your house. Tropicraft grass and reed fibers will accent a window, serve as roll shades, divide a room, shade a patio or provide rich texture for your walls. Blinds may be spraypainted in color of your choice, are available in 5 H&G colors. Tropicraft, HG 9, 535 Sutter St., San Francisco 2.

Color is how you light it. A semitechnical book with complete analyses of the eight light sources and their effects on 40 colors. It should prove invaluable in proper lighting selection. 50c. Sylvania Electric Products, Inc., HG 9, 87 Union St., Salem, Mass.

Modern light fixtures for the entire house can be yours in House & Garden colors. Booklet lists dimensions and sketches details. General Lighting Co., HG 9, 1527 Charlotte St., New York 60, 1633 S. La Cienega Blvd., Los Angeles.

SWATCH BOOKS, CUTOUTS, KITS

Decorator's and Architect's Color Manual. 3" sq. color sheets show 111 standard and simple mixture colors. \$1.50. The O'Brien Corp., HG 9, 101 N. Johnson St., South Bend, Indiana.

Flite Wall Paint. 1½" sq. color chips of 16 H&G 1952 colors. Wesco Waterpaints, Inc., HG 9, 742 Grayson St., Berkeley, California.

Professional Color Guide \$1. Paint colors arranged for quick, sure harmony.

Color File \$1. Stores all paint, decorat-

ing information. H&G 1952 Color Card 20c. ½" x ¾" chips. The Martin-Senour Co., HG 9, S. Quarry St., Chicago.

Plan-Pak folder with color cards for furniture, color, 25c. Johnson-Carper Furniture Co., HG 9, Roanoke, Va.

Crane plumbing fixture colors, 2½" x "¼" swatches of 8 colors. Crane Co., HG 9, 836 S. Mich. Ave., Chicago 5.

Mohawk Color Harmony Kit, transparencies, rug colors, room schemes. 25c.

Mohawk Carpet Mills, Inc., HG 9, Amsterdam, New York.

The Chambers Range, 3" x 2½" cutouts in color. Chambers Corp., HG 9, Shelbyville, Indiana.

Color Harmony Kit. 10 crayons, plan sheets, charts. 25c. Imperial Paper & Color Corp., HG 9, Glens Falls, N. Y.

Boltaflex color card, 2" x ¾" swatch in 8 colors. Booklet too. Bolta Products Sales, Inc., HG 9, Lawrence, Mass. Colorflax. 2¼" x 1½" swatches of tablecloth linens, 3 H&G colors. John Matouk & Co., HG 9, 1 W. 37 St., N. Y.

Wankraft Venetian Blinds. Standard Slat Colors, 234" x ½", 18 colors, 25c. Standard Tape colors, 1" x ½", 25c. The Weiss & Klau Co., HG 9, 462 Broadway, New York 13, N. Y.

Decorator's color pack 6¼" x 3" chips of 84 colors. \$1.50. For H&G colors in paints, other data, write Mautz Paint & Varnish Co., HG 9, Madison, Wisc.

Vogue's 17th Prix de Paris

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FOR COLLEGE
SENIORS

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\$25 cash prizes and top consideration for jobs on The Condé Nast Publications (House & Garden, Glamour, Vogue Pattern Book) and introductions to stores and advertising agencies.

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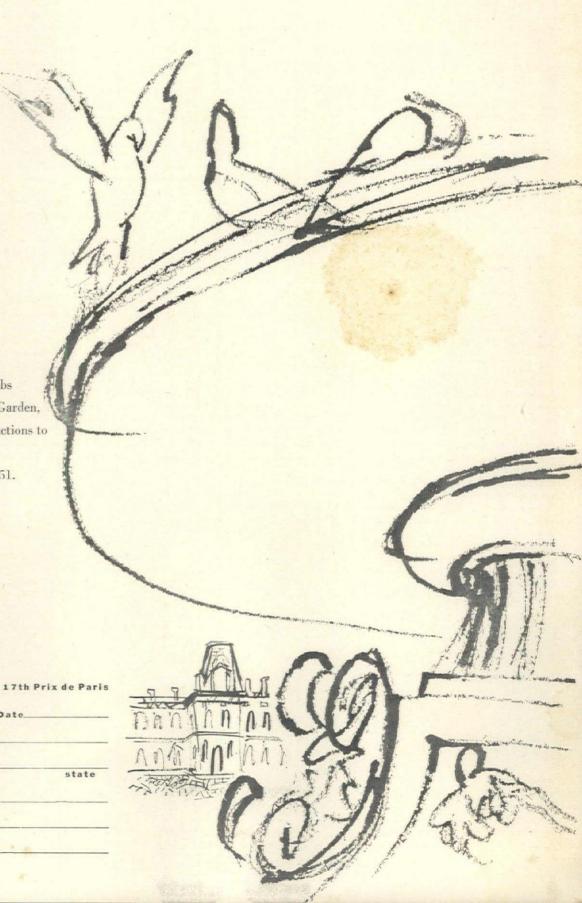
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No more garlic lumps, slices, "hot" areas in foods! Just press this durable aluminum Press and garlic cloves are converted into creamy garlic cloves that blends into recipe. Keeps hands free from garlic odors. And you can use Mrs. Damar's Garlic Press for crushing onions, mint, parsley, allspice, etc. ONLY \$1.98

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Each jar this wonder Spice Set is belled with

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Add gourmet taste delights and zest to your salad dressings, sauces, meats, etc.—with this collection of the world's finest wine vinegars! Created especially for us by the most famous Spice-Master in France, this set consists of 6 different wine vinegars—Shallot, Tomato, Garent wine vinegars—Shallot, Tomato, Garent wine vinegars—Charagon, Lemon—each in an attractive bottle, and ALL in a metal Vinegar Bar rack.

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MAKES ANY POT A STEAM-COOKER



Any vegetable tastes better and IS better for you when it's cooked by steam! All the natural flavor and vitamins remain inside—are not "boiled out" in the water! To steam-cook this easy way, just put a little water in your pot, place vegetables on this perforated metal Steam-Tray-put it all in the pot, close lid, and that's all! When finished, use Steam-Tray as a lovely server, too. Has folding sides—so it fits any pot 5" to 91%" wide. Collapses flat when not in use. 3 adjustable legs. ONLY \$1.98

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TO CLEAN-JUST DIP IN WATER

No matter how dirty, dusty, greasy these towels get-just dip them in water—and they're sparkling clean! Even iodine stains rinse out in seconds! Lintproof—ideal for washing, windows, dusting SIX colorful towels for \$1.00

FLEXIBLE TABLE TOP PROTECTOR -SELF ADJUSTS TO FIT ALL SHAPES!



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Here Are the Best New Kitchen-Tested Ideas of the Year



Here are 19 wonderful household aids from all over the world that will surely make housekeeping easier and more pleasant for you. Every one of these remarkable products has been tested—not in a laboratory—but in the hitchest of hundred for the laboratory of the hundred for the laboratory of the hundred for the laboratory of the hundred for the kitchens of hundreds of average American women to guarantee their usefulness and durability. Now you can try them in your home, without risk! Just mail the coupon for the items you want—and if you're not completely satisfied, return them within 10 days and I'll promptly refund your money.

QUICK WAYS TO CUT AND SLICE FOODS!

CUTS 25 "FRENCH FRIES" IN ONE STROKE!

Just insert whole potato – press handle, presto! – 25 perfect French Fries! Mrs. Damar's Food Cutter is wonderful for dicing

wonderful for dicing salads and other foods, too. Made exclusively for us in rust-proof gleamingly plated steel. Easy to clean. ONLY \$2.98

TRIM & CARVE MEATS on this **HOME-SIZE BUTCHER BLOCK!**



Once you use this kitchen-size Butcher Block and cleaver, you'll wonder how you ever got along without it! Crack steak bones, poultry, lobster, etc. — without restraint — on this d block like your for cleaving squash.

laminated hard-wood butcher uses! Ideal for cleaving squash, frozen foods, etc. Block is 11"x11"x2½"—with heavy rubber-tipped legs.



This handy 3-way shredding unit permits you to shred, grate, slice foods in double-quick time-without cut fingers or bruised palms! Consists of transparent unbreakable container (10½"x3¾"x5"), a interchangeable shredding inserts, extra lid for food storage.

ONLY \$2.49

MAKE YOUR ELECTRIC MIXER



SHREDS, GRATES & SLICES FOODS!

A FOOD CHOPPER & BLENDER, too!



CHOPPER & BLENDER, too!

Just hook this attachment to the bottom of your beaterand your electric mixer gives you practically all of the advantages of a \$40 blender! Enables you to PUREE fruits and vegetables; CHOP onions, nuts, chicken livers; BLEND delicious mixed drinks, healthful fruit drinks—ALL in a matter of seconds!
Mrs. Damar's stainless steel Blenda-Mix fits any model mixer (except large-size Hamilton-Beach). Specify name of your mixer.

ONLY \$1.98

Make every pot a double boiler—with Flame Tamer! Just place under pots and pans—and there's no chance of burning or scorching foods! Steel aircushion assures the slow steady heat that is the real secret of good cooking. Ideal for reheating foods in china and glass containers without breakage. ONLY \$1.98

NOW! Wash Delicate Lingerie,

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COPPER CLAD 7" SKILLET

A hard-to-get copper skillet with satin chrome inside! .035 extra-thick sheet of copper outside assures fastest, most uniform heating. Acid, stain, rust resistant. Cannot dent or chip in ordinary use. Easy to clean. Firm-grip handle, metal hanging ring.

FLAME TAMER - PREVENTS

BURNED OR SCORCHED FOODS!





kerchiefs; one for lingerie, etc. When filled, snap rustproof grippers shut, toss into washer—and that's that! These cotton mesh bags eliminate the need for sort-ing or hand-washing small articles. \$1.69 each—2 for \$3.25

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HANDY FOOD SAVERS STORE #6 LEFTOVERS



No more toppling cups and bowls to mess up your refrigerator-IF you store leftovers in these 6 handy containers! Each holds 1½ cups (contents of a No. 2 can). Everything is visible through the transparent plastic and snug-fitting lids. Set of 6 containers — complete with 15" chrome-plated pull-out rack. ONLY \$2.49

NEW "VACUUM-SEAL" CONTAINERS **KEEP FOOD FRESH FOR WEEKS!**



Just put vegetables, fruits, meat, leftovers into these refrigerator containers, gently press lids—and flavor is sealed in, air fight! "Vacuum-Seal" Fresherators keep food fresh for weeks—3 to 14 times longer than ordinary containers!

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 containers!

 Set of 3 FRESHERATORS
 (1 18-oz.

 1 32-oz.
 1 48-oz.
 \$2.95

 Set of 5 FRESHERATORS
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 2 32-oz.
 1 48-oz.
 \$4.95

COLD FRESH DRINKS ALWAYS ON TAP!



Holds Over A Gallon 5"x5"x13" in size

Just fill "Tap-A-Glass" with water, soda, etc. place it in refrigerator, and you always have cold, refreshing drinks "on tap." Easy to use, especially for youngsters. Fills a glass in seconds! Tray lid supports other items. Made of clear unbreak-Made of clear unbreak-able plastic. ONLY \$2.95

NEW ELECTRIC BLENDER



Imagine! A real handysized electric blender
only 7½" tall-and only
\$3.98! And what a wonderfully efficient little
machine it is! Just put
imgredients into the cup,
turn switch, presto!
-salad dressings, sauces,
egg nogs, frozen juices,
etc. quickly blend into
a smooth creamy consistency. Youngsters,
will love it for mixing
their own sodas, malteds, etc. Ideal for
mixing cocktails. No electrical outlet
needed-operates on ordinary flashlight
batteries. Made of sturdy plastic.

MAIL COUPON TO ORDER DIRECT!

CUPBOARD CUP RACK-holds 12 cups SLIDES IN OR OUT!



Precious cups are safe-and easily accessible - when you hang them on this 11"x5" aluminum rack. Simply fasten bracket to the underside of your closet 'shelf, and the hook rack slides in or out. Hangs 12 cups safely over other dishes.

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This year, do your Xmas shopping at home! Send for FREE copy of Mrs. Damar's new catalog of items not shown here. Hundreds of gift and household items from all over the world!

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All the charm of traditional New England
hurricane lamps has
been recaptured in
this exquisite copper
lamp. Perfect for patio, garden,
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 Our own incomparable, king size Hollow Stem Beer Goblet in splendid crystal. Holds 16 ozs.—chains of bubbles spray up from the depths of the hollow stem to excite thirst and add zest to enjoyment. Dozen \$10.00.

2. Quaint, beautifully decorated English Silver Lustre and Green Grape motif Jugs. 30-oz. size, \$7.50; 18-oz., \$5.50; 8-oz., \$3.75.

3. A really exquisite Sandwich or Canapé Plate of Royal Worcester English Bone China in a charming Watteau pattern, daintily hand colored. Embossed Sterling Silver rim.

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4. French Pepper Mill, encased in Sterling Silver. Hght. 3¾ ins. \$13.50. (Tax included.)

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... this Solid Mahogany Leather Top Cigarette Table

The exquisite beauty of this lovely table will add to the elegance and character of any room. $12\frac{1}{2}$ " dia. top with molded edge. Your choice of green, red or brown leather top with gold stamping. Also parchment finish with "toast" leather. Ht. $20\frac{1}{2}$ ". 2 tables, \$34 ppd.

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SIAMESE CAT & FISH BOWL

Beautiful 7" Siamese Cat in gorgeous tans and brown glaze. Bright blue eyes focus on goldfish in 5" clear crystal bowl, which may also be used as a planter.

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A Triple Action Tonic for Marred Furniture

REMOVES stubborn surface spots
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Use "Patina" Jackson of London English Type Wax (Paste)

A decorator's polish to restore and retain the patine of precious pieces. For all wood and leather. Special BLOND for light woods, \$1.25 | ar; \$1.75 double size.



Plus postage. Sorry, no C.O.D.

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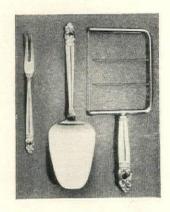


SHOPPING AROUND

You may order all merchandise shown in Shopping Around (editorially and in advertisements) by writing directly to the shops. Enclose check or money order, as few of them handle c.o.d.'s. You may return for refund any item not personalized if you return it promptly by insured mail and in an unused condition.

Handsome sterling-silver

servers. All are in International's "Royal Danish" pattern (made in the U.S.A.). 6" buffet fork \$5 ppd.; 83%" cheese slicer \$7.50 ppd.; 8½" cake server \$11.50 ppd. Fed. tax incl. on each. Charles Mayer & Company, 29 Washington Street, Indianapolis, Ind.



A luxury not easy to find is mother-of-pearl. And this lovely compact is a gift with universal feminine appeal. A double row of faceted rhinestones decorates the center, adds a touch of opulence to the handsome case. \$10 ppd. Fed. tax incl. R. W. Johnston & Company, Waldorf-Astoria Hotel, New York.



Here it is: the perfect three-tier shelf! Finely made, beautifully finished, it comes with a mirror back (\$19.95 ppd.) or with an open back (\$11.50 ppd.). About 26" x 21" x 6". Solid mahogany, the shelves are grooved. Use a pair in the hall, one over a chest. Raymond Koons, 2527 West Homer St., Chicago, Ill.

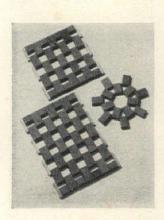




Delectable flavor for salads, sauces, meats and fish is assured if you crush your garlic. And this sturdy, trigger-action press is just the thing to use. Of stainless aluminum, it makes a soft, even paste, enables garlic to mix with other seasonings. About 2" x 6". \$1.95 ppd. D. Corrado, 26 N. Clark St., Chicago.



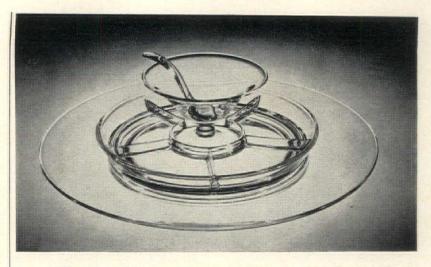
Perfect gift for the one who has everything, a silver-plated wastepaper basket. It's beautifully hand chased, hand engraved and it comes marked with any initial. About 14" high, \$24 ppd., tax incl. The same basket in handsomely hand-wrought copper, \$15 ppd. Henry W. Longfellow, Weston 93, Mass.



Exciting new idea from Portugal: clever cork pads designed to use under hot dishes. They're chic and so practical! In three sizes: small (about 7¼" in diameter) \$1 ppd.; medium (about 8¾" x 8¾") \$1.25 ppd.; large (about 11½" x 8") \$1.50 postpaid. Order from Seth & Jed, New Marlborough, Massachusetts.



King size and handsome! This ice well should be in every home; for it's one of the finest on the market. Of high finish chromium with crockery insert, it's insulated with glass wool, has gallon capacity, will hold cubes for 24 hours. \$14.95 ppd. Glasscraft, 920G, Chicago Avenue, Evanston, Illinois.



The most successful buffets-

any night in the week will be served with these wonderful four-piece sets. This crystal-clear service of hand-made Cambridge glass consists of a platter, eighteen inches in diameter; a five-section hors d'oeuvres dish of twelve-inch diameter; and a sauce or dressing bowl seven inches in diameter. The complete set, only 15.00

Lord & Taylor, 424 Fifth Avenue, New York 18, New York



\$7.50

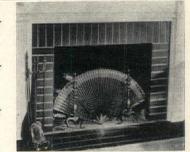
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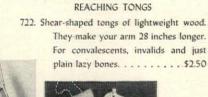
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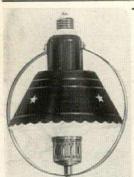
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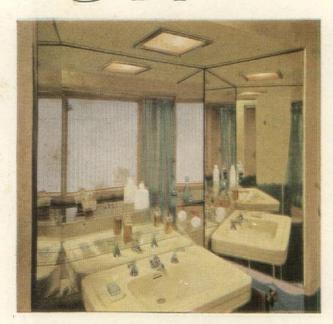
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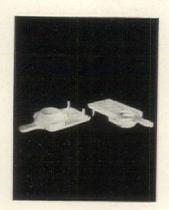
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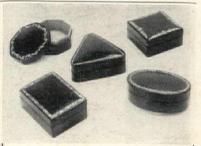
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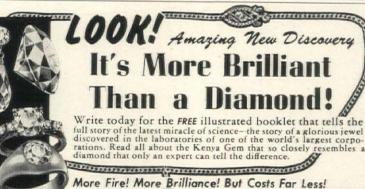
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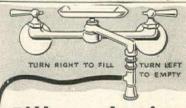
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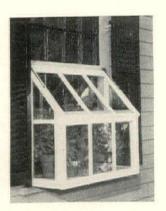
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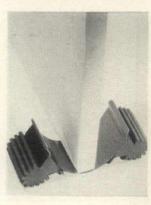
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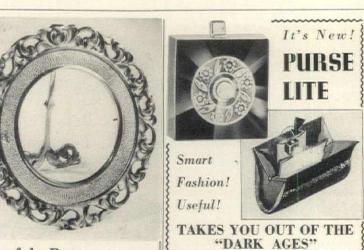
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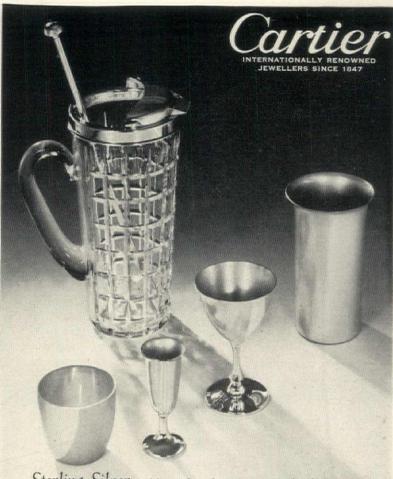
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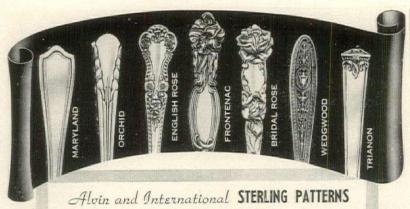
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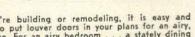
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A FOLDING SCREEN—a beautifully proportioned piece that gives you privacy with ventilation, for a multitude of uses. Four sections hinged to fold two ways; each section is 12" wide x 72" high. Comes to you all assembled, carton packed. Price \$28.50.

Craftsman Construction

Built entirely of finest quality kiln-dried white pine. Our Yankee craftsmen are masters of the art of mortise and tenon joint assembly, used throughout. All units come to you sanded to a fine finish, ready for painting.

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Send for free illustrated folders.

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SHOPPING

Perfect jewel to have in the garden, the house, the barn. It's a useful basket for grass clippings, leaves or your harvested vegetables. Of hand-drawn oak splints, heavy yokes, iron supports, rope handles. 11/2 bushel, \$4.95 exp. coll.; 2 bushel, \$6.25 exp. coll. Miller Harness, 123 East 24 Street, New York, N. Y.

Double indemnity is what you need on the road. And you'll get it with Vari-Flare, the new danger signal. It's a metal tripod with two red reflectors and a red flag, should be standard equipment when your car stalls in traffic or you have to fix a tire at night. \$3.95 ppd. David Damar, 22 Treat Pl., Newark, N. J.

Time saver. This gay case of leather-like plastic contains gummed labels printed with your name and address. They're useful for mailing purposes, for marking books and other personal possessions. The case comes in red or green, the pad contains 300 labels. \$1.50 ppd. Giftcraft, 1234 E. 47 Street, Chicago 15, Ill.









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TOOLZON complete \$300 ppd. Extra buffer bonnet \$1.00 ppd. 12 extra sanding discs . . . \$1.00 ppd. TOWLE MANUFACTURING CO., INC.

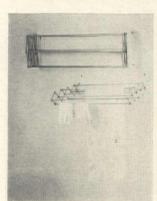
BOX 265G . WALNUT CREEK, CALIFORNIA

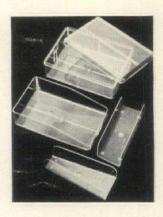


TOLCHARD CHEMICAL COMPANY

DEPT. A., BOX 190, WEST PALM BEACH, FLORIDA







Only you could send this Christmas card. For sample send negative of any subject you wish plus 3c stamp; or a snapshot plus 50c to cover cost of new negative. You will receive sample card, your negative, an illustrated folder, all for free. If pleased, order cards. Yulecards, Dept. 165, Quincy, Massachusetts.

What America needs is a compact dryer like this chromium and enamel device. Open, it gives you 13 feet of drying space; folded against the wall, it measures two inches in width. About 18" long, it is easily attached to wall or door. In red, yellow or white with chromium bars. \$3.49 ppd. Sharell, Box 92, Hewlett, N. Y.

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is given a fresh modern interpretation by Bloomcraft in unglazed white chintz charmingly printed in metallic gold, black, or bright green. And it's completely washable! Unlined bedspread, single, 20.00 Double, 22.00 Lined draperies, 90 inches long, 18.00 a pair. Dressing table skirt, 12.95 Not shown, quilted coverlet, single, 18.50 Double, 20.00

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It really works!!! Even on windows stuck shut for years.

Designed especially for this job, it's saw teeth neatly cut away the point or warped obstructions preventing free movement . . . Gets in corners too.

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Rene-Craft Products

Owen's Building, Wilmette 2, III.



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America's Most Unusual Store Bobbie Ganger, Executive Director



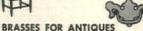
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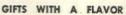
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Cheese scoop, something everyone needs but rarely buys. Why not give this sterling-silver beauty to yourself, to a friend for Christmas, to a bride. About 81/2" long, its classic design will complement any silver pattern. \$11.50 ppd. Fed. tax incl. Cartier, Fifth Avenue at 52nd St., New York, New York.

Cash at hand will be yours if you're lucky enough to own a clever little dish like this. Naturally, the U. S. silver dollar is sterling and so is the fluted rim into which it's set. An individual ash tray, nut or candy dish. About 4" in diameter. \$6.95 ppd. Fed. tax incl. Marguerite Weber, 15 E. 60 St., New York.







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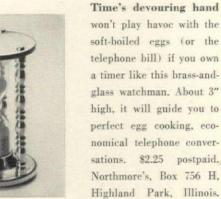


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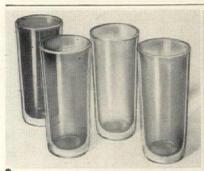


Endless fascination for the youngsters is in this imported, beautifully made wooden apple. It contains a cunning wooden tea set: two cups, two saucers, a teapot. A child will spend hours taking it apart. About 21/4" x 21/4", \$1 ppd. for one, \$2.50 ppd. for three. Q. T. Novelty Co., Box 54 Murray Hill Sta., N. Y.





Deacon Iones bench rivals the original antique. And its simple lines complement any provincial setting. Of elm and maple in faded barn red, mat white or a cherry stain. It is 43" x 32" x 19". \$27.55 ppd. for white or red; \$33.95 ppd. for cherry finish. Carl Forslund, Grand Rapids, Mich.



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THERMO TUMBLERS

Exciting new Thermo Tumblers keep ice cubes four (4) hours without melting. (Prove it to yourself!) Two layers of Polystyrene with a vacuum between is what turns the trick. They won't sweat, need no coasters, won't moisten hands. Ideal for bridge. I0-oz, size, in festive colors of Cobalt Blue, Red. Green, Amber. You'll want several sets for Fall entertaining!

Set of 4 (one each shade) \$5.00 Each \$1.25

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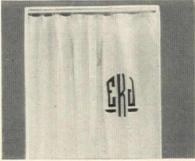
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MONOGRAMMED SHOWER CURTAIN of heavy-bodied rayon taffeta in hunter green, water green, yellow, peach, wine, grey, flamingo, white, black, rose, red, royal or ice blue. Choose same or another color for 12" monogram. Curtain 6 x 6 ft. with monogram is 10.95. (Monogram is on right side, last initial centered.) Matching ruffled drapes (not monogrammed) 6.95. Color samples on request. Postpaid.

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KCH

Hersonal in a nice sort of way with Personalized Soap

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atherine Gray of COLORADO COLORADO SPRINGS



Imported Fairyland Candle Holders

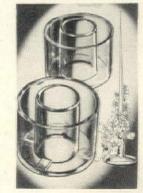
Fairy - godmother magic! Handcarved in France into bewitching mushroom shape, tiny half-inch wooden candleholders are brightly painted in red and green and have cake stakes. The dainty twist can-dles, 2" tall, molded for us in France are designed so they won't drip. No. X5065, 12 holders \$1, ppd. No. X5065a, 36 candles 50c, ppd.

Candle Vases

These charming little vases slide down over the candle and rest on the base of the canthem with dlestick or candelabrum. water, cut the stems of a few flowers to fit, add a few green leaves and you have the daintiest decorating trick of the year, 2" across by $1\frac{1}{2}$ " deep. Order No. H4445. **Two** for \$1.00 postpaid.

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Ceiling lamps available with or without pull chain.



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T1 Permanent Ceiling \$5.95



G2 Pin-Up Wall \$9.75 P2 Permanent Wall \$9.75

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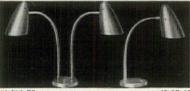


K6 Pin-Up Wall \$6.95

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J4 \$11.75 GOOSENECK DESK LAMPS J3 \$7.45
They bend to your will! 18" flexible gooseneck. Direct or indirect lighting. Push button switch. Double lamp has 4-way control switch on base.
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Old Gun-New Lamp

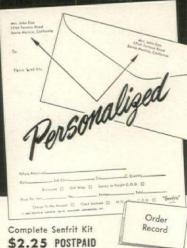


Gunning for Christmas presents? Don't shoot till you see the light for your eyes! Made from an old gun with polished stock and firm wooden base, this gun lamp cocks at just the right angle over your chair arm. 58" high—mahogany finish—without shade—\$35 F.O.B. Andover. Approx. shipping wt. 15 lbs.

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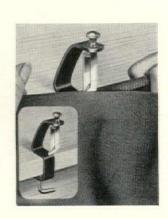
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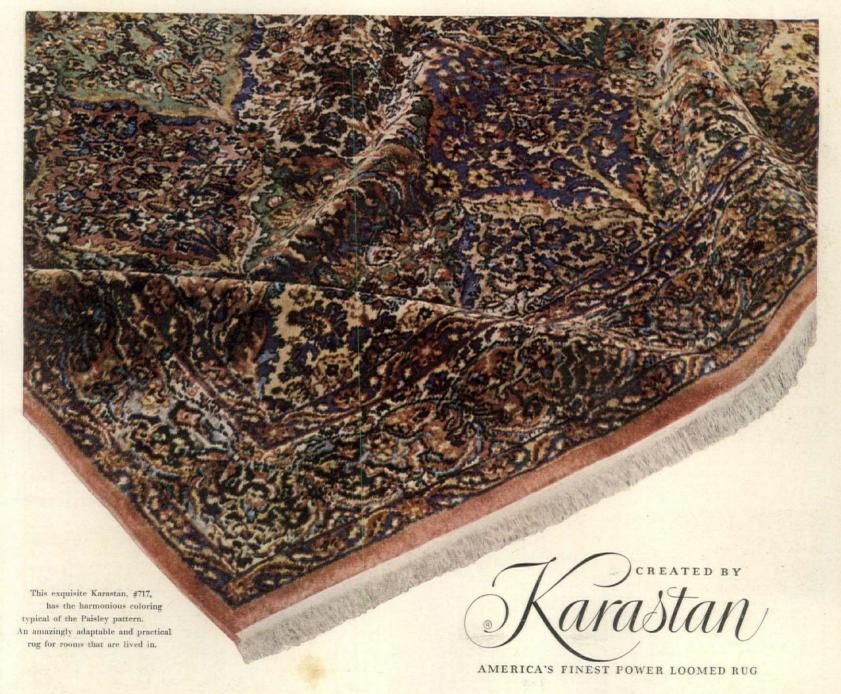
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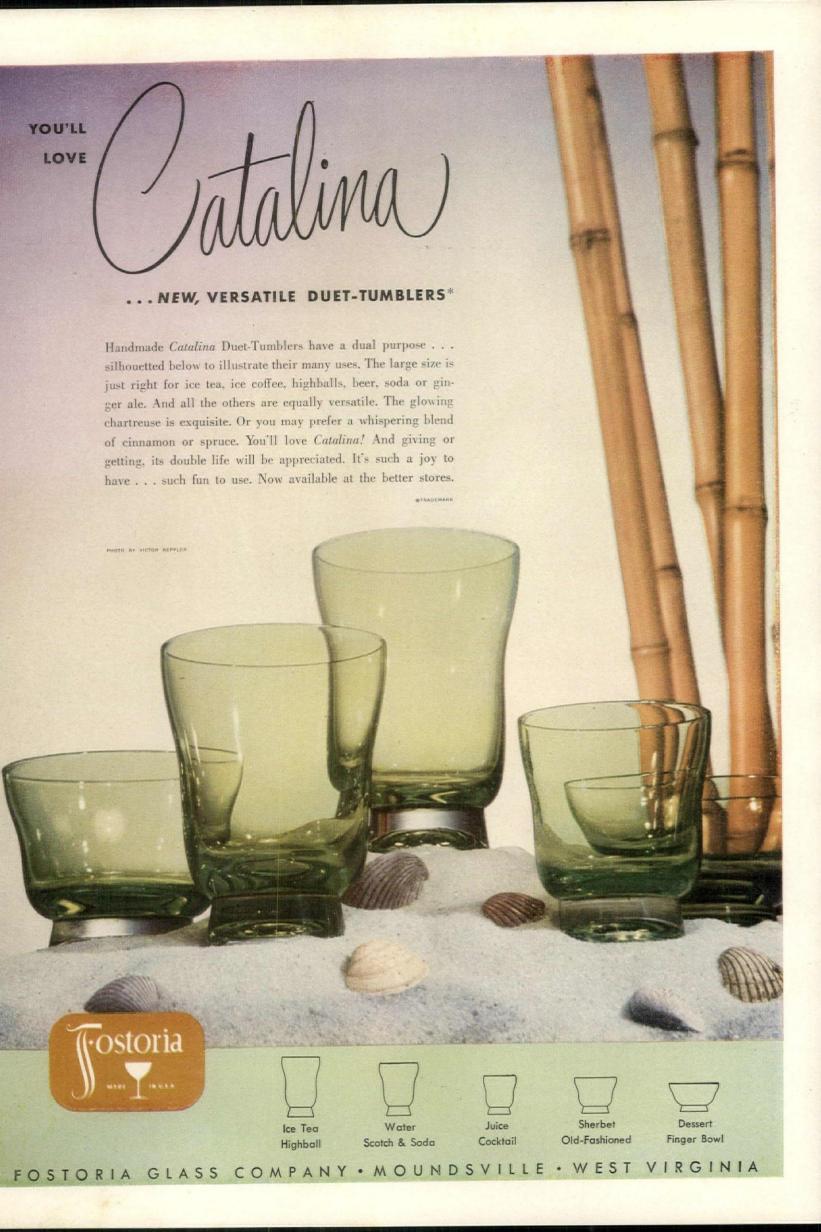


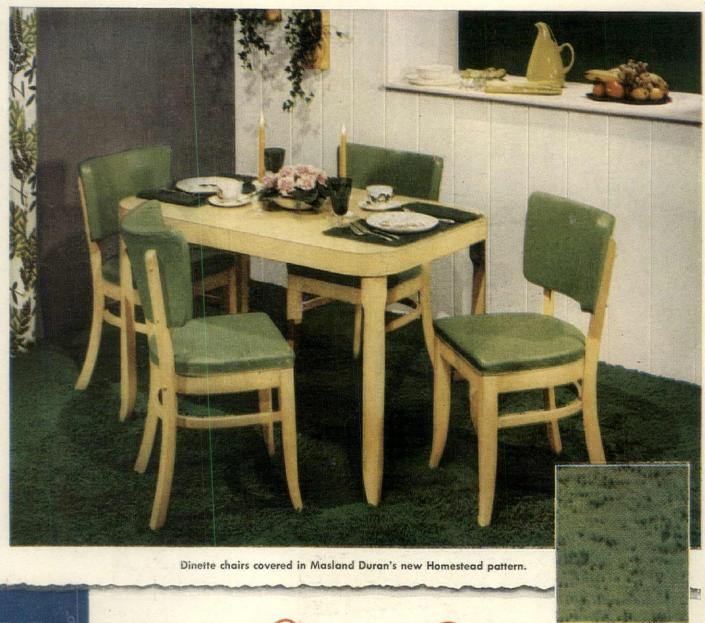




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Bantam chicks are always amusing and these cunning ceramic replicas are even more so. Although these are salt and pepper shakers (so cheery for a breakfast table) they are perfect to use as ornaments. Natural color, beautifully glazed, about 41/2" x 2" pair \$2.25 ppd. Susan Smith Co., 9 E. Main St., Dundee, Illinois.

Perfect price for a charming little kidney-shaped table of solid mahogany which boasts a pierced brass gallery, brass tipped feet, \$19.95 exp. coll. A bride would love it and so would her mother. About 21" high, the top is 20" x 101/2". Maymac Company, Dept. G, 79 West Grand Street, Mt. Vernon, N. Y.











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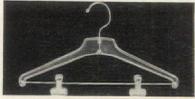
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BROCK & CO.

Yes Sir. Mothhole!



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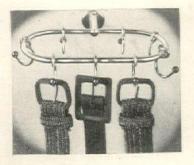
the ordinary small closet and a 10 lb. can will amply surface a large closet. Order by mail. Money back guarantee.

CEDAR-LUX PRODUCTS CO.

5 lb. can \$695 10 lb. can \$1295



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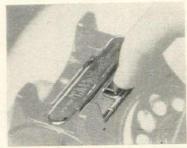
When tiny hands decide they know how to use the phone, here's the answer Phone Guard slips easily onto any square French phone, its lock-bar holding the buttons down even when Junior lifts the receiver You touch the button (a secret Junior doesn't know) when you want to phone, releasing the guard bar esets automatically. No. H4924 \$1 postpaid.

Miles Kimball

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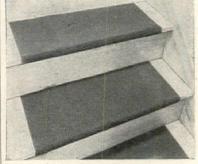
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The color and texture of carpeting. the endurance and safety of rubber . . . at a fraction of the cost of real carpeting! Because of a new development in researchyou can't tell these rubber stair treads from real carpeting. (See them and be convinced!) They're washable, too. In decorator colors of wine, green, beige, gray, and blue. Size 9" x 24".

Postpaid, each.

Order direct-satisfaction guaranteed

artisan galleries

FORT DODGE



ARE THRILLED WITH IT," say

MAYMAC COMPANY V. Grand St., Mt. Vernon, N. Y., Dept. G



A spoonful of Fragrantaire* House Perfume in this porous clay perfumergives your home the lasting fragrance of a flower garden or the tang of the woodland.

Choice of Apple Blossom, Bouquet, Carnation, Cedar-wood, Chypre, Forest Glade, Gardenia, Honeysuckle, Jasmin, Lavender, Lilac, Mountain Pine, Oriental, Rock

Garden, Rose, Sandalwood, Spice & Herbs, Trefle, Violet, Wistaria.

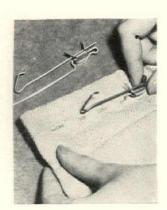
Wall Perfumer, 4" x 3", with 2 ozs.
Scent \$1.25—with 4 ozs. \$1.75—with 8 ozs. \$2.50. Specify Perfumer A, B or F -Scent-and size of bottle. Postpaid or C.O.D. plus postage.

FRAGRANTAIRE CO., Dept. G-1 118 E. 28th St., New York 16, N. Y

pagrantaire

SHOPPING

Draypin, the boon for curtain hanging. With it you can be certain headings will stay erect and firm, curtains will hang gracefully even. Made of metal, they're perfect to use in refurbishing the house this fall. Box of 14 Draypins \$1.50 postpaid. Malcolm's, 526 North Charles Street, Baltimore, Maryland.



Fireside decoration, an ottoman of Honduras mahogany and steel spring coils, strongly webbed, filled with horsehair. Your fabric (25" x 29") applied free. Or the Biggs Company will send it along covered. \$29 exp. coll. for one. Biggs Antiques, 900 W. Marshall, Richmond, Va.



"Come for cocktails." And everyone will if you invite them on charming cards like these informal invitations. Authentic old tavern signs are reproduced in black and white on fine stock. A wonderful stocking present! \$1 ppd. for box of 10 cards and envelopes. Hortontown Studio, Hopewell Junction, N. Y.





Three-legged hand-made

Maple Stool Will become an heirloom without be-

coming rickety. Of hard, durable maple with beautifully highlighted golden finish. Legs pegged and wedged. 11½" diameter, 7½" high. \$12.50 ppd. for one; \$24 ppd. for matched pair. (Few left in natural mahogany at \$14.50 each). No C.O.D.'s please.

Worthington's Cambridge 38, Mass.

TOOTHBRUSH ELECTRIC



Here's the exclusive gift you've been looking for . . . Toothmaster, the luxurious electric toothbrush. Beautifully gift boxed. Detachable brushes available for each member of the family. UL and CSA approved. Recommended by leading dentists. Price with 2 brushes \$12.50 postpaid. Money back guarantee. Immediate delivery. Send check or M.O. to:

PAT'S GIFT HOUSE 1017 Birch Street, Racine, Wisconsin



Jewel box for that precious herb, the garlic. It's a cunning ceramic container molded like the garlic clove and just the thing to keep by the cutting board for ready use. About 3" x 234". \$1 ppd. From Ett-Barr Company, Box 401-HG, Pasadena 18, Calif.



Sampler lamp. It's an engaging pin-up for a nursery, a child's room, a kitchen. Base is a picture frame; the scene is the traditional ABC sampler; the frame is iron painted red. Oval shade is white with red binding, with bright colored figures. Over-all height 16". \$5.50 ppd. From Ward Phillips, Dundee, Illinois.



Pleasant reminder. That fisherman in your life will love you every time he uses this lighter. The colorful hand-tied trout fly imprisoned in the Lucite base will evoke memories of speckled beauties. About 3" high, it has an Evans unit. \$12.50 ppd. The Game Room, 1538 Connecticut Avenue, Washington, D. C.



An All-Year Gift

BRIGHT AS A COUNTRY FAIR, this gay

Pennsylvania Dutch

tablecloth, pre-laundered, is hand printed in brilliant color-fast de-sign. Borders in red, blue, or yel-low; state choice, 54" x 54", \$3.50

No C.O.D.

BUCKS COUNTY EXCHANGE



4 Color Scenic Wallpaper on a Dusty Rose background

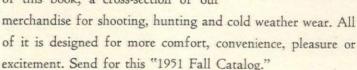
GABBY HAYES "COWBOY LIFE"-\$15.00 per Scenic-30" x 71/2'-Repeats every 71/2'. We Pay Postage-Sorry no C.O.D.'s NORMA CHAMPANIER, WOODSTOCK, N.



GREATEST SPORTING GOODS STORE IN THE WORLD

Go through this book

While nothing can substitute for a visit to "the greatest sporting goods store in the world," you will find, in the pages of this book, a cross-section of our





DOG TRAINING KIT

News for dog trainers. Kit has retrieving dummy, training whistle, tube of duck or pheasant scent for producing a realistic field condition. Excellent for beginners or as refresher for older dogs. Specify scent desired. \$4.95

Extra tube of scent . . . \$2.75

ABERCROMBIE & FITCH CO.

MADISON AVENUE at 45th STREET, NEW YORK 17, N. Y.

Chicago Store: VON LENGERKE & ANTOINE 9 No. Wabash



shelfservice

Here's a closet accessory that's really phenomenal. It holds 9 pairs of shoes, purses, stockings, handkerchiefs, belts and jewelry. Man's model (not shown) is equally wonderful and his converts into a bar, too. Sanded and ready to use as is, or paint, it's 21" x 7" x 47" high. Comes knocked down for

\$6.95 shipping charge collect. No c.o.d.'s.

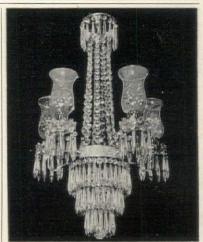
Page & Biddle, Inc.
21 Station Rd. Haverford, Pennsylva Haverford, Pennsylvania



If you SEW

Your Fabric Shopping worries are over when you join Dressmakers Mail-A-Buy.

Dressmakers Mail-A-Buy 251 W. 39th St., Dept. H, N. Y. 18, N. Y.



CRYSTAL CHANDELIERS Model Pictured \$97.50

5 gracefully curved arms. Beautiful imported crystal prisms and festoons of buttons. 33" long, 20" wide. Metal parts in either natural brass or silver color. Other models as low as \$35.00. Satisfaction guaranteed. Write for free booklet on chandeliers and sconces.

KING'S ANTIQUE SHOP Dept. G-7, Leaksville, N. C.

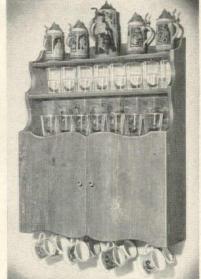


Bar Rack

To The Host—Help And Happiness

Swing open the old saloon doors and here are all your bar needs. Hang it above your present bar and let this large beautiful wall piece do all the work of enhancing and holding.

wall piece do all the work of challeng holding.
It displays 8 tall glasses, 8 standard glasses, 8 jiggers, 8 old fashioneds, 8 cocktail glasses, 8 cordial glasses, 8 toddy mugs, a set of beer steins and 7 bottles of liquor—about 70 pieces. Closed, it is a lovely glass rack—open, an efficient, full fledged back bar. Finely hand crafted in mellow honey tone knotty pine or lovely mahogany finish. Hand polished to a satin lustre.



SIZE 27" X 30" HIGH X 71/4" DEEP Check or Money Order

C.O.D.'s please Price \$34.50



MAPLE BUCKET SMOKING STAND



- A new enchanting Period Piece for your home.
- Keeps your cigarettes fresh inside the Bucket. Removable cover.
- Golden-honey lacquered maple finish.
- Made by master New Hampshire woodcrafters. Pine with hoops of Birch handle of Oak.

Height, 23½". Diameter, 8½".

Send 10c in coin for interesting booklet. ORDER YOURS TODAY. \$6.50

GIFTS OF CHARACTER

366 Madison Ave., N. Y. 17, N. Y.



Realistic Portraits

At Reasonable Prices
Portraits in oil or pastel created by
skilled artists from your favorite photo,
returned to you postpaid finished in
lifelike color.

Prices as low as \$35.00

Write for particulars. Satisfaction guaranteed.

VILLAGE PORTRAITS

Franklin

.. Tennessee



Slide-Out Cup Rack

No more risky stacking or awkward reaching—the cups slide out of the cupboard for easy selection. Made entirely of metal, the unit has a bracket that fastens to the underside of the shelf, and a sliding rack with twelve arms for cups. Mounting screws included. No. HK3989. \$1.29 ppd.



Write For Free Catalog
Wiles Kimball
100 Bond Street - Oshkosh, Wis.

Tee Water Tap

Imagine, a full gallon of cold water on tap all the time! This big refrigerator cooler fits between shelves, holds a gallon, and dispenses it from a push-tap. Made of clear, tasteless, odorless polystyrene, the unit is 5" x 5" x 104", has non-drip bakelite tap. Tight fitting cover. Order No. HK3657. \$2.95 ppd.

MONEY-BACK GUARANTEE

SHOPPING

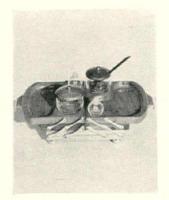
Pic-patch is money in the bank, time on your hands, delight in the heart of your young. It's a denim patch decorated with a bucking bronco, a whaahoo cowboy. Your youngster will want several on his jeans whether or not they need a repair job. \$1 ppd. for 8. Page & Biddle, 21 Station Rd., Haverford, Pa.



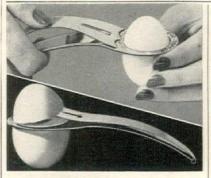
Clever, clever! A tray that expands into a sizable buffet (about 28"). It has grooves for five assortments of food. And it has two wooden-covered glass jars, a glass salt and pepper set. In blond maple or mahogany-finished walnut, it closes to 14". \$12.98 ppd. Uttal's, Mt. Vernon, N. Y.

Uttal's, Mt. Vernon, N. Y.

Timely: a textile paint set. You know how you love to receive a gift marked with your initials. Why don't you mark the slips, handkerchiefs, ties you plan to give this Christmas? Set of stencils, brush, cleaner, thinner, 4 primary colors plus black and white, \$1.98 ppd. Gift Maker, 334 E. 31 St., Kansas City 8, Mo.







NEW! AMAZING! AUTOMATIC EGG OPENER

No shell fragments, no broken yolks, no muss with amazing, new EGG-TOPPER! Just place EGG-TOPPER over egg, raw or cooked—press—ZIP! Shell is cut cleanly, top of shell lifted AUTOMATICALLY. Lustrous nickel finish, stainless steel blade. Immediate delivery! Ideal gift!

EGG-TOPPER, each \$ 00 Postpaid

JEPCO . BOX 94 . OAKLAND 4, CALIF.



Invitation TO SMOKE

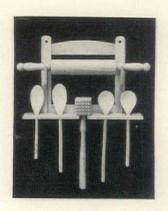
Send the next wedding invitation or announcement you receive to us and we'll etch it on a fine Fostoria glass eigarette box. The lucky couple will cherish forever such a lasting reminder of their wonderful wedding day. It measures 5½" x 4" x 1½".

87.95 postpaid.

Complementing ash trays etched with first names of bride, groom: \$5.00 pr.
Gift-boxed and shipped directly to the bride, if desired. Delivery, about ten days.

No C.O.D.'s please

HOLIDAY HOUSE
29 Bellevue Theatre Bidg., Upper Montelair, N.J.



Racked-up for ready use are these smooth maplewood kitchen tools. Four spoons (in assorted sizes). a mallet, and a well-balanced rolling pin together with rack are only \$3.95 postpaid. Remember this set for a kitchen shower, for Christmas gifts, Brentwood Importers, 12021 San Vincenti Blvd., Los Angeles.



Elephant bank. He'll never forget the number of quarters or half-dollars you ply him with and in no time at all he'll have a trunk full of money. Made of silver plate with tarnishproof finish, about 5" x 3". A fine new baby present. \$5.10 ppd., Fed. tax incl. R.H. Macy, Herald Sq., N.Y.



Dresden figurines. These exquisite bisques (\$35.50 ppd. the pair) are from a set of five representing the five senses. Shown are the Sense of Sound and the Sense of Smell. About 5%" high, they are wonderful gifts for a wedding or for Christmas. Set of five is \$85.50 ppd. Alfred Orlik, Inc., 745 Fifth Ave., N. Y.



Our "Ring 'Round the Posy" quilt -quaintly charming and colorful-

is just as warmly comfortable as one of your great-grandmother's! The filling, a soft virgin wool is covered in fine cotton percale of dark background, predominantly red with black and yellow flowers; navy with aqua and red; black with red and green—beautifully stitched in traditional scrollwork pattern. Size, 72 by 84 inches, 19.95

Lord & Taylor, 424 Fifth Avenue, New York 18, New York











Never Before At This Low Price THE AFRICAN CAMP CHAIR

that has created such a stir has been faithfully reproduced and is available now at a new low price. It has an ebony steel frame, and strong canvas seat in white, red, black, terra cotta or lemon yellow that adjusts to body confours, yet won't sag or lose its shape. Goodlooking and practical for modern and semi-modern settings, also for terrace and porch.

\$14.95-outside N. Y. metropolitan area add \$1.45 for packing and handling.

MADDEN PRODUCTS

252 East 40th St.

New York, N. Y.



Mail Bucket & Jot Pad Set

You'll find this the handiest and handsomest accessory on your desk whether you're a memosending executive, a committee-minded clubber, or a busy homemaker with plenty of detail to remember. The oval-shaped mail bucket is $6\frac{1}{2}$ " across and 5" deep. The 5" \times $4\frac{1}{2}$ " memo box is filled with dozens of sheets for note-taking and sending. Both are heavy paperboard in gray smartly trimmed in maroon. This set is a lovely gift. Order No. L4498. \$1.50 ppd.

Grandma Moses Plates

Paintings by the beloved Grandma Moses are exquisitely reproduced in 18 colors on ten-inch translucent plates of fine china. Her signature is reproduced on china each and a description in her own words is on the back. Design choice: "Catching the Thanksgiving Turkey," "Jack & Jill,"
"The Red Checkered House," "Out for the Christmas Tree." No. H4868. \$3 ea., postpaid. Specify design.

Write For Free Catalog

Miles Kimball 100 Bond Street - Oshkosh, Wisconsin





Automatic Measuring Cup

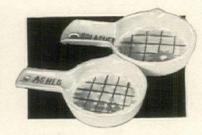
No squinting and no guesswork— this revolutionary measuring cup ad-justs to the amount required! You set the lever at the measure you need, and the bottom automatically rises from the one-cup level to \(\frac{1}{2}, \frac{1}{2} \) cup—whatever you've set it for. Six graduations for standard measurements. Takes liquids, shortenings, flour, etc. Of plastic and steel. Order No. HK4747, 89c Postpaid,

Ashes in Splashes

The harried cook with a dripping spoon in hand will head straight for this charming pair of traysone a spoon tray, the other an ashtray. Ceramic, hand-painted with light plaid motif. Each $5\frac{1}{2}$ " long. Very pretty side-by-side on the stove. Order No. H4468. \$2 for the set, Postpaid.

MONEY BACK GUARANTEE

Write For Free Catalog



Miles Kimball

100 Bond Street - Oshkosh, Wis.

IMPORTED DIRECT FROM FINLAND Solid Copper

TEA AND COFFEE POTS

Beautifully handcrafted solid copper pots lined with tin. Can be used over gas flame or electric range burner. Our direct pur-chase permits remarkably low prices. Characteristic of finest Finnish craftsmanship, these utensils bring refreshing charm to any setting.

A) Polished copper tea or coffee pot lined with tin. Solid copper handle, 1 liter (approx. 1 at.) \$9.95 1.8 liter (ap. 2 at.) . 11.95 3 liter (approx. 3 at.) 13.95

B) Solid copper pot with triple-weight bottom. Tin lined interior. V₃ liter (nearly 1 pt.) \$6.00

liter (nearly 1 pt.) 56.00 liter (approx. 1 pt.) 7.25 liter (nearly 1 qt.) 9.95

(approx. 11/2 qt.)..11.95 (approx. 21/2 qt.)..13.95

C) Tin lined solid copper server with trivet. Black wood handle.

1.8 liter pot with trivet \$16.00

(approx. 2 at.)... 14.00

D) Matching solid copper sugar and creamer lined with sterling silver. Complete with 10-in, oval tray. Specially crafted for customers who orour distinctive copper



End cleaning chores with **HAXAN Copper Polish**

Fine imported liquid polish removes dirt and tarnish from metals or glass. Safe and easy to use. Comes in 4-oz, containers, Special to purchasers of our imported copperware. 3 cans.....\$1.00

Mail orders fully guaranteed and postpaid anywhere in U.S.A.

WRITE FOR FREE CATALOG

Imported Goods from Finland and Other Countries 1027- P N. E. Alberta St., Portland 11, Ore.



NEW! HANDY SNACK KNIFE Look what you can do with this STAINLESS STEEL flexible beauty. Spread, trim and cut sandwiches quickly; scrape food jars clean; prepare canapes; ice cakes; etc. Endless uses in kitchen, when set. Solve and set of the set o



Easy does it! Just a few strokes with this 10" brush removes lint and hidden dirt like magic. Use it for clothing, upholstery, rugs, car. . and dogs too. The secret is the "silk-like" center wires surrounded by static-attracting plastic bristles. Washable; hole for hanging. You'll want at least three for clothing, turniture and car.

NO COD'S Free Gitt Guide. NO COD'S Free Gift Guide

MASTERCRAFT, 212 Summer St. Dept. G9, Boston 10, Mass.

May we se **Hand Made** CHOCOLATE TO **MASTERPIECES?** from the Shop Known Round

the World for Exquisite Flavor

Lovers of fine candy from coast to coast — and abroad — order these very special chocolates regu-larly from our little shop in Fitchlarly from our little shop in Fitchburg — where every piece is carefully made by hand, dipped in the fine, rich coating made from the original formula of John L. Bailey since 1906. You'll understand their popularity when you enjoy your first delicious bite. Send only \$1.75 for 1 lb. of this Special Mixture in the flower-print Keepsake Box (without imprint). Assortment includes creams, nuts, fudges, fruits and bon bons. Or order several boxes — and spread this delightful candy joy around. Postage prepaid.



John L. Bailey 685 Main Street Fitchburg, Mass.

SHOPPING

For the newlyweds, a gift like this 10" china plate would be a magic choice. They would love their wedding invitation inscribed on it. And the ivory china, the embossed Adam design on the shoulder would complement almost any room. \$5.95 ppd. From Market Combers, Box 3282, Station F, Atlanta, Georgia.

Be Safe. Use a delayed-action light switch like this one. Install it in place of your standard switch and you'll be rewarded with a full minute of light after you've disconnected the current. Now you can leave a room without stumbling in the dark. \$2.95 ppd. Herman Optical Co., 208 Market St., Newark, N. J.

Naturally your young miss wears puffed sleeves so why don't you use metal stretchers to smooth out the wrinkles? They do it easier than an iron. Small size 31/2" to 5"; medium 5" to 61/2"; large 61/2" to 8". Any size \$1 ppd. the pair; \$2.75 ppd. for 3 pairs. Ottoson Prod., 1616 Lurting Avenue, New York 61, N. Y.









"Why didn't they think of these before!"

Spice Caddie SQUEEZE-DISPENSERS

supply
Natural Wood Caps
in Hand Painted
Mexican Stripes
of red, yellow and
green
Blend with any
kitchen decor

Ideal for picnics

Indisture-free Interestable (Visible Spice) Caddies are beautiful, useful, indistributed by the proposed of FLEXIBLE, unbreakable plastic, SQUEEZE DISPENSERS are ideal for kitchen use, perfect for picnics, etc. Salt can't cake because translucent container is moisture-proof. PINCH ACTION dispensing controls flow, Colored caps blend with any decor. Cash, check or money order. No C.O.D.'s please. Satisfaction guaranteed or your money back.

Also: Set of 3: Salt, Pepper and Paprika—\$1.50 per set, ppd.

*Reg. U.S. Pat. Off. #540385 VILLAGE STUDIO, 399 Bloomfield Ave., Caldwell, N. J.



English Bone China Collectors' Cup & Saucer Only \$2.95 ppd.

(Reg. Price \$4.95)

Here's a "get-acquainted" offer of a genuine Wellington English Bone China Tea Cup & Saucer, with real gold decoration, in famous flowers, solid colors outside. Your choice: Black, Green, Yellow, Lavender, Order today—you'll love their quality. FREE list of other collectors' cups; or send only 25c for BIG, 24-page Catalog of Fine Gifts.

House of Charm
Austin Gyde Van Hove, Prop.

34351/2 E. 8th St., Dept. M-5, Riverside, Calif.





For the table. You'll want this cheese grater for your own nicely appointed table, for wedding and Christmas gifts. Made of oak in a frosty finish with a sturdy metal grater, it is perfect for cheese, for nuts or sweet chocolate. About 7". \$5.95 ppd. Lubliner & Himmel, Hubbard Woods, Ill.



Chinese accent. These shadow boxes are charming decoration for a modern room. About 5" x 3%4". they're made of wood, finished in red or chartreuse. Still-life arrangements are composed of real manzanita trees and Chinese figurines. No two alike. \$1.25 ppd. each. Muriel Duncan, Haddon Hts., N.J.



For small fry birthdays: a party pack. Tablecover, nut cups, snappers, mystery masks, guns, balloons imprinted with cowboy scenes. Napkins are personalized, centerpiece is a corral, three games included. \$5.95 ppd. for 6 settings. Additional settings 50c each. Personal Greeting Record, 10 E. 44 St., N. Y.



Imported Bamboo Table Mats

> Hand-made in the exotic Far East of hundreds of fine bamboo filaments. Practical 12" x 18" mats have brilliant side borders striped in Oriental colors. They're washable and roll up to take little

Space in the linen drawer.

Order No. HF3500. 4 for \$1.19 postpaid. Order a full dozen for only \$2.95 ppd.

7wo-Cup Coffee Hottles

Guests love you when you serve each his own individual carafe holding two full cups of piping hot coffee. Heat-retaining glass shaped to fit snugly into a coffee cup. Cool plastic collars in red or yellow. Hottles (HF4476) two for \$1.95 ppd. Even nicer with glass stoppers (HF4476a) two for 50c ppd.

Write For Free Catalog

Miles Kimball 100 Bond Street - Oshkosh, Wisconsin



4113

FOR ONLY

\$1.00



with PURE VANILLA EXTRACT AND NEW CHRISTMAS CATALOG

Old-fashioned, hand-made, bluish-white opalescent "thousand-eye" cruet from our famous "Quaint American" collection. 4½" high. Filled with approximately 2 ounces of old-fashioned pure vanilla extract. Sent postpaid Christmas Catalog— \$ 1.00 All Three

NEW 32-page Christmas Christmas Catalog sent alone for 10c

Carl Forstund, Inc.

GRAND RAPIDS 2, MICH



Chet Original HANGING HERB CABINET

87.50 each postpaid

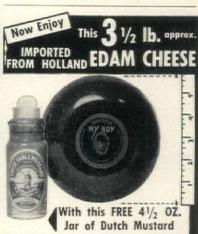
New folder listing many herbs, spice potpourri—gladly sent.

Chet Studios



. . . principally that is its use, but it can be used just as well for holding all kinds of condiments. The lower shelf provides a place for small plants and ivy if you wish to make it a planter. Hand made and hand rubbed solid pine designed in our own work shop. Size 15" x 13½" x 6" deep.

L. DeWinter & Co. Dept. 108 601 West 26th St., New York1, N.Y.



Imported — Direct from Holland — for your eating pleasure. You'll enjoy this hearty, zesty combination . . . "My Boy" Edam Cheese, spread with Spoors imported Dutch Mustard is delicious for DINNERS, PARTIES, SNACKS. A wonderful GIFT too.

Approximately 3½ lb. "MY BOY" ball (will keep almost indefinitely), ONLY \$5.50. And 4½ oz. jar of Imported Dutch Mustard

Send check or money order for just \$5.50. We'll send this giant cheese bargain postpaid (sorry no COD's).



LIVE LOBSTERS FROM MAINE TO YOUR HOME

Sensational new idea! A rare treat for seafood lovers. Now enjoy Maine Lobsters at their mouth-watering best, Fresh-from-the-ocean goodness!

Real "shore dinner" flavor! Yes, these succulent, firm-fleshed lobsters come to you straight from cold Maine waters—delivered alive and kicking in our special ice-packed, ready-to-cook metal container.

Put container right on stove without touching lobsters. Steam-cooks 'cm between layers of seaweed, real Down East clambake style, Good? You never tasted better!

SEND TODAY for container of 10 choice pound plus lobsters for only \$14.95, check or money order. Express charges collect.

Or 8 lobsters plus half neck of juicy steamer clams at the same price. We quarantee like delicery for date you specify within 1.80 miles or money back. Order now or send for free illustrated folder. Gift Certificates also available.

SALTWATER FARM Box 602, Damariscotta, MAINE

IMPORTED FROM SWITZERLAND **TOBLERONE** is back! famous Swiss TOBLERONE Chocolate 3 oz. (net) Packages with \$5.00 Postpaid Almonds Send check or M. O. (no C. O. D.'s)
to THE HILDEBRAND SHOP and Honey 1370 Avenue of the Americas, New York 19, N. Y. of other world renowned TOBLER items sent on reque



MONEY BACK GUARANTEE

Bun Baskets

Hand-woven in Asia of natural split bamboo, these charming baskets provide thoughtful indi-vidual service for buns, bread and rolls. Each basket is about 6" long and 2½" deep (Size varies a bit because they're hand-woven). A smart touch for the table-nice for pretzels and potato chips, too. No. HF3905. Six baskets for only \$1 ppd.

Pracker Stackers

Two gay little reed baskets, hand-woven in old Mexico that take over the cracker serving Natural reed color serves as a background for woven pattern dyed with bright tropical colors. They're about 9" long and the right depth for any size cracker HF3200—**Two** for \$1 postpaid.

Write For Free Catalog



Miles Kimball

100 Bond Street - Oshkosh, Wisconsin



AN AUTHENTIC hand-made copy of a post lantern of days gone by. Made of pure copper for only \$11.95 pd.

Send check or money order. Fully Guaranteed. Shipping weight 12 lbs.—No. C.O.D. please. Extra large size 12" sq. x 25"—\$16.95 Ppd.

Buy it and compare with higher priced lan-terns. If not completely satisfied as to price and quality construction your money will be gladly refunded. Order by mail only.

HAMLIN PRODUCTS



THE PIPING BOY

Enchanting lead statue with design and grace of famed masterpieces. 31" high. Piped for fountain. \$145. Send 10c for cat, on wrought iron gar-den pieces, furniture (indoors, out-doors), lead and bronze.

FLORENTINE CRAFTSMEN, INC.

479 First Ave. (cor. 28th St.) NYC, 16 LExington 2-3926

SHOPPING AROUND

Rice fluffer. What a wonder-cooking aid! Now you can have rice with firm and separate kernels. This perforated aluminum utensil is large enough for six servings. Put rice in fluffer, drop into boiling water and you'll never have rice sticking to the pot. \$1.95 ppd. Elron, 156 West Chicago Avenue, Chicago, Illinois.

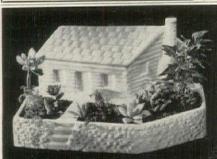
Fine for the cook are these gay Pennsylvania Dutch tart pans. They can be used for baking individual casseroles, puddings, fruit and for serving at table. Of oven-proof pottery with bright designs, they're highly glazed and sturdy. About 41/2". Set of four \$2.98 ppd. Breck's, 917 Breck Building, Boston.

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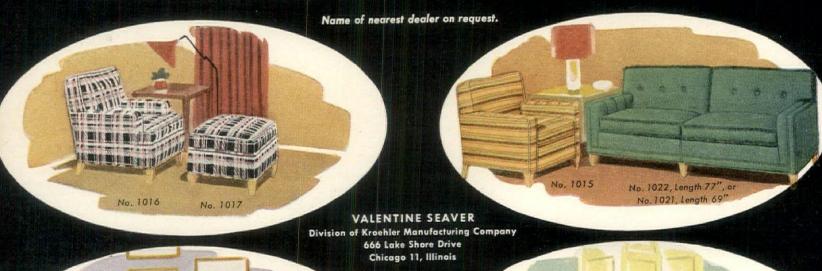
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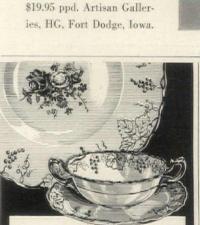
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AROUND



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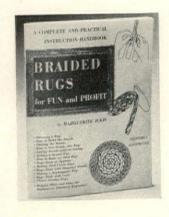
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From Jensen . . . Colorful ceramics for the festive board

Conversation pieces to brighten your buffet parties, or to give individually to delight friends. The curly birch cheese board, 141/4 inches in diameter, \$12. Removable tile with exotic colored fish, \$6. Stainless steel cheese plane with matching ceramic handle, \$7.50. Matching ceramic pitcher, \$10; tumblers, each, \$3.75.

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Children Love These REAL WESTERN



A LITTLE MISS PRIMP

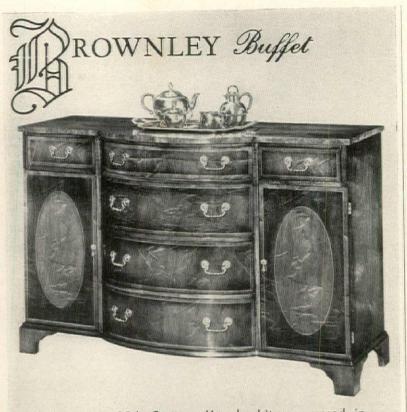
will be the most sought-after two stepper in dancing class if she pretties her pigtails at this miniature dressing table. Made of blond wood with a crisp white organdy skirt, its hinged top conceals a mirror. 10" x 22" x 19" high, it comes with a 12" stool, converts to a boy's desk with skirt removed. For make-up artists to 10 yrs. old.

\$12.95 postpaid

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ETT-BARR CO.





Charming 18th Century Hepplewhite expressed in warm hand-rubbed mahogany finish with boxwood line inlays. Right hand drawer is partitioned and lined for silver. At better furniture and department stores. Send 3-cent stamp to Dept. B for booklet. Remember . . . September 20-29 is Home Fashion Time.

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On Guard!

This alert Greyhound, at your entrance porch, is lifelikeand protective. Made from the original Mid-Victorian model in cast iron, painted white. 18" high, 38" long.

Price \$60.00 f.o.b. New York. (See color illustration-Page 35, House & Garden, July)

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SHOPPING

Kit and Kat are bewitching. And they're practical, too, because they're teapots! Kit holds 2 cups, Kat holds 6. Made of fine black china, with green eyes, white whiskers, a red bow. \$1.50 for Kit; \$2.95 for Kat. Both ppd. Foster House, Cole Court, Princeville, Ill.

You can't miss tossing a gourmet salad if you use Four Seasons salad mix. Kit contains bottle with directions, four packages of blended herbs and spices. Add contents of one to bottle, follow directions and presto, your dressing is perfect. \$1.25 ppd. for the kit. Miles Kimball, 100 Bond St., Oshkosh, Wisc.



Peg game is for youngsters and oldsters, too. A skill game that's easy to learn. It's played with a wood paddle and four smooth wood pegs. Finish on each piece is bright red enamel. Bat is 11"; pegs, 4". Five-piece set is \$1.95 ppd. Beacon Specialty Co., 11 Beacon Street, Boston.



Plastic





AROUND







Proud sign for your country house. Wouldn't you love to have one like this in black, finished in aluminum? About 16" wide by 22" high, it comes with your name and house number for \$23.50; or with your name for \$19.50 (both exp. coll.). By Hagerstrom Metalcraft, Wheeling, Illinois.

Royal Doulton figurine in true-to-animal life colors, is a beautifully modeled dog about 3½" high, made of white bone china with realistic brown and black markings. The low, low price makes this a choice gift for the Christmas list. \$6.50 ppd. Nelmor Jewelers, 901 Bergen Ave., Jersey City, New Jersey.

Cranberry scoop for Provincial decoration. This mellow pine beauty is versatile. In the picture a pair is used as book ends. You might use one to hold packages of cigarettes, folders of matches. About 4¾" x 5½". The pair \$4.95 ppd; one for \$2.50 ppd. Helen Gallagher, 413 Fulton St., Peoria, Illinois.



Use this revolutionary, chemically treated mat on regular bed of pet, or separately — rids cats or dogs of fleas, ticks, nits. Pleasant, clean odor counteracts animal smell. Kennel-tested by veterinarians. Order today — money back guarantee! Check or Money Order

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Really different! A sprig of real cedar, with its lovely pattern, is framed by the cut-out "window" and reflected by the gleaming crimson foil inside. Your name hot-stamped on the red foil in frosty white. French-folded from a 10" x 13" sheet of tan woodgrain paper that looks like real wood. Borders inside and out are plastic-embossed raised silver. With matching woodgrain envelopes included.



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Here's your glamorous, all-purpose wardrobe bag to carry you 'round the clock, Gold-plated frame and double-chain handle! The basic bag in black dress-up faille. The sleek-fitting removable, reversible cover comes in brown faille one side and navy faille on the other side. The cover also comes in red plastic ealf on one side and navy plastic calf on the other side. Order the bag and the one cover to best complement your wardrobe.

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Authentic Reproduction of an old New England orig-inal. Painted in long-lasting white or Pompeian green.

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Cushions for all J. F. Day Settees and Chairs. Send

Marble \$29



Large Settee #1500
60" wide. Overall height 37"
60" wide. Height to seat 17"
ca. Chairs #1502
Table #1504
30" high, 31" diam.
Cushions for Settee \$15.00, for chairs \$4.50 ea. Aluminum \$115.00 \$55.00 ea. \$60.00 Below

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20" x 25" Medium 15" x 19"

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Sorry, no C.O.D.'s

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Now you can have an endless variety of smart lamps, each your own original creation. Simply mount you figurines, toys, planters, vases, or antiques up to 15 inches tall on a Stand-A-Lamp, adjust the stem to the exact height you desire, and add a shade.

Beautifully finished solid hardwood base has hidden rub per feet, polished brass adjustable stem, approved wiring. Choice: 1. BASE: 7" round, 61/2" sq., or 6" x 8" rectangle

2. BEAUTIFUL FINISH: Walnut, Mahagany, Maple, Bland, or Dull-Black...We match pairs

An ideal gift \$5.95 ea.

HAND-CRAFTED linen shade as shown, 15" or 17" diameter: Forest Green with Chartreuse trim, Brown with Yellow trim, or Red with Beige trim, \$5.95.

Royce Co., Mfrs. 1315 W. Florence, Inglewood 48, Calif (Please add 50c for mailing charges)

Automatically feeds or waters your plants while you are away. Place spout in the soil and fill with plant food or water. Flow can be regulated to last as long as seven days.

Box of 3 for \$1.00 ppd. No C.O.D.'s

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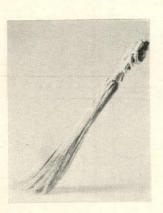
SHOPPING **AROUND**

Papa's delight. He'll be proud of this golfing accessory. The cowhide case is fitted with six gold-plated tees and a pencil; and it provides space for three golf balls, cigarettes and a lighter. In mellow suntan. \$8.75 postpaid, Federal tax incl. Camalier & Buckley, 1141 Connecticut Ave., Washington, D. C.

Sand the hearth? Not today, of course, but you do have to sweep it clean. And this is the hearth brush you need. Handmade of corn fiber, it has a wooden handle. About 34" over-all. So many people would love this for Christmas. \$1.50 postpaid. From The Farmer's Museum, Lake Road, Cooperstown, New York.

Big and beautiful ash tray designed and fashioned by Sascha Brastoff. Smoky gray background with colorful, prancing horse and eight clever grooves for holding lighted cigarettes safely. About 7" long, \$5.75 ppd. Matching covered box \$7.75 ppd. Village Vendors, 11733 Barrington Ct., Los Angeles.







FOR THE FALL BRIDE



CARAFETTE SETS

Smart individual coffee servers add elegance to the table. Each Carafette holds two cups; keeps it piping hot. Fine quality hand blown glass decorated with platinum bands; harmonizing stopper. Ebony plastic handle for easy pouring. 4 Carafettes and 4 matching Coasters to the set. \$6.00 Postpaid

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You'll GO for that de-liciously different taste of food cooked outdoors over a fragrant wood or charcoal fire. A Hancock Outdoor Fireplace will

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Fawn Grey by Cavalier



Only once in a FAWN'S AGE do you find bedroom furniture like this Cavalier suite in soft, glowing fawn grey walnut. A design so adaptable . . . a wood color so versatile that your bedroom will wear it as happily as you yourself wear the greige . . . not quite grey, not quite beige . . . so beloved by the great French dressmakers.

Perfect with Pastels

If your decorative ideas run to the new greyed soft tints in fabrics and decorative background, you will find Cavalier Fawn Grey the perfect wood choice, and the pieces in this Cavalier suite gently distinguished in a modern pastel bedroom setting.

Dramatic with Vivid Tones

For a just-right contrast in a bedroom keyed to vibrant, singing color, start with Cavalier Fawn Grey walnut. It does wonders in setting off a room planned for a bright, color loving life. Convenient bookcase bed adds decorative charm.

Luxury at Moderate Price

Every piece of the Cavalier Fawn Grey Walnut Group is designed for your daily delight. Choose to fit your room and your way of living. Bed with bookcase headboard. Or plain headboard, full or twin size, with lamp-height bedside tables. For dressing and storage, a wonderful dressing table with extra long mirror; double dresser for two, and a handsome, tall chest. Cavalier's beautifully accurate fitting and joining on every piece; all drawers center guided and fully dustproof.

Write Norman Raoul at Cavalier for your Cavalier dealer's name. Ask, too, for description and pictures of other smart Cavalier bedroom furniture designs—in rose cordovan mahogany, brown walnut, or parchment blonde woods.

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Whittall Dallas... for utmost charm

Dallas broadloom, used as the basis of your decorative theme, offers a gracious invitation to hospitable living. If your taste runs to informality . . . the Dallas texture is perfect. If you prefer period styling or a touch of the modern . . . Dallas again is ideal in its lovely shades of gray, green, beige or rose. Dallas is made by M. J. Whittall Associates,

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What's your favorite window style?

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SILENTITE!



Want a broad outlook? See how the warm, mellow tones of wood attractively frame the view through this beautiful Curtis picture window. The windows at the side are doublehung Silentite-with the famous "floating" weatherstrips that keep out wind, dust, heat and cold. Silentite always operates easily -no weights, cords or pulleys to get out of order.





Prefer windows in groups? Then here's a suggestion for creating a dramatic effect with a double-hung Silentite window wall.

Remember, with Silentite, it's easy to change color schemes at will because wood windows and trim take paint or other finishes beautifully.



Are cosements your choice? Then choose the most trouble-free casements made! These are the Curtis Silentite "insulated" casements—so weathertight that they save as much as 16% of your fuel bill! Silentite casements won't stick, bind or rattle—and are equipped with insulating glass and screen. You have a choice of several sash styles.



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Joday's Modern



Delicately figured birdseye maple is the happy choice of wood for this smartly tailored group of bedroom furniture pieces. Here you have color, texture and interest in one of the rarest of cabinet woods found only in Today's Modern, combined with the excellent construction that is an accepted fact in all United furniture. Furniture of this high quality is always inexpensive in terms of the long lasting pleasure it gives.

Ben Jones has many other suggestions on colors and arrangements for your bedrooms which are contained in our colorfully illustrated booklet entitled "To realize the dreams you visualize" which we will send you, together with the name of our nearest dealer, upon receipt of 10 cents.





SHOPPING

AROUND



Electric egg cooker. This should be standard equipment for college rooms, for people living in small quarters. Neat, safe and satisfactory way to cook eggs soft, medium or hard. In ivory porcelain with chrome trim, it cooks by steam. About 9" diameter. \$5.95 ppd. Rebecca Andrews. Walnut Ridge, Ark.

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stops dirt from ever reaching your lovely upholstery. Provides year 'round protection against dust, soot, grease, romping small fry or pampered pets. Keep furniture clean and still let your family use it without keeping after them to "be careful". Transparent, soft, pliable—won't crack or peel.

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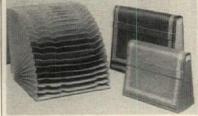
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Children love them; adults acclaim these Plastic goggles. Have self-adjusting head bands and soft, absorbent terry edging; comfortably snug and water-tight, Perfect for shampoos, home permanents and tinting. Order "Regulars" for adults and children over 12; "Juniors" for children 1 to 12. Either size, postpaid, \$1.50



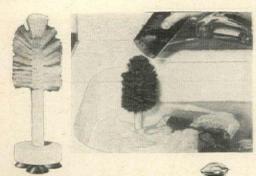
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Easy to use NEW Cartridge Marker. No messy filling—not an ordinary pen. Contains fast-color ink. Personalize garments, laundry, etc.; identify double from single sheets; date-mark linens. Use on wool, cotton, rayon, leather, etc. Won't blot, smudge, bleed or feather. LABORATORY TESTED... resists repeated laundering, cleaning, sun, wear. Eliminates tapes. With \$1.50 extra Cartridge,

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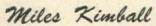


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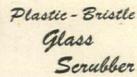


Sprinkle Plenty

Guaranteed to dampen your clothes but never your spirits! An engaging Oriental modeled of gleaming glazed ceramic with lemon yellow mandarin coat and jade-green tunic. His cap is a rustproof sprinkler with snug rubber plug. Holds lots of water. $8\frac{1}{2}$ " tall. No. H4167. \$1 postpaid.



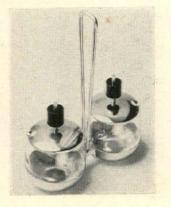
100 Bond Street - Oshkosh, Wis.



Now you can wash glasses in the same quick, clean and efficient manner that restaurants and bars do! Glass Scrubber is a circular brush with hundreds of just-right 14" white plastic bristles firm-ly anchored into the sturdy wood base, which has three powerful suction cups to hold it firmly in position. You simply twirl your glass over the top and watch how lipstick stains, sugar and streaks disappear leaving your glass sparkling clean! Order No. HK4946 -\$2 Postpaid.

MONEY-BACK GUARANTEE

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Good design distinguishes

this useful serving piece.

Burnished solid copper or

solid brass combines with

crystal-clear glass to make

the two covered jam jars.

A fine gift for anyone in-

cluding you. About 8" x 7".

Remember this for Christ-

mas. \$6.95 ppd. Schaffer

Gift House, 246 Morris

Avenue, Springfield, N. J.



Cachepot. A pair of these will make a focal point of your mantel, your console or your dining table, Made in Italy, the Chinese design is in soft green or pink on an off-white background. About 41/2" x 5" with a footed base. \$6.75 ppd. for one. From Carbone, Inc., 342 Boylston St., Boston.

THE ORIGINAL FOLDING TABLE TOP

THE ORIGINAL FOLDING TABLE TOP
Simply fold T-Top over your card table, cleats on underside hold it firmly in place—and presto I—seating capacity
of your table is increased to seven! 46" diameter fits any
standard size card table ... light-weight ... sturdy construction allows heavy, every-day usage.

Send for your T-Top now. Immediate delivery, unfinished
or dark green, rich red, dark brown.

Unfinished \$4.95 — Painted \$5.95
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PATTERN MEANS DOVE OF PEACE. LILIES OF LOVE. TREE OF LIFE & LUCK





They'll cherish it forever. Inscription and authentic 4-color design permanently glazed on rich buff china. 9" in diameter. \$5.75 Ppd.



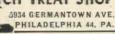
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AROUND



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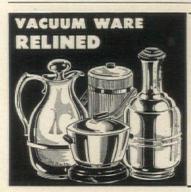


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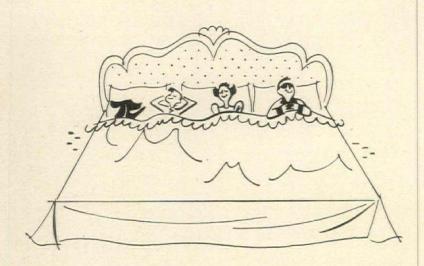
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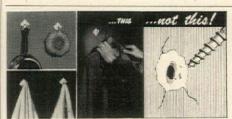
AROUND

Of course you want place settings like the lovely one pictured here. The handles are made of bamboo root; the bowl, tines and blade are stainless steel. And the price is astonishingly low-\$2.95 ppd. the three-piece set. Remember these for the bride. Calhawaii, 1059 N. Lincoln, Pasadena, Cal.

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Plan now to visit The Homestead during these bright vintage days; come for smooth Southern Service . . . for superb golf, tennis and other sports in mountain surroundings . . . for wonderful rest and relaxation.

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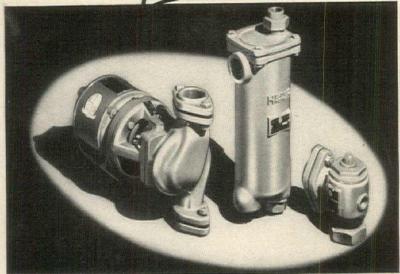


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... constant, even warmth ... lower fuel bills

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See your heating contractor. He'll be glad to give you complete information on converting your present system to B & G Hydro-Flo Heating.

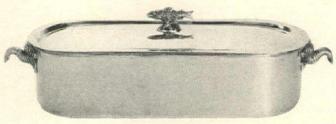
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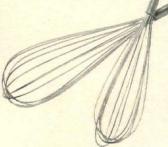




8" 75c; 10" \$1. Bazar Français, N. Y.

Chefs use fine wire whisks to beat egg whites to a froth, whip up delicate sauces. Gourmet cooks can follow suit.

Newest motorless refrigerator has separate outside door on freezer compartment; holds 70 lbs. frozen food. Shelves adjust to 7 positions. Tidy "odds and ends" storage basket. Gas or electric models; 111/2 c.f. About \$490. Available at your Servel dealers.





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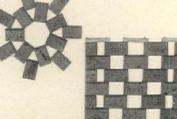


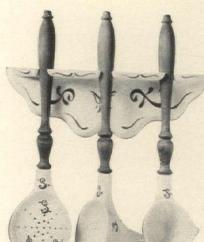


Open clams without fuss or muss. With the Shuck 'Em device, it's as simple as opening a can of beans. Set clam in place, press knife. down at the seam and shells part easily. \$7.20. Hammacher Schlemmer.



Let cork mats come between your hot dishes and tabletop. Round \$1.25, square \$1.50, oblong \$1.75. Epicure Mart, Greenwich, Conn.





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Despina is a six-year-old war orphan. Her father contracted tuberculosis in the Greek Army. He was released and sent back to his village and family. There, the disease was communicated to the mother, while she was nursing her husband. They both died this past winter. The child writes this in a letter to her American Foster Parents.

"You are my only hope in life, as I am a complete orphan. I live with my Granny, who is very old, and my little sister. When our mother and father died last winter, Granny burned the mattresses and the covers they had on their beds. And now we sleep on the very hard boards...and our bones ache."

This child is but one of thousands needing help. Many have been maimed and disfigured by war. You alone, or as a member of a group, can help these children! You can either become a Foster Parent of a war child for a whole year, or do your share by giving as much as you can for plastic surgery, artificial limbs, glass eyes, clothing, food and other necessities.

As a Foster Parent you will receive a case history and photograph of your child. Your child is told how you are helping and that you are his Foster Parent. Children thus feel that they have a friend, rather than someone giving them charity. Correspondence through our office is encouraged so that you can ask the child questions about his health and welfare that you would want to know if these were truly your own children.

The Plan is helping children of fourteen different nationalities—in Greece, France, Belgium, Italy, Holland and England. By aiding these children as a Foster Parent—or with contributions of \$5, \$10, \$50 or \$100 you are working for the greatest aim of all—for peace.

The Foster Parents' Plan for War Children does not do mass relief. Each child is treated as an individual, with the idea that besides food, clothing, shelter and education, he or she will live in a homelike atmosphere and receive the loving care that so rightfully belongs to childhood. Your help can mean—and do—so much! Won't you give it—TODAY?

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A. I wish to become a Foster Parent of a War Child for one year. If possible, sex
I will pay \$15. a month for one year (\$180). Payment will be made monthly (),
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Does your house run as well as you want it to?

There isn't a house anywhere that couldn't be better with some of the equipment we show here



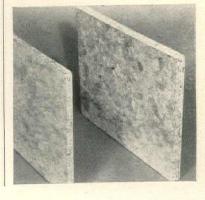
Single garage door fits any style of house. Four hinged sections (of Douglas Fir) glide up easily on ball-bearing rollers. Available in 16 standard sizes. Average price \$90 installed. Crawford Door Company, Detroit, Michigan.



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Electric air drier for any average-size house basement. It prevents mildew, damage to furnishings, clothing, etc. Removes 3 gallons of moisture in 24 hours. \$159.95 without any accessories. By Kelvinator, Detroit, Michigan.



A warp-free wood is a new material used for wall paneling, furniture, cabinets, sliding doors. Also used as a base for hardwood veneers and plastics. Very durable and low priced. U. S. Plywood Corporation, New York.



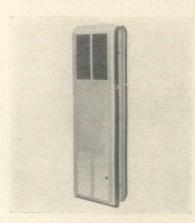
Electric heater, lighting fixture, air circulator in a single unit! Ceiling location prevents burns, does not take up scarce wall space. Easy to install, operate. \$49.95 to \$64.95. Nutone Inc., Cincinnati, O.



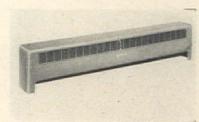
Boiler for hot water heating in small houses. Construction allows water to encircle fire chamber and gain maximum value from heat. For oil, gas or coal. Needs no basement. Crane Co., Chicago, Ill.



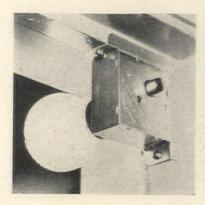
Lavatory with slab top has room for accessories, has rolled front for easy installation in tile countertop. Over-all size 30" x 22". Made in 8 colors or plain white. Crane Company, Chicago, Illinois.



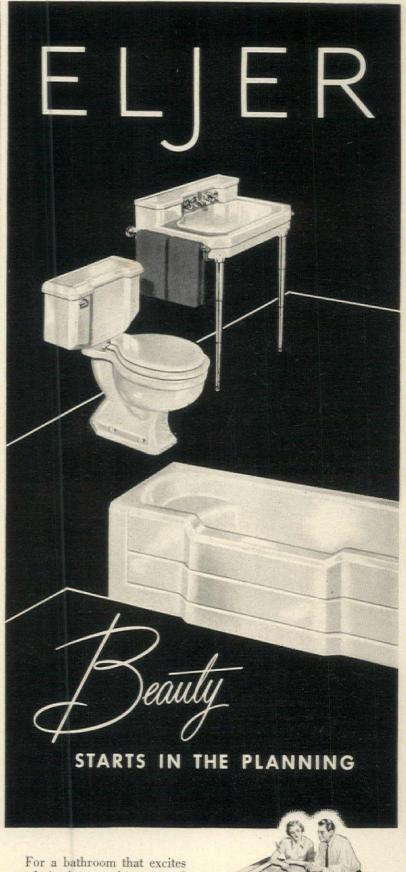
New gas-fired wall heater is suited to small houses. Takes no living space in room; fits in wall between studs. Heats two average rooms. \$99.95 plus installation. Coleman Co., Wichita, Kansas.



Convector designed for installation under picture windows is only 12" high. Can be free standing or recessed. Available in lengths from 20" to 112". Young Radiator Co., Racine, Wisconsin.



Automatic closet light goes on when door is opened, off when door is closed. Compact unit is easily installed and is portable. Can be used in a tool shed, dark stairway or wall cabinet. \$2.49. Slater Appliances, Woodside, N. Y.



For a bathroom that excites admiration, architects and builders suggest stylematched plumbing fixtures. For extra beauty, we suggest Eljer, inlovely pastel colors, or immaculate white. You will get quality; the finish of Eljer Fixtures cannot fade, become dull or lifeless. Bathtubs have an extra-thick enamel

Ask your plumbing contractor, builder or architect to help you select the exact combination of fixtures you want for bathroom, powder room, kitchen or laundry. For free booklet, write Eljer Co., Box 192, Ford City, Pennsylvania.

coating, fused to a rugged, rigid, cast-iron base. Vitreous China Lavatories and Closet Combinations resist stains and are impervious to all ordinary acids, because they are real china. So, be sure... write Eljer Plumbing Fixtures into your plans.

ELJER CO. FACTORIES AT FORD CITY, PA.,



Think how this 17 cu. ft. Frigidaire will help you streamline your household management

This beautiful 2-door Frigidaire gives you food-keeping space in abundance—ample storage to permit planning meals for days ahead and for preparing the most elaborate menus. For on its spacious shelves, in its bin-size Hydrators and large frozen food chest, will go everything you need... the meats, dairy products and vegetables—all the myriad items that fine cooking calls for. And still there will be ample space to put prepared dishes that need refrigeration... for leftovers... and for big-party supplies of beverages and ice cubes.

And there's never a worry about the safety of any food, either. For this Frigidaire's famous Meter-Miser mechanism has the reserve capacity to keep all foods safe-cold, from top to bottom, even in hottest weather.

The Frigidaire shown, Model ML-171, has over 32 square feet of shelf area, and a frozen food capacity of 56 pounds. It can freeze nearly a gallon and a half of ice cubes at once, and keep well over three-fourths of a bushel of fruits and vegetables market-fresh.

Yours for Gracious Living

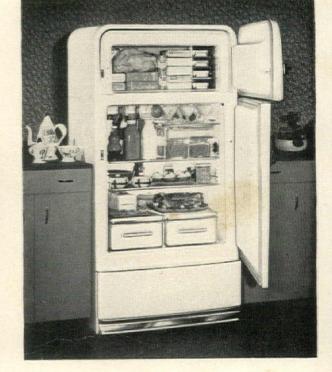
The Frigidaire Imperial, with separate Locker-Top, is made for once-a-week shopping

Frozen foods, fresh fruits and vegetables, your leftovers and everyday foods—all you'll use in a week or more can be safely kept in this handsome, 2-door, 10 cu. ft. Frigidaire Imperial. Separate Locker-Top has Food-Freezer Cold for 73 lbs. of frozen things. Hydrators hold nearly a bushel of fruits and vegetables in Super-Moist Cold. Main food compartment has exclusive Refrig-o-plate, providing Super-Safe Cold, automatic defrosting and positive moisture control. There's over 18 square feet of shelf area!

The Frigidaire Food Freezer

is as important to modern living as shelf space in your pantry. With it, you can enjoy your own game and fish or out-of-season delicacies, any time you want them! You can buy ahead, plan ahead, prepare ahead! Model shown is 18 cu. ft. with a capacity of 630 lbs. 12 cu. ft. model also available.





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There are three House & Gardens American, British, French

AMERICAN HOUSE & GARDEN 420 LEXINGTON AVE., NEW YORK 17, N. Y.

Editor-in-chief
ALBERT KORNFELD

ART DIRECTOR

Alexander Liberman
EXECUTIVE EDITOR

Fay Hines

MANAGING EDITOR

Suzanne Gleaves

ART EDITOR

Wolfgang Fyler

Warren Stokes, assistant

BUILDING

Will Mehlhorn

Katherine Morrow Ford, consultant

Florence Egan, assistant

DESIGN AND DECORATION

Lester Grundy

John Hannon, assistant

Elizabeth Sverbeyef, assistant

FEATURES

Brooke Marshall

Jon Stroup

Noel Pierce

GARDENING

Betty Blossom

Caroline Rutherford, assistant

HOUSEHOLD EQUIPMENT

Hildegarde Popper

KITCHEN PLANNING

Elizabeth Burris-Meyer, consultant

MERCHANDISING

Lucrecia Andújar

Jane Thomson

Audrey Nichols

Mary E. McNulty

Richard Dillon, Jr. (Chicago)

PRODUCTION

Rosalie Smith

SHOPPING AROUND

Ann McLaughlin

CONTRIBUTING EDITORS

Grace Phillips (Washington)

Dorothea Walker (San Francisco)

ADVERTISING MANAGER

Arnold C. Shoop

BRITISH HOUSE & GARDEN

37 GOLDEN SQUARE, LONDON WI, ENGLAND

EDITOR

Antony Hunt

MANAGING DIRECTOR

H. W. Yoxall

FRENCH HOUSE & GARDEN

(MAISON ET JARDIN)

4 PLACE DU PALAIS-BOURBON, PARIS 7, FRANCE

EDITOR

Thomas Kernan

MANAGING DIRECTOR

Philippe de Croisset

House & Garden

September, 1951

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ON THE COVER: High-flying balloons in House & Garden's 24 colors for 1952. They are reproduced as faithfully as is possible within the mechanical limitations of printing. Our colors appear again on page 105 and you will see them in the products of 270 manufacturers listed on page 186, at 389 stores (see page 184) and in paints, page 188. Balloons by Van Dam Rubber Company; suit, hat and gloves by Christian Dior-New York, Inc. Suit at Lord & Taylor, New York. Photographed by Herbert Matter. House & Garden suggests that you send this copy (unless you file it) abroad to help make known our American way of life. Address it: U.S. Information Center, c/o American Embassy, Bombay, Manila, Paris, Stockholm, Sydney or Athens.

HOUSE & GARDEN is published by The Condé Nast Publications Inc.

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FRANK F. SOULE, VICE PRESIDENT & ADVERTISING DIRECTOR
BENJAMIN BOGIN, VICE PRESIDENT & TREASURER
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PERRY L. RUSTON, BUSINESS MANAGER

HOW TO MAKE THE MOST OF

COLOR

If you invest a little of your time and thought in color, it will repay you in everincreasing measure. Ignore it, and you throw away the most helpful and protean element in raising your home above the level of a mere machine for living. If you harbor any doubts as to color's capabilities, consider the case history of William Baldwin's bedroom (on page 100). Mr. Baldwin, one of our more talented decorators, changed the entire character of his room by altering only its color. Or study the successive transformations which color has effected through the years in the little pictureful flat of Van Day Truex, head of the Parsons School of Design (page 98). To use color adroitly demands study. Its secrets are not revealed to the laggard. Courage is required, also faith and common sense. If you are not blessed with an instinctive feeling for color-and relatively few of us are-it is best to admit it. Consult a decorator or the decorating department of your furniture store. If you enjoy doing things independently, move cautiously. Restrict yourself to a few colors. This year House & Garden likes the time-tested combination of black-and-white plus a dash of color. We spearheaded this black-plus-white-plus-color revival in our April issue. We also like to decorate with one color in various textures as Paul Kent has done in the adobe-walled living room (opposite page) for a house in New Mexico. We also like to use one color in different shades as Earline Brice has done with yellow (page 102). Do not be ashamed of imitating something that is good. The greatest artists have begun by imitating their predecessors; and it is only after you have learned the rules that you can break them with success. To make your own color plannings easier turn to House & Garden's 1952 colors on page 105.

Opposite: Lake one good earth tone and make it the color base for your room.

The natural soft adobe walls in Mr. and Mrs. Robert McKinney's New Mexico house furnished the color cue for their living-room decoration. Furniture is covered in a harmonizing color, while lamps and cushions add sparkling accents.



KERTESZ



1944 Black and light blue against white

Color, boldly applied and frequently changed, is the key to this small room's varied past, its present deep-toned charm. The leitmotiv is the orderly arrangement of many objets d'art



1946 Green and dark blue against black



1949 White and deep red against crimson

1951

Freshly groomed in Siamese yellow against deep umber



Van Day Truex, president of the Parsons School of Design in New York, is a man of restless convictions and an itch to alter. He is also an artist, and the 16' x 18' living room, the core of his compact apartment, has been treated over the years like a succession of canvases, each representing his current color sympathies. The background today is a dark raw umber, the dominant accent a Citron yellow Siamese silk. A new sleekness is achieved by revealing the highly polished floor, substituting bamboo blinds for curtains and adding two nickel-bright Eames chairs to the traditional room.





Marbleized paper covers the molding. Paintings, drawings are thickly hung.



Focal point of a conversation corner: a painting by French artist Fontanarosa.



On the wall is a head by Tchelitchew and on the table, diving boys by Fazzini.



Lhese two pictures show how color changes the mood of a room.

When William Baldwin of Ruby Ross Wood, Inc., redecorated his all-green bedroom in yellow and white, he left every piece of furniture exactly where it was.

Color—and color alone—changed the character of the room.





lack-plus-white-plus-color is a combination as old as the pyramids, as fresh as a daisy. Paul Frankl's mahogany furniture, designed for Johnson-Handley-Johnson, joins blackfinished wood with white cork. Played against Leaf green cotton strié material, it imparts a crisp distinction to this dining room. An idea to borrow: if you have an inexpensive collection of figurines make a color point by painting them all the same color—in this case, Leaf green.





HAANEL CASSIDY

For a friendly room, use Scalamandré's black-and-white reproduction of an Irish Toile, above. (It also hangs in the recently restored Schuyler Mansion at Albany. See page 154.) To add interest, choose a bamboo patterned wallpaper and striated upholstery fabric. Furniture by Dunbar and Baker.

Opposite, for a quiet room, balance yellow against white.

Repeat these colors on low, horizontal sofas and a fireplace bench by Harvey Probber.

Earline Brice of Alfred Auerbach Associates designed this room.

She paneled one wall in silk but you might use white wallpaper or paint for an equally fresh effect. The mantel is a marble slab.

House & Garden colors for 1952

In matching merchandise . . . in exciting combinations . . . in stores across the U.S.A.

Nearly 300 manufacturers
cooperated with
House & Garden to make
it possible for you to have
almost anything you need in
H & G colors and 389
stores across the country
will feature them. See p. 184.

Matching merchandise. Here are the new colors you've asked for plus a few surprises. To them we devote the next thirteen pages and the next twelve months. For this September issue marks the beginning of a new color year. And with it we give you a new palette: the Current Colors based on the Rahr Color Count, a poll conducted in leading stores to find the colors you want to buy; and the Decorator Colors that stem from the choices of House & Garden editors working with top decorators and designers. Though you're meeting some of these new colors for the first time, nearly 300 manufacturers have worked behind the scenes with us for months to match them precisely. And they're ready to work for you throughout your house—from the weathervane atop your roof to the car in front of your drive (a Kaiser-Frazer in H & G colors).

Exciting combinations. The big news is earth tones—nature's own colorings of bark and lichen, meadow, forest and beach; we call them Driftwood.. Sandalwood.. Gunmetal.. Pebble.. Dove Gray.. Hot Chocolate. They're wonderful used together, and with almost any of the warm colors, opposite. Look for them in paints, in textured weaves, in botanical prints, scenic wallpapers that give you a fresh perspective indoors. News, too, the yellows: Lemon Peel, Citron, Mustard all used in one color scheme; the blues, Cerulean or Porcelain, especially becoming to dark woods; French Lilac with strong draughts of white.

In stores across the U.S.A. All of our colors are now available in furniture, fabrics, rugs, wallpapers, lamps, blinds, table settings, paints, kitchen equipment (even refrigerators) and accessories ranging from trivets to epergnes. You'll find them under the brand names of manufacturers listed on page 186. Complete directory of where to buy H & G colors, on page 184.

OPPOSITE

House & Garden colors for 1952. Darker half of swatch shows color in enamel finish; lighter half, in mat finish.



These are the right colors, right now



Right now, yellows are climbing high. Why don't you paint your walls Mustard yellow and bring Terra Cotta accents into your room? Mix them generously with earth browns and the natural textures of woven baskets. If your room is small, introduce yellows subtly in "Confetti Dots," a fabric wall covering that has a woven look and is easy to clean.

- For pattern (left), choose a nature print in glowing colors: "Seeds" for curtains, a stylized "Norse Leaf" design for your sofa-bed. On an ottoman, try unadulterated Terra Cotta in "Lumite."
- For texture, choose wallpaper with the fascinating look of "Bamboo."
- Accent your color scheme with a Hitchcock chair in antiqued Lemon Peel, or anchor yellow walls with the contemporary chair by Paul McCobb.
- In a room that is fired with color, add airy woven accessories like the attractive reed vase and basket.
- For privacy, try wood-slat window shades that go up and down easily.
 "Lattishade," in widths up to 12 feet.
- Underline your room with a cotton carpet in solid color: Terra Cotta "Newport," Hot Chocolate "Townley".
- Nasturtium has enormous impact with neutral beiges (below). Give your dining room Nasturtium chair seats, Hot Chocolate "Spun Weave" carpet. Hang curtains in Pebble beige "Shantique" or in Angelo Testa's "Textura Plaid."

Spike country yellows with Terra Cotta





Liven beiges and grays with yellow or lilac

The warm gray is the new gray. Whether you prefer deep Gunmetal or the beige cast of Dove Gray, you'll like the way they go with everything. Why don't you build up from gray to mellow beiges? Spice your room with yellow and blackand-white; or with the new decorator color, French Lilac. See how well these colors blend with fruitwood furniture.

- This autumn, decorators are using French Lilac (top). In nylon velvet, it is romantic; in cotton corduroy, brilliant; in cotton tweed, changeable because of the two-tone effect. In your dining room, French Lilac sets off white "Garrick" china and luster goblets.
- Make your carpet the melting pot of your color scheme (right). "Canyon" combines earth tones with Gunmetal and white in random stripes.
- For a change of pace, cover your sofa in a Mustard-and-gray tweed, hang Pebble "Shantique" curtains, paper dining room walls in "Bamboo Shade."
- For Provincial flavor: a pine lamp, a fruitwood chest. This chest has sliding trays, is lacquered inside in Mustard.
- There's no place for timidity in a gray room. That's why we suggest upholstery fabrics (shown in the chest) in Bitter Green, black-and-white.
- A Chinese reed tray is decorative on the wall or as a centerpiece. Filled with wheat, a round woven basket adds to the country feeling in a Provincial room.



Team Cherry red with black-and-white





Why don't you warm a black-and-white room with Cherry? Start by blending black-and-white into gray for your back-ground. Gunmetal is a tranquil color for your walls. You can create the effect of solid gray by papering your walls in a tiny documentary design. Pave your room with Dove Gray "Willowbrook" carpeting. Whenever, wherever you use black-and-white, add strong color to it.

- Color your bedroom (top) with a capricious "Calico Rooster" print on Glosheen, a Cherry blanket of the new Dynel fiber. (Long-lived, soft, light as a snowflake, it washes, won't shrink.) Use Fiberglas curtains in misty Dove Gray.
- For window dressing, you can have Celanese café curtains (left) in a sunny print. You'll find a selection of patterns ready to slip onto brass rods.
- Right now, your wing chair looks new if you give it Cherry red upholstery. In the same room, you could cover an openarm chair in a tailored black-and-white plaid woven of "Lumite" plastic.
- French documentary prints are in full swing again. Here are two cotton toiles in Carnation pink for curtains: "Trianon" (over the seat of the chair), "Plaisirs Champêtres" (on the back).
- Accent one wall (or a niche) in white paper striped with Bitter Green.
- Add French accessories, and add white to them: fill a tole green vase with white Colorado carnations; frame a quartet of soldier prints in trim white.

Clear-as-a-bell blues ring the changes. Why don't you use them with greens and like greens on your walls? This year blues have a greener cast and are relaxed and friendly. Cerulean Blue is as brilliant as a Bristol blue vase. If you want to make a small room look larger, paint the walls Porcelain Blue and repeat it in "Townley" textured cotton carpet. Punctuate your scheme with black-and-white.

- · To create a dining alcove in your Cerulean Blue living room, cover a screen in "Shutter" paper (right).
- Use polished Regency furniture to underline your blue room. Accent a hall with a marble-topped Regency table. The lacquered bench is striking in a dressing room or (paired) in front of the fireplace in your living room.
- Newer with Regency than velvets and damasks are fresh nature prints. Cover a sofa in "Wood Grain" sailcloth. Curtain your room in a design of "Ferns."
- Treat your accessories like cameos. Against blue walls, silhouette pieces like the pineapple lamp, Directoire bowl that you can fill with Pittosporum leaves, black-and-white striped ash tray, perforated cachepot in Bitter Green.
- Introduce greens in many textures (below): Spruce wallpaper that has a rippled look on the walls, "Tweed" fabric, a raffia-bound pitcher, a glass bowl that casts a pool of color on your table.

Shopping information, see page 155





Choose blues and greens in a high key









"Screen & Leaves" four panels
designed by James Seeman for Murals, Inc.,
in Spruce, Hot Chocolate,
Gunmetal and white.



HOUSE & GARDEN, SEPTEMBER, 1951



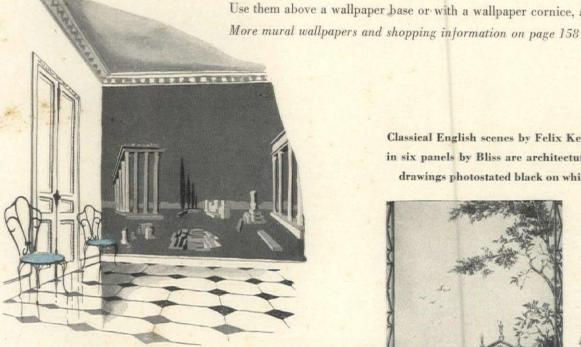


"Chestnut Walk," two panels by Marion Dorn for Jacobs, in four combinations of House & Garden colors liven a small hall.



How to landscape your walls

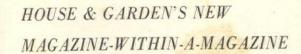
Almost as effective as a picture window, and far easier to achieve in many instances, is a wall, papered with scenery. The five sets of mural panels on these pages make exciting decorating points: they add pattern without monotony; they broaden horizons (and camouflage architectural weaknesses); they introduce fantasy and vivaciousness wherever you use them. On the practical side, you can fit mural papers to almost any width of wall by hanging more or fewer panels. So you see them here on a short wall in a hall, above, and spread over the long wall of a living room, opposite. Use them above a wallpaper base or with a wallpaper cornice, as accents or features.



"Columns," four classical panels created by Count de Perthuis for Thibaut in midnight blue (or any colors you choose) gives a dramatic perspective.

Classical English scenes by Felix Kelly in six panels by Bliss are architectural drawings photostated black on white.





Young Ideas

The second of a series for you who are young in years and in income

Last May, Lois and Kenneth Hamilton found a 2½-room apartment in a remodeled brownstone and leased it immediately, even though they did not plan to move in until July. They decided to paint their apartment themselves to save money. Kenneth, a lawyer, knows a lot about legal precedent, but very little about paint brushes. Lois, who works as a copy writer in a small advertising agency, persuaded him to tackle the job. We photographed them surrounded by wallpaper swatches, painters' tools, paints in H&G colors. Kenneth is seen examining the paint sprayer.

louse & Garden olors for 1952

You don't have to be Superman to learn how to cope with window problems

re you tempted to leave your curtains to the last just because you have problem windows? There are cogent reasons for tackling those curtains first. They are part of your walls. You should decide on both at the same time if you want to achieve the best color scheme possible. And you ought to decide on your wall color-the largest part of your color scheme-even before you move into a new apartment or house. You don't have to be a decorator to choose effective curtains and colors and you don't have to spend hours poring over color charts. Just as your choice of a hat doesn't depend on rigid abstractions, but on the particular hat that suits the bone structure of your face, so the curtains for your windows and the color for your walls should depend simply on the bone structure of the windows and the room. Of course, they should be curtains and color that you like personally, for you are going to have to live with them day-in and day-out.

Well-curtained windows can do much to make your rooms cozy, to make you feel at home fast. They can express your personality: frilly or tailored; country-simple or city-elegant. They can cover up for the bareness of still uncompleted furnishing. They can focus attention on a window if they have pattern or are in a solid color that contrasts with the wall. In heavy fabrics, or light ones with linings, they can help you to overcome the lack of privacy that exists in so many rooms, and shut out unattractive views. And they can disguise so many architectural defects! They can make a small room seem

larger—if they blend in with the walls. They can create continuity out of chopped-up space, or hide eyesores such as beams, pipes and ugly jogs—if you use ceiling tracks across the entire area with curtain panels that draw together to form a complete wall of fabric. They can lower a too-high ceiling—if you use horizontal stripes and a valance. Or, in a low-ceilinged room, they can borrow height from nowhere—if you hang them directly from the ceiling, building your valance to the top and matching it to both curtains and ceiling.

word of warning about proportion and scale. A Don't use gigantic prints except across really big windows or on huge walls. Keep the size of your patterns in keeping with the size of your walls and windows. The same common sense applies to your valances (which should be about 9" deep, as a general rule); otherwise they tend to look skimpy. Have them even deeper if the room is unusually large and the valance goes completely across the wall. Always build valances well beyond the windows on both sides, so that your curtains hang against the walls during the day, giving you the maximum amount of light and air as well as more graceful window proportions. So much for generalizations. Let us see just what your window problems are like. Are they traditional sash windows, one to a wall, or in pairs or rows? Or have you (Continued on page 153)

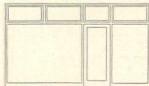
Turn the page to see the 8 most common window problems and how to solve them



Young Ideas

continued

Color is easy to apply with a paint roller



The problem: how to make the most of a

window wall with a door

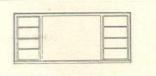
If you're lucky enough to have an all-glass window wall with a door, give it the lavish treatment it deserves. Treat it like a stage-with simple, very full curtains closing at the center and with a hand-draw so that you can open the door easily. Your fabric might be a bold print-sheer if your window wall looks out on a patio, or heavy fabric if you want to conceal an unwelcome view (or guarantee privacy from those highways). In the daytime you'll have a panel of pattern at either side of the window; at night you'll draw your curtains to create an entire wall of pattern. Instead of dangling cords, ours have a new, fixed pulley cord. With a window as dramatic as this one you need dark walls and we suggest classic, deep Forest green. Dark walls need strong colors—so choose bright upholstery fabrics. We've used a brilliant blue; you might substitute bright green, yellow or red. See sketch on opposite page, upper left.



The problem: how to flatter the casement window

with a radiator beneath

You have to deal with casement windows-with or without radiators-all over the country and they look like and can be a headache! In our living room-study we've enclosed the radiator in a grille, hung a natural wood-slat shade on a roller from the ceiling to the window sill, and unlined, Pebble beige curtains from ceiling to floor at both sides. For contrast we've painted the walls dark-our classic, relaxing, soft Driftwood brown. This is an earth tone-practical and undistracting and therefore an excellent background for working. If you don't have a radiator beneath, you can hang your curtains across the window from ceiling to floor on a ready-made traverse rod (they come adjustable up to 86" in length) if you use a heavy, opaque fabric. Transparent fabrics don't look attractive against wall and window, so if you want sheers, better hang them from the window top to sill only. See sketch on opposite page, lower left.



The problem: how to create a frame

for the small picture window

You needn't be limited by the actual dimensions of your small picture window. Cover your entire wall from ceiling to floor with easy-to-clean panel curtains on traverse rods. Made of unlined casement cloth (you can buy them ready-made, in lengths up to 9'), they let the sunlight through in the daytime. Or, you can open them to both sides. At night, lacquered matchstick bamboo blinds that hang vertically help to shut out the outside and are especially good in bedrooms and bed-sitting rooms. We've lacquered our blinds in exciting Flame red and contrasted them with curtains and walls in a conservative, neutral color: classic Pebble beige. This kind of combination-neutral walls plus vivid window focal point-needs colorful. upholstery, hence our daybeds covered with a brightstriped fabric. For sharp accent, black pillows and a marble-topped coffee table with black-lacquered legs. See sketch on opposite page, upper right.

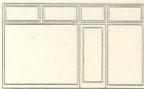


The problem: how to deal with attic dormers

that chop up your walls

Attic dormer windows look out informally from bedrooms, studies and nurseries and should be treated informally. But because the dormers tend to chop up your walls, the curtains should be as simple as possible, without too many frills. We've used white silllength sheers to filter the sunshine (you can get them ready-made everywhere, for almost a song, in dainty organdy, dotted Swiss, cotton, nylon, rayon or marquisette). And we've outlined the architectural frame of the dormer itself with a wide, pleated or unpressed ruffle of the same material (you can buy these readymade, too). Because attic rooms, cheerful as they usually are, need a feeling of height and spaciousness, we've painted the walls a traditional, retreating sky color: classic Cerulean Blue. Looking right at home are our Early American ladder-back chairs. The cushions on the chairs are covered with a deep blue fabric. See sketch on opposite page, lower right.





The problem: How to make the most of a window wall with a door

The solution: Curtains—ceiling-to-floor draw curtains in a bold print Room color-universally loved deep Forest green



The problem: How to create a frame for the small picture window

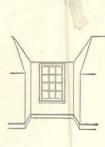
The solution: Curtains—beige ceiling-to-floor panel curtains over Flame sill curtains of matchstick bamboo Room color-Pebble beige





The problem: How to flatter the casement window with a radiator beneath

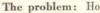
The solution: Curtains—ceiling-to-floor on both sides and wood-slat shades Room color-Driftwood brown



The problem: How to deal with attic dormers that chop up your walls

The solution: Curtains-sill-length sheers and wide ruffles around the architectural frame of the dormer Room color-pale Cerulean Blue

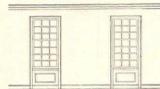




The problem: How to curtain paired windows

in a small room

The solution: Curtains-ruffled organdy tiebacks in crisp Citron yellow Room color-the same Citron yellow, on walls and ceiling



The problem: How to treat two individual

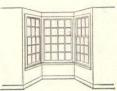
windows as one

The solution: Curtains-wall-to-wall under a single valance in a dramatic

black-and-white plaid

Room color-restful Dove Gray



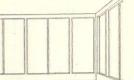


The problem: How to make a bay window in a small room really useful

The solution: Curtains-a café style in a pretty gingham plaid Room color-warm and mellow

Carnation pink





The problem: How to handle those off-balance

corner windows

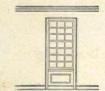
The solution: Curtains—ceiling-to-floor from a curving track, in a plain color

matching the wall

Room color-pale Willow green

Young Ideas

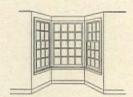
continued



The problem: how to curtain

paired windows in a small room

These are the uninspiring kind of windows you find everywhere and they seem especially limiting in a small room. You'll cheer up the room (and your budget, when you have rows of windows to curtain) if you treat them gaily and individually. And you can buy charming curtains ready-made! These are crisp, Citron yellow, ruffled organdies; we've caught them back quite high to make the ceiling appear higher (catching them below center would do the same); we've held them with pretty rosettes and set them off with an old Queen Anne secretary, lacquered black. For curtains, walls and ceilings our color choice was Citron because using the same color on all makes the room seem larger. Because Citron is warm and cheerful and brings the sun right into your rooms, which makes it ideal if your view is cold or dark, or your windows face north. Because it's a classic today. See sketch on opposite page, upper left.

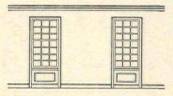


The problem: how to make a bay window

really useful

The bay window is such an attractive architectural feature, but it can be exasperating in a small room! With a little know-how you can turn it into an ideal dining alcove. Give the windows a cozy, friendly feeling with café-style curtains hung in tiers (use two or three or even four, depending on the height of your windows). Ours are gingham in a pretty plaid (Hot Chocolate, black-and-white) and scalloped out on top. They are BIG news because they have brass rings and hang on brass rods, are now ready-made for the first time, available everywhere, and have young price tags. We've painted the room Carnation pink, a warm but easy, mellow and space-making color. And we suggest French Provincial dining furniture to match the personality of our curtains. The total effect of a scheme like this: an inviting dining area, a light and spacious feeling, a friendly, country-minded room. See sketch on opposite page, lower left.

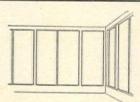
After you've decided on curtains and walls, the rest of your color scheme follows easily



The problem: how to treat

two individual windows as one

If you want an effect that's dramatic and contemporary, unite a pair of individual windows (including the wall space between) with a single valance carried right up to the ceiling and generously beyond the windows on both sides. Use bold black-and-white plaid curtains that pull to the sides in the daytime and cover the valance with the same plaid. If the windows have deep reveals, also use shutters or natural blinds painted the same color as the walls. We've set off our curtains by painting the rest of the room in neutral Dove Gray. It's restful, dark (and so very practical!) and wonderful for camouflaging architectural defects like unsightly beams, radiators, off-center doors and uneven areas. But it does need strong accents in your furnishings and accessories. Use lots of color in your furniture upholstery and beautiful lamps which give good light (gray has a way of drinking up light). See sketch on opposite page, upper right.



The problem: how to handle off-balance

corner windows

These turn up all too often in older apartment buildings. They are awkward-looking and they make your room seem to lack privacy. But you can convert them into an actual asset if you hang your curtains from the new ceiling track that bends in a graceful curve around the corner of the room. Line the curtains for greater privacy. Because you want them to blend in with the walls, use a plain fabric in a matching color. We suggest pale Willow green-America's classic of classics. It's nature's favorite color-effective, cool, neutral, flattering to just about everybody and as much liked by men as by women. What's more, you can use it over everything (even including the ceiling, as we have) and in rooms with every kind of exposure. And since our curving track now rounds off the corner of the room, why not make a point of a round or oval table, creating a dramatic dining bay? See sketch on opposite page, lower right.



Third in House & Garden's series of motor trips through the U.S.A.

Sun, sand and sierras

Why don't you climb into your car and take a trip to the Southwest?

Joseph Wood Krutch describes this fascinating country in his forthcoming book "The Desert Year."

On the next six pages, the Robert McKinney ranch near Santa Fe

A dozen years ago I got off the train at Lamy, New Mexico, and started in an automobile across the rolling semi-desert toward Albuquerque. Suddenly a new, undreamed-of world was revealed. There was something so unexpected in the combination of brilliant sun and high, thin, dry air, with a seemingly limitless expanse of sky and earth, that my first reaction was delighted amusement. How far the ribbon of road beckoned ahead! How endlessly much there seemed to be of the majestically rolling expanse of bare earth dotted with sagebrush! How monotonously repetitious in the small details, how varied in shifting panorama! Unlike either the Walrus or the Carpenter, I laughed to see such quantities of sand. When I remember my first delighted response to the charms of this great, proud, dry and open land I think not so much of Juliet recognizing her fate the first time she saw Romeo, as of a young cat I once introduced to the joys of catnip. He took only the preoccupied, casual, dutiful sniff which was the routine response to any new object presented to his attention before he started to walk away. Then he stopped dead in his tracks, turned incredulously back and inhaled a good noseful. Incredulity was swallowed up in delight. Can such things be? Indubitably they can. He flung himself down and wallowed.

For three successive years following my first experience, I returned from Connecticut to the same vigorous, panoramic

country, pulled irresistibly across the 2,500 miles between my own home and this world which would have been alien had it not almost seemed that I had known and loved it in some previous existence. From all directions we crisscrossed New Mexico, Arizona and southern Utah, pushing as far south as the Mexican border, as far west as the Mojave Desert in California. Guides led us into the unfrequented parts of Monument Valley and to unexplored cliff dwellings in a mesa canyon of whose very existence the Department of Southwestern Archeology was, so it informed me, unaware. We climbed the 10,000-foot peak of Navajo Mountain to look from its summit across the vast unexplored land of rocks, as large as our own Connecticut, which supports not one inhabitant, white or Indian. One day we were lost from early morning to sunset when the tracks we were following in the sand petered out to leave us alone in the desert between Kayenta and the Canyon de Chelly.

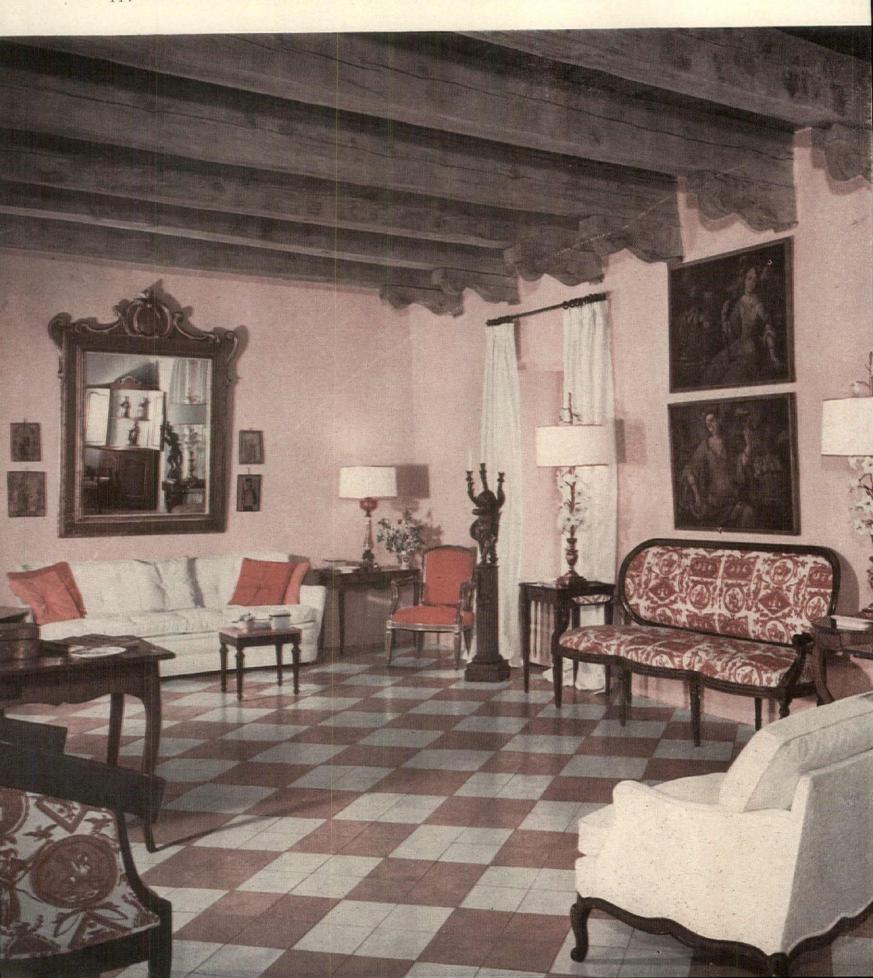
To such jaunts the war put an end. For seven years I saw no more of sand, sunshine and towering butte. Occasionally on some snowy Connecticut night when the moon gleamed coldly on the snow, I awoke from a dream of sun and sand and, when I looked from my window, moon and snow were like pale ghosts of my dream. Then, for the fifth time, I returned to the Southwest. Certainly I do not know yet what it is that this land, (Continued on page 193)

Opposite

New Mexican mosaic: A crucifix, a cottonwood tree, a winding path, a tiny chapel atop a sagebrush hill above the Rio Grande

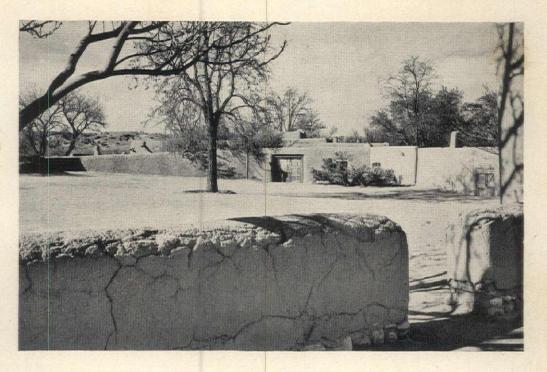
Rancho Las Acequias in old Santa Fe

A happy combination of outdoor, indoor living in the Southwest tradition



Architects John Gaw Meem and Carlos Vierra, noted revivalists of Pueblo and Spanish Colonial architecture in the Southwest, gave the adobe ranch house a simple, earthy quality.





Through the courtyard of Mr. and Mrs. Robert McKinney's New Mexican ranch house between the Sangre de Cristo and Jemez mountains, you open an old Spanish Colonial door set in mocha-colored adobe walls, on a remarkable galaxy of color and comfort gathered by the McKinneys from all over the world. Florentine crystal lanterns, Manchu portraits, Peruvian pottery, Chippendale chairs make a pleasing potpourri mixed with Mexican silver, Chimayo rugs, Indian drums and fireplaces of iridescent tierra amarilla earth. Outside the mocha-colored walls are scientifically planted fields and pastures where a herd of registered Aberdeen-Angus cattle graze. Fed by ancient water channels of the Rio Nambe, the ranch is named for the Spanish word acequia, meaning irrigation ditch.

Opposite

In the Italian provincial drawing room, an old-world hospitality Ceiling came from an 18th century church at La Villita on the Rio Grande. Cherubic candelabra portray the Four Seasons. Altar panels (retablos) accent antique mirror. Decoration throughout the house is by Paul Kent.

For living room, turn to page 97



Mrs. McKinney with her collection of santos (native religious images, carved of cottonwood, painted in gesso).





The dining room offers simple grace and tranquil refreshment

Candles in native silver shine on Sheraton rosewood chairs, dining table; cast a mellow glow on pink brick floor, rural church ceiling from Córdoba. Apple green of the Rockingham porcelain is repeated in English chintz. Primitive Colonial door with low sill, center, was once meant to be a stumbling block, gave warning and a bumped head to unwelcome intruders. Left, Mr. McKinney drives the ranch hay wagon, while Mrs. McKinney has a word with the family Airedales.

The rooms have a pristine freshness and magnetic colors accented by silver and tin



Blue and yellow kitchen wall tiles, from Mexico

"Alfredo," the McKinneys' Mexican parrot, perches on kitchen stool, surrounded by stainless-steel counter surfaces, a Chambers range, overhead lights of native tin.



 In the library, cardinal colors are cherry red spiced with greens on white

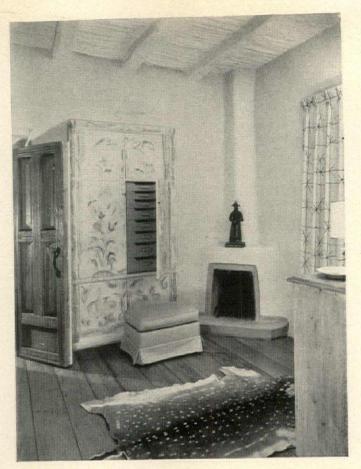
Cool lime-green walls in the library are a retreat from burnishing sun. On the cabinet, santos "San Xavier" and "Jesus Columna." On the floor, a carpet by Chimayo weavers in forest green, lime, designed by Paul Kent. In the mirror, Manchu portraits, old celestial globe.

Shady loggias link the rooms; a tranquil pool reflects the mountains



Mr. McKinney by the pool which mirrors the brilliant clarity of trees and sky

Terraced fields and sunlit patios of "Las Acequias" overlook the little Nambe Valley, form a flowering oasis among sagebrush wastes. Melted snow from the mountains pours into immemorial ditches fed by the Nambe rivulets which crisscross the land. Each spring plowshares turn up stone axes, left by Indians who farmed the fields centuries before the Conquest.



In Mrs. McKinney's dressing room, a ceiling of white willows

Antelope skin on floor blends harmoniously with oak planks, pale café-au-lait walls. Cabinet for storage was painted by Olive Rush. Santo "Jesus Prisonero" is over fireplace.



Honeysuckle grows on pillars of the south portal

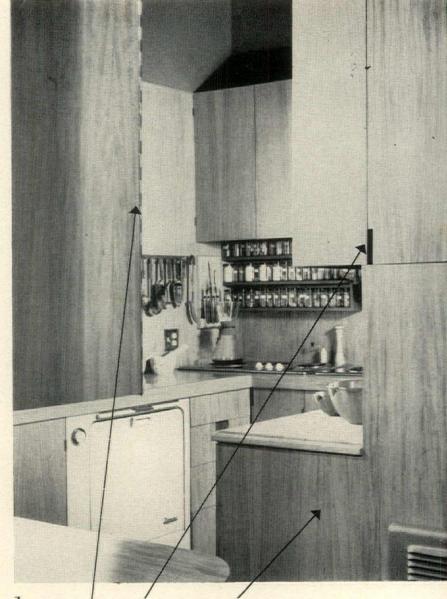
Opposite
Breezeways (called zaguáns) add
outdoor rooms to the house

Geraniums bloom in the sun-warmed loggia leading to the living room. Crystal lanterns from a Florentine palace courtyard line water-color blue adobe walls, lighted at night by baroque Italian figures holding candles. Heavy beams (called *vigas*) support the ceiling. Floor is of apricot brick.



In this kitchen, watchmaker detail makes cooking easy

If you add pleasant decoration to precision planning in your kitchen, it's bound to look well and work well. For Dr. and Mrs. Leonard Asher's house at Sherman Oaks, California, architect Rodney A. Walker arranged the all-electrical equipment with the meticulousness of a watchmaker. In strong over-all light (emanating from sloped glass panels) everything is located within easy range of the cook; three passthroughs cut traffic to a minimum; cooking tops and ovens are at convenient heights. The Hotpoint dishwasher is beside the sink; the refrigerator, between back door and cooking tops; the Bendix laundry units, grouped together. Special features include a ceiling fan which removes the cooking odors, a reversible wooden board for chopping, a marble slab below for pastry and candy making, and switch plates you touch to turn on lights. Stained Weldtex panels between painted ceiling beams harmonize with the wood tones of the wall, cabinet and counter surfaces and the eggplant-hued slate floors. These colors are repeated in the adjoining dining room and the agreeable outdoor terraces which converge on three sides of the tidy kitchen.



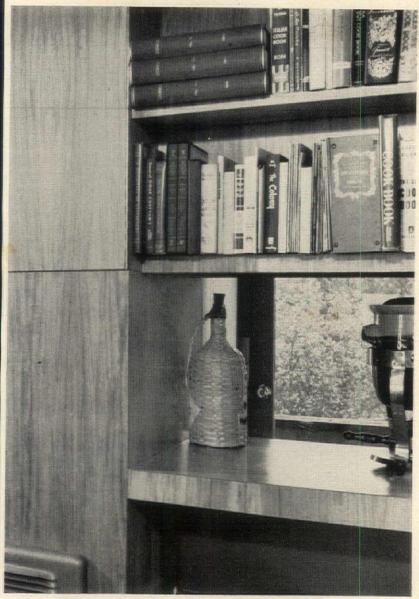
1. Flush doors throughout are made possible by piano hinges (left arrow) and recessed pulls (center arrow). Walls and all other surfaces are Micarta Truwood in primavera finish (right arrow). Thermador heating unit (bottom of picture) warms this area. Passthrough, right, to the laundry alcove is also a counter and bookcase.



2. Four sliding glass doors connect a slate-paved dining terrace with dining room. Beyond them is a pass-through for serving meals directly from the kitchen.



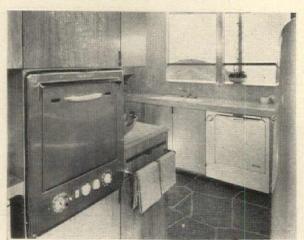
3. Wall between dining room and kitchen is pass-through, service counter and (on kitchen side) breakfast bar. At the right is a sliding door into kitchen.



SHULMAN

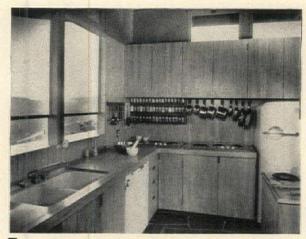


4. Laundry alcove at right, Kelvinator, center

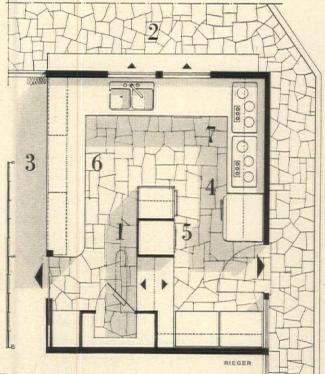




6. Kitchen side of pass-through (3) is a breakfast bar



7. Stainless-steel drainboard, left, for hot pans



The numerals in the plan above indicate where the camera stood to take each of the seven photographs on these pages. The door at the left leads to the dining room; the one at the right is the back door and has the laundry units on one side of it, the refrigerator on the other. Slate kitchen-laundry floor matches that used for surrounding terraces.

Don't be balked by changes in the weather

Here are three menus by Marian Maeve O'Brien

that change with the temperature

To most people, end-of-summer weather is a thing to hold dear. But to the hostess, planning a menu that will charm and satisfy her guests, the beginning of autumn is simply one more problem. An occasion arises, let us say, which demands considerable thought in planning: your guests are invited for two weeks in advance. Since the weather is hot, you plan a meal to suit it. A jellied soup, say, with Melba toast. A hot mousse to follow with a garden vegetable and salad so cold that it crackles. Hot rolls and herbed butter. Coeur à la crème with fresh strawberries. All of it to be eaten on the terrace. Your marketing is finished, the preliminary cooking taken care of, the linens checked, your house bright and shining with anticipation. The day dawns gray. By noon a sharp, chill rain is beating down. By seven o'clock a jellied soup seems as ridiculous as the idea of eating on a terrace. You, the general of the kitchen, are faced with the necessity of remarshalling all your forces. There is, however, a solution. Some dishes, superb served cold, are equally good served hot. There are food textures which are just as engaging when offered under a hot sauce as they are on a bed of ice. Here are three turnabout meals designed to free you from the tyranny of September weather.

(Continued on page 168)

Opposite

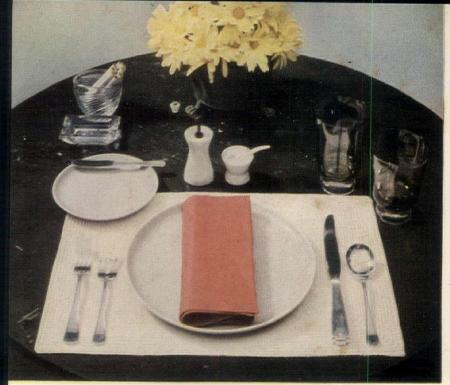
New for you—table settings in turnabout colors

In decoration, the prevailing theme is: mix colors, periods, textures. In table settings, House & Garden recommends that you follow the same line: mix linens in related colors. Napkins are now being sold "open stock" the way your china, glass and silver are. This means that if you choose napkins whose maker's name is known to you, you can add additional ones later and be certain of getting the same quality. In these turnabout table settings, Gorham's "Etruscan" sterling appears on three indoor tables (the nearest column) and three outdoor tables (far right). When you dine indoors you may choose to use

muted, subtle colors, as we have. Outdoors you will probably prefer gay, sunny colors. You can make your table as adaptable as the food you serve, described in Mrs. O'Brien's article.

- 1. Use a Cherry red napkin, brilliant against white.
- 2. Set Nasturtium orange off with black-and-white.
- 3. Accent Pebble beige linen with deep red roses.
- 4. Spike Carnation pink with pale Mustard yellow.
- 5. Choose soft Citron yellow for a tortoise-shell table.
- 6. Contrast Cerulean Blue and Flame red.

Shopping information, page 197



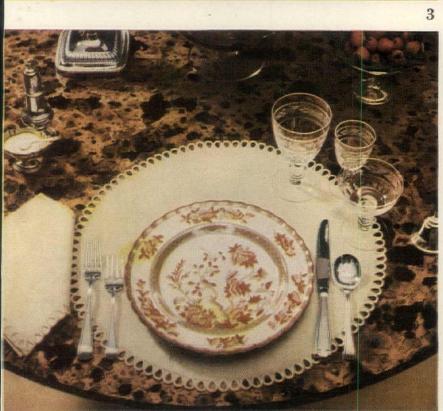


1 2





4







If you plant your

tulips, daffodils and hyacinths

now, you can have masses of flowers next spring.

Henry B. Aul, author of two books on garden design,
tells you just how to use and plant spring bulbs

The bulbs which bloom in the spring get the gardener's year off to a wonderful start. You don't have to be blessed with a green thumb to produce golden drifts of daffodils wherever you please, marshal tulips in crisp arrays or raise hyacinths which smell sweet as honey. Reasonably good conditions (see below) and a regular feeding schedule will improve them. But they are largely undemanding and generously rewarding. If you buy good bulbs, they are unlikely to be troubled by enemies or disease and, once well established, they will bloom and multiply year after year, almost anywhere in the U.S.A. (and in many parts of Canada). If you live in one of the northern states, the great eastern and central temperate regions, the Rocky Mountains or the Pacific Northwest, these hardy bulbs will be at home. You can plant your daffodils as early as you can buy them-in Septem-

ber and October—your tulips and hyacinths in October and November. This needn't be too great a chore. If the soil is deep, fertile and well drained, you don't need to make any special preparations for planting. If your land is less promising, a little extra effort will be worth your while.

Thether you are planting six bulbs or 600, the best way to go about it is to clear off the topsoil to the depth where you will set the bases of the bulbs (keeping it carefully in its own pile). Then prepare the underlying bed by sprinkling a rounded tablespoonful or a small handful of bone meal or plant food (or about twice as much dehydrated cow manure) to each square foot. Next, spread about an inch of humus, seasoned compost or granulated peat over it all and then dig down into the underlayer-not too deep, but deep enough to (Cont'd on page 178)



Daffodils are excellent for naturalizing; plant them at edges of woods, along open hillsides.

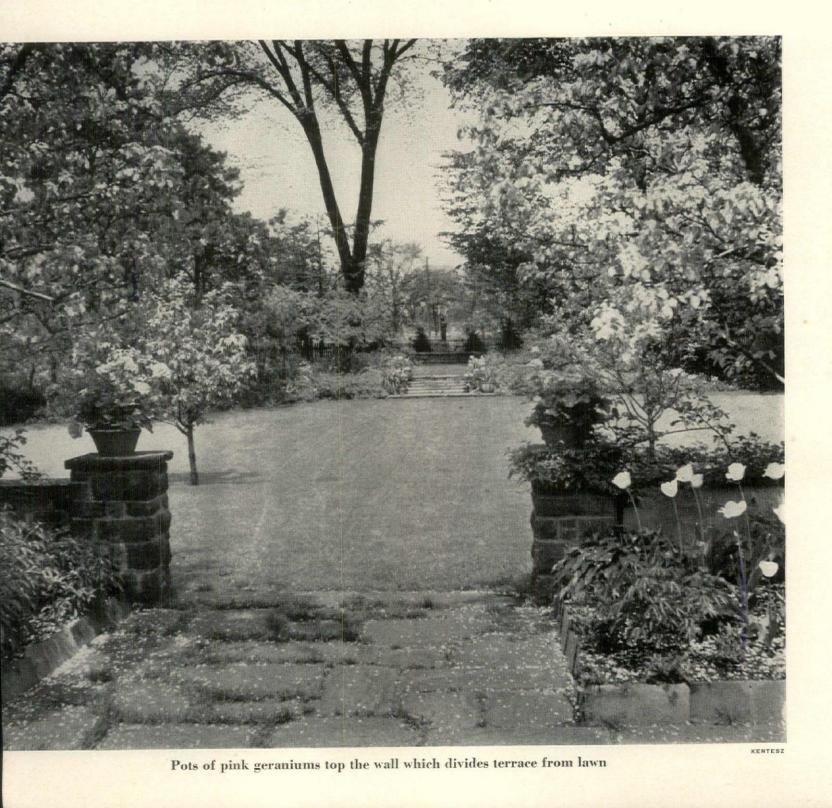
Opposite

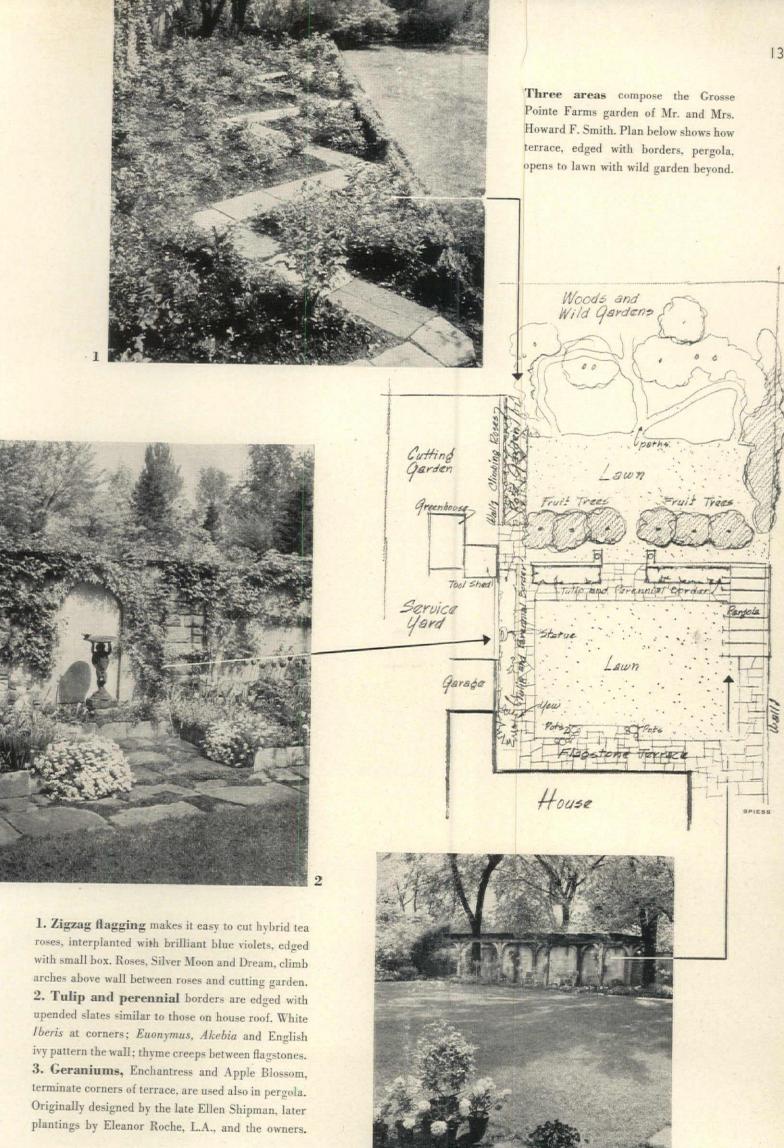
In Washington, D. C., Mrs. Dwight Davis uses three colors of tulips, picks up their hues with alyssum and *Iberis*, adds blue *Phlox divaricata* for contrast.

Gardens within gardens

These two Michigan gardens are packed with ideas
which you can borrow for your own place whether it is large or small.

If you analyze them, as we have done here,
you will find that each part is adaptable to a small garden







Flagstone path, with side gate, divides upper terrace from flower-bordered lawn

GARDENS WITHIN GARDENS continued

This corridor garden is just 100' wide

This narrow property in Grosse Pointe Farms, Michigan, posed a special problem to its owner, Mrs. Edwin S. Barbour. The solution: a series of gardens, walled on both sides (originally designed by landscape architects Walter Pitkin and the late Ellen Shipman), was developed over the years by Mrs. Barbour. An intrepid gardener, she grows plants she likes best, varies the color schemes of massed plantings from year to year. She perpetuates the spring loveliness of her primrose collection by gathering seed of each variety in the fall, adds new strains from other gardens.





Graenhouse

Vegetable

Jarden

Fruit Trees

garage

Grape-covered pergola runs through center of vegetable garden. Primroses and tulips mix their colors down the long path.

which separates formal garden from orchard, vegetable garden.

Flowering Crarbs,

Vagetable

Intricate ironwork frames wall

the walls which enclose the series of gardens. As Mrs. Barbour is away during July and August, she uses spring-flowering shrubs, colorful bulbs, earlyand late-blooming perennials in the main borders. She creates fine color effects with masses of favorite bulbs, annuals and perennials in single colors, rather than mixing a number of shades. The generous use of primroses and "overflow" bulbs planted all the way from the main garden to a distant greenhouse gives a fine sense of continuity.

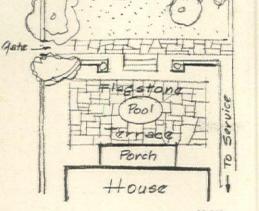
Old elms and smaller flowering trees rise above



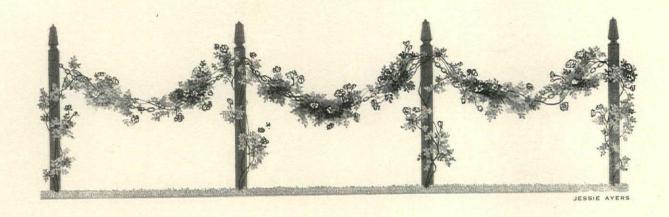
Rocks and royal fern cast their shadows in the rill running through the wild garden. Violets, wild flowers and spring bulbs nestle among them.

Opposite

A shallow, oval pool in the main lawn reflects the great trees; its inner edge, flush with the lawn, is made of bricks which keep soil from muddying water. Bottom is painted an exquisite blue-green. An old apple tree is clipped to a unique shape. Box edges the borders and formal garden beyond.



Pool

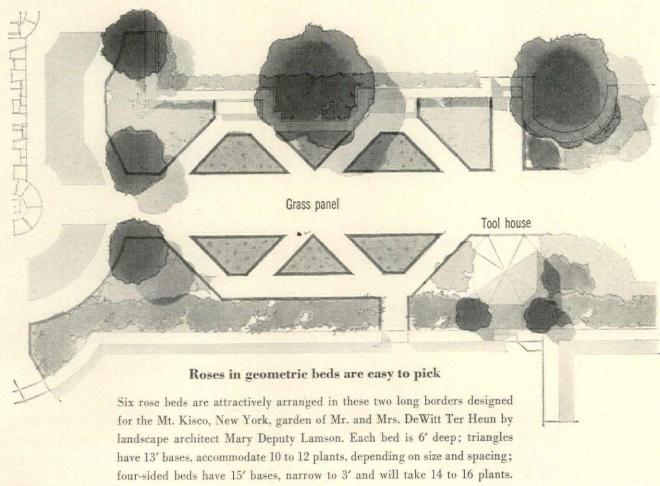


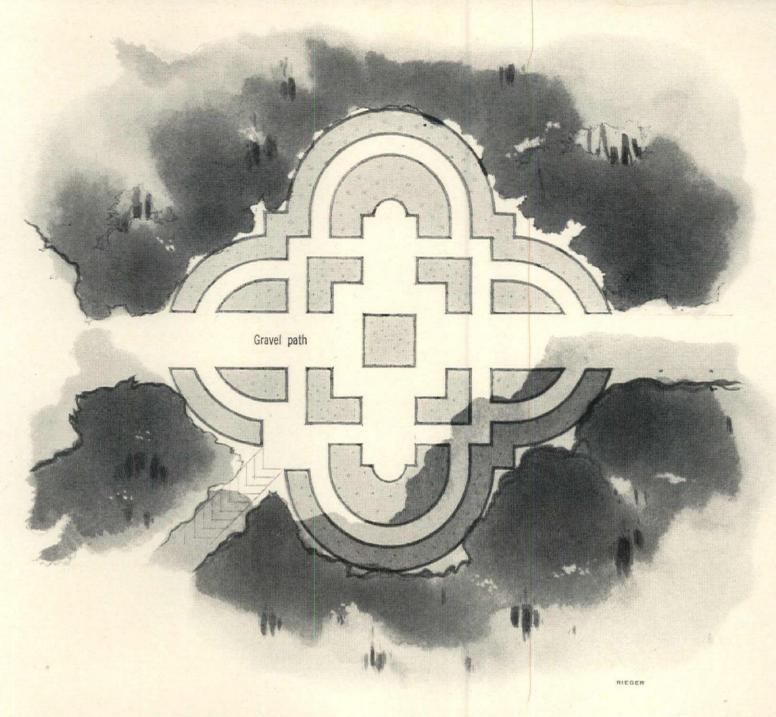
Make a pattern of your roses

You'll get pleasing effects if you group related colors and vary heights by using tree roses (or climbers) on posts and trellises in your garden

If you love roses, give them the consideration of a well-thought-out plan, proper location and fertile soil. Good drainage and plenty of sun are essential. Choose a spot that has sun at least six hours of the day, preferably in the morning. Keep the rose beds away from the roots of heavy-feeding trees and do give them a background of wall, fence or dark green shrubs or surround the garden with a deco-

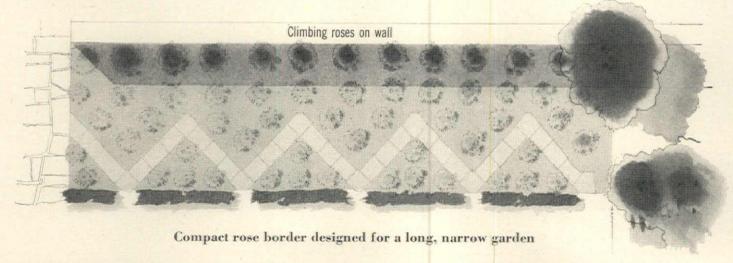
rative chain of climbing roses, such as the one above, designed by landscape architect Arthur Berger. Make the beds narrow enough so that you can reach them from either side for your weekly dusting or spraying and to facilitate picking. Make your paths of grass, gravel or tanbark. Give your roses room to grow. In northern climates, set them 18 inches to two feet apart, in warmer areas, 30 inches to three feet.





An attractive quatrefoil design shows roses off to advantage

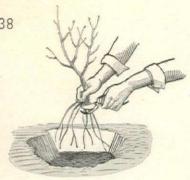
A short distance from the house and partially enclosed by planting of shrubs, this rose garden is reached by a long path through the center and by shallow steps. It was created by landscape architect Arthur S. Berger for Mr. and Mrs. Everett Lee DeGolyer of Dallas, Texas. Yellow roses fill center beds; mixed colors are in others.



Climbing roses trained on hoops form a wall for this compact rose bed in the garden of Mr. and Mrs. Howard P. Smith of Grosse Pointe Farms, Michigan. The narrow

zigzag path gives an interesting pattern and makes it easy for Mrs. Smith to gather roses for bouquets. Blue violets grow between roses, contrast brightly with the foliage.

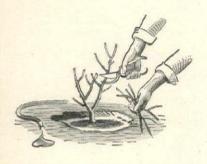
For rose varieties suited to the climates of the Northeast, Texas and Michigan, see lists on page 175



Keep the roots moist; never expose them to sun or wind. Remove any that are injured before setting in hole already prepared for them.



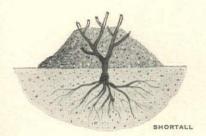
Spread roots out to their full length; be sure they are not in contact with plant food. Set bud eye 1"-2" below top level of bed.



Fill hole part way with soil, tamping down firmly. Water well; let soil settle before adding more. Prune back branches to 4 eyes.



Fill hole with earth, firming with hands or feet. Hill up with 6" of soil to anchor; level off when leaf buds show red. Attach label.



In cold climates, protect hybrid tea roses during winter with 8"-9" soil mounds to prevent heaving in thaws. Remove this in early spring.

Most people don't realize it is easy to plant roses

N. B. Rosarians: Richardson Wright, who can't imagine a garden without roses, tells how he plants them in his Cape Cod garden

THE planting of roses is simple, much the same as the planting of any tother small woody shrub. Soil that will produce good crops of vegetables will grow good roses, but roses are heavy feeders and preparation of the soil should include at least 25 per cent of well-rotted composted manure. We feed established roses with a crowbar, pouring the food down the holes to the roots of the bushes where it will do the most good.

We use two kinds of tools in planting roses: a spade or long-handled shovel and well-shod feet with plenty of heft behind them. With the shovel we dig a hole 18" deep and 2' wide, which is sufficiently large so we can spread out the roots over a cone of soil heaped in the middle. The bud eye or knob on the root, where the true variety was grafted to the root stock, is set from 1" to 2" below the surface. Then we start filling with our best rotted composted manure. When commercial fertilizer is used, we spread it on the bottom of the hole and cover it with soil. Shovelful by shovelful we fill the excavation. When it is two-thirds full, the feet get to work, stamping down the soil so that the roots are well packed in it, with no air pockets. Next we pour in water, then add more soil and, after the hole is filled, heap soil 6" up the stem of the plant. This will keep the bush firmly anchored and damp while the roots are getting settled in their new home. When the leaf buds show dark red, we level off the little mound of soil.

TE avoid planting roses near trees, since tree roots are apt to take all the food. We give them as sunny a location as possible, but never expose their roots to sun and wind, lest they dry out. Many gardeners don't realize that five minutes of such exposure can utterly ruin the tender feeding roots. At planting time we carry our bushes around in buckets of puddled soil and wet peat moss and also keep a piece of wet sacking handy to shield them from sudden breezes that might dry them.

Fall planting is generally accepted as the best practice, except, of course, in sections where winters are extremely severe. Rosebushes set out in the autumn are ready to go ahead when the earth warms; they'll need little attention in the crowded days of spring garden work. However, unless roses are well covered, a winter of alternate freezing and thawing can raise havoc with the bushes. Many an amateur, on finding a quantity of his fall-planted roses dead in the spring, may wonder if he really wants to become a rosarian. But once you grow roses successfully, you are tagged with rose fever for life and cannot imagine a garden without them.

In setting out a quantity of roses, we plant hybrid teas 2' apart and, in a restricted space, even closer (but no closer than 18" apart for vigorous growers or 16" for smaller ones). Unless grouped for (Continued on page 212)

Why let yourself be swamped by spring garden chores?

Mary Deputy Lamson, Landscape Architect, tells how she conserves time and labor in this chapter from her book Garden Housekeeping, published this month

ost modern housewives no longer consider it necessary to have the big semi-annual turnout indoors that used to be considered the mark of a good housekeeper. Unfortunately, that is not true outdoors. Occasionally, because of lack of labor and time, very little can be done in the fall. The succeeding summer your place will look its worst and will demand a great deal of work before you can catch up with many urgent spring tasks. Those summers have completely convinced me that, whatever other sins of omission may haunt me as a gardener, fall laziness will never be one of them again.

Lawn renovation

The earliest of the fall chores is the one I like leastrenovating the lawn. In theory, a well-kept lawn should be free of weeds in these days of selective weed killers. In my experience, however, this is more theory than actuality. There may not be many large patches of either weeds or that worst of pests, crab grass, but what there are must come out in the fall. In mid-August, I start a drastic removal campaign. Every plantain, dandelion, chickweed and wild carrot that has escaped detection earlier is sprayed with 2, 4-D. In a few days, they have disappeared. This spot spray for isolated weeds or small patches can be done only by walking back and forth over the lawn from north to south, then covering it again from east to west. I always find a few weeds I missed on reversing direction. My own lawn is tiny, but on larger ones I divide the area with strings into ten-foot-wide sections. It is too easy to spot a big weed some distance away, detour to get it and then forget where you left off. For some reason, the string does remind me to stay in the area where I am supposed to be spraying.

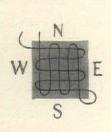
Crab-grass seeds are the next problem. Well-timed and careful spraying with some one of the selective killers, earlier in the season, should have kept the number of plants to a minimum. But even one plant will have innumerable seeds and they will all come up next year, if they mature and fall now. Use a special rake, either attached to the lawn mower or operated by hand, to lift the heads so the mower can reach them. Pull out large plants, so you can reseed the bare space they are covering. Top dressing and seeding over a heavy crab-grass mat seems to me only to (Continued on page 203)



Work done in the fall saves time in spring.



Transplant balled evergreens; water well.



Divide lawn into small areas for easy weeding.



Fall planted perennials get early start.



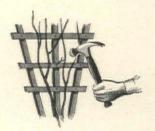
Use wet or dry chemicals to kill crab grass.



feed, water them well.



Spot method will kill other broadleaf weeds.



Repair trellises and all vine supports now.



Replace old labels and check all fastenings.



Clip off dead flowers, stalks of perennials.



Eighth chapter in House & Garden's 1951 Building Series "What Makes a House Comfortable?"

How much do you know about heating your house?

Recent progress in heating has been outstanding; new controls do much of the work automatically; new equipment—efficient and compact—is available to you

Vou don't have to live in a house for long to know that heating plays a lion's share in making it comfortable. You'll know before then whether the rooms are stuffy or pleasant, if the windows, walls and floors are cold or warm. You'll know whether it has a method of heating that alternately cooks and chills you, overheats some rooms and underheats others, or shows well-balanced behavior. But if you are building (or buying) you need to know all these things before you move in, not after. And you'll also want to know how the plan, placement and construction of the house can help heating equipment do its best job. Here is a series of questions and answers to brief you on the problems of house heating. They apply to the house you live in as well as to one you may be planning.

Q. Does the choice of oil, gas or coal determine the heating system of a house?

A. No. You can use any of these fuels with most heating systems. These fuels (or electricity) put the heating system to work. The system itself consists of equipment for igniting and burning the fuel and creating heat; equipment for distributing this heat through the house; controls that regulate operation of the equipment automatically.

Q. What are the principal heating systems for houses?

A. Chiefly heating by warm air or hot water. Steam or vapor heating has been used to a lesser extent for

large houses. Heating by electricity is a newer form.

Q. What is warm-air heating?

A. A furnace fire, fueled by oil, gas or coal, warms the air. This is distributed through the house via a series of supply ducts, is released in the rooms through registers in walls or floor. Other wall or floor grilles pick up the air as it cools and return it by ducts to the furnace to be reheated and recirculated.

Q. What makes the air circulate?

A. An electrically-operated blower fan in the furnace insures air movement through the ducts of a "forced" warm-air system. With the furnace blower set to run continuously at slow speed, uniform temperatures are possible from floor to ceiling.

Q. What are the advantages of warm-air heating?

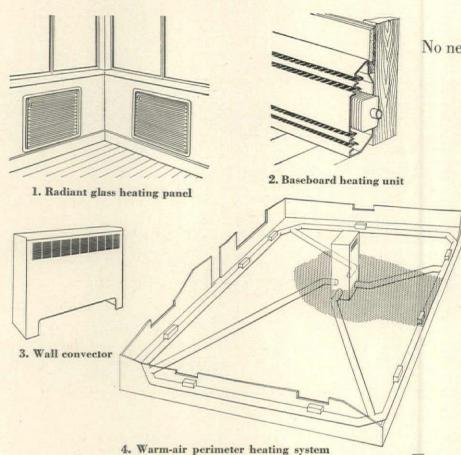
A. In addition to the air-circulating blower fan a forced warm-air system includes filters and a humidifier. The filters (in the furnace) screen dust and dirt from the air, the humidifier adds moisture to it. The air is clean and fresh as well as warm.

Q. Is warm-air the same as "air conditioning?"

A. No, it is only winter air conditioning. Inclusion of refrigeration coils can provide summer cooling if ducts and blower fan are large enough for it.

Q. What is hot-water heating?

A. Water, heated by the fire in a boiler, is circulated through pipes to radiators, convectors, baseboard heating units (Continued on page 181)



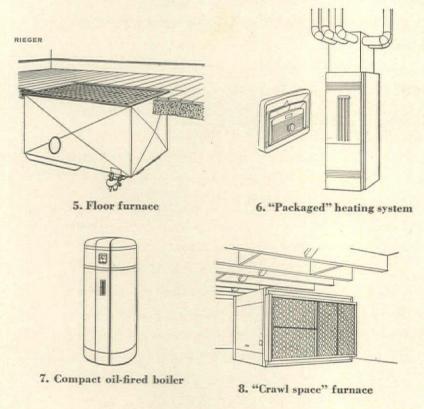
No need for dusty, ugly equipment today

New heating outlets are inconspicuous, take little space, are more efficient.

- 1. Glass panels, heated electrically, can warm each room. Connected to wall outlets, panels give radiant heat, are controlled by switches or thermostats, need no ducts, pipes, furnace, boiler or fire.

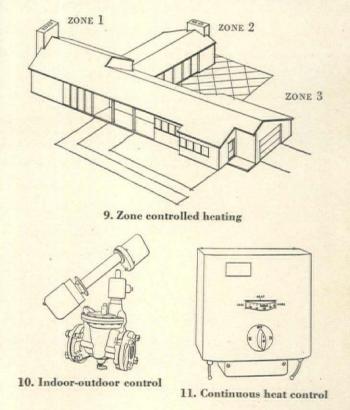
 2. Baseboard heating gives warmth at floor level along outside walls and under windows. Hot water circulates through finned pipe inside metal unit and heats
- 3. Convectors, for hot-water or steamheating systems, are designed so air is warmed and distributed effectively. Enclosures are recessed or free standing. 4. In perimeter heating, ducts are laid just inside exterior walls with heat distributing grilles under windows. Warm air rises up walls and heats floors also.

air passing up through it.



Equipment is compact and space saving

5. Floor furnaces, oil or gas fueled, take little space, fit small basementless houses particularly, can be used with baseboard registers, can operate automatically. 6. Prefabricated warm-air heating system provides furnace, ducts, registers, room thermostat as a single package. 7. Oil burner, hot-water supply are included in this compact, well-engineered boiler. 8. Furnace, equipped with filters to clean air before heating, fits in "crawl space" under the house.



Controls regulate heating automatically

9. Living, sleeping and service wings can be kept at separate temperatures with thermostats to control each wing. 10. Control for forced hot-water heating maintains even temperature indoors despite changes in weather and wind. 11. This control maintains continuous flow in hot-water pipes, eliminates unsatisfactory "on-off" heating.



Bernstein: extravagant and dramatic



Munch: fresh and spontaneous



Mitropoulos: Corybantic and fiery



Toscanini: painstaking and impatient

From time-beater to Toscanini

The story of how orchestra conductors rose to eminence by David Ewen

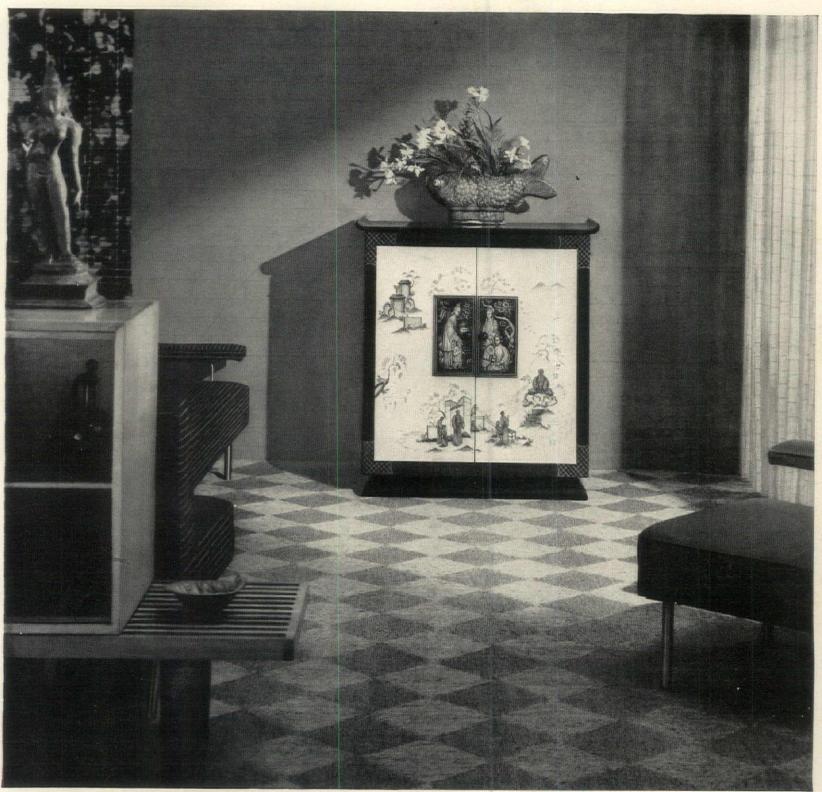
Men such as Arturo Toscanini, Leopold Stokowski and Dimitri Mitropoulos have as much adulation as if they were movie stars. Musical legend is rich with their artistic achievements; musical anecdotes are prolific with their idiosyncrasies. It is not difficult to understand why the conductor fascinates the layman. He seems to produce music through the electricity of his personality and the powers of his interpretive gifts. Certainly, a great conductor makes for great performances and a mediocre conductor for perfunctory ones. Gustav Mahler (himself a conductor, though better remembered today for his symphonies) once wrote: "There are no great orchestras, only great conductors." As arts go, that of conducting is comparatively young. Up to

about the middle of the 19th century, the conductor had been little more than a time-beater. It is only since that time that he has evolved into a great musical interpreter. Time-beating is as old as music itself. In the orchestras of ancient Egypt, one or two musicians were selected to beat the time by clapping their hands. In ancient Greece, one musician in every orchestra would wear a heavy leaden shoe to stamp out the time. As the centuries passed, the method varied. In the Sistine Chapel in the 16th century, time was beaten with a roll of paper. A century later, Lully conducted at the Paris Opéra by pounding a heavy walking stick on the ground. A century after that, conductors combined time-beating with the playing of an instrument, designating the tempi to their musicians (Continued on page 199)

the Chinese Classic by Stromberg-Carlson. Television-radio-phonograph. A complete home entertainment instrument in a cabinet of incomparable beauty...hand-decorated by gifted artists against a rich background of red, green, ivory or ebony lacquer—each an individual masterpiece, exclusively yours.

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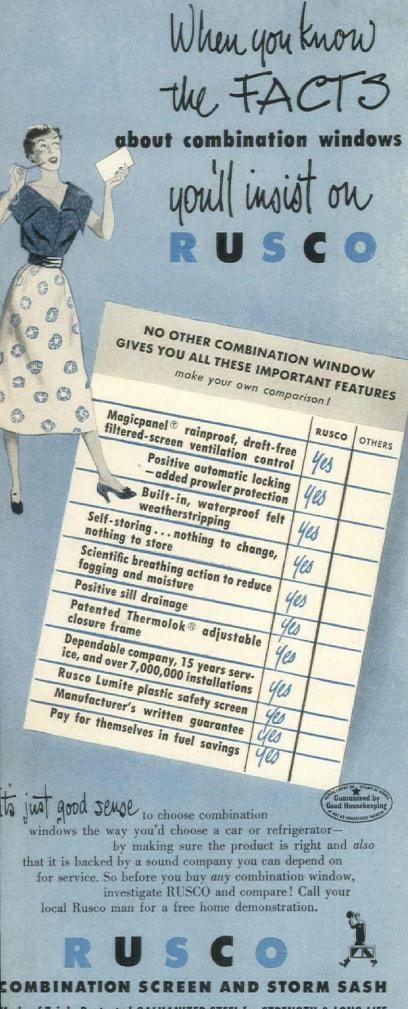
3-speed record-player providing more than four hours of continuous music. The longer you live with this fine instrument, the more convinced you'll be, "There is nothing finer than a Stromberg-Carlson."



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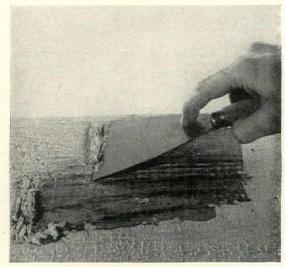
Guide to a better paint job

How to remove the old paint from woodwork easily and apply new paint with a sprayer



1. Applying a good paint remover is the first step

For level surfaces of furniture, such as the top of a table or chest, use a liquid paint remover. Apply the solution generously with an old paint brush, letting it flow on. For vertical surfaces, such as a chair leg or the side of a chest, a paste remover will work better.



2. Remove the old paint finish when thoroughly soft

Follow paint remover instructions and allow time for it to soften the finish. Paint has a wrinkled appearance when soft. Scrape away old gummy paint with putty knife. But do not use paint scraper which may gouge wood. If needed, soften with more paint remover.



3. Clean surface after removing paint

After the paint has been entirely removed, you need to clean the surface of the wood. Soak a rag in carbon tetrachloride and use it to sponge off the surface. It will remove any waxy residue which the paint remover may have left on the wood. Unless this is taken off, new paint may not adhere.



Sandpaper the cleaned surface very lightly

If the wood is to be repainted, it needs the smoothest surface possible, one free of irregularities. Use a very fine sandpaper and go over the bare wood very lightly with it. Do this until the surface of the wood is completely smooth and level. After sandpapering, wipe the wood well until no powder remains.

Paint must be thinned for use in a sprayer

Before repainting a wood surface with a sprayer, dilute the paint to a thinner consistency than you would use with a brush. It should have the consistency of coffee cream for use in the average sprayer. Dilute paint with turpentine, lacquer with lacquer thinner and thin shellac with alcohol.



How to operate a paint sprayer to get best results

In using the sprayer, keep it at an equal distance from the surface you are painting at all times. Keep it parallel to the surface too, not at different angles. Resist the tendency to swing the gun in an arc from the wrist. This will cause thin spots at the edges of your work and paint runs to the center.

Apply the paint spray in 3-foot-wide strips

Don't try to spray-paint a whole surface at once. Paint across surface and apply the spray in strips about three feet wide or less. Overlap each new strip over the previous one by half the width of the spray. Tip the gun so that any overspray will hit the unpainted wood.



WALTER FISCHMAN

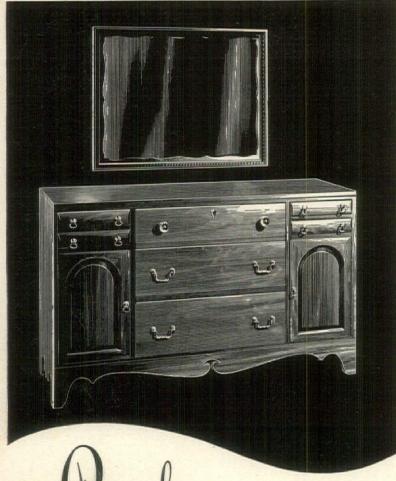


Use masking tape to protect unpainted surfaces

If part of a piece of furniture is to be painted and part unpainted, use masking tape to insure a clean edge. Newspapers will serve as a cover with Scotch tape to bind them down. When painting, spray over the tape to secure an evenly painted edge. When paint has dried to tacky stage, strip tape away carefully; don't mar edge.



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Half a century of working with beautiful, rich-hued solid cherry wood has brought Park Furniture Company a well-deserved reputation for excellence. A consistently high standard of craftsmanship distinguishes the Park collection.

Park uses Masonite Hardboards as a basic material in many of its distinctive units. Here is testimony to the quality and durability of these strong and rigid all-wood panels. More than 300 other outstanding furniture manufacturers use Masonite Hardboards as an integral part of the furniture they build.



This seal is the sign of in-built quality in fine furniture.



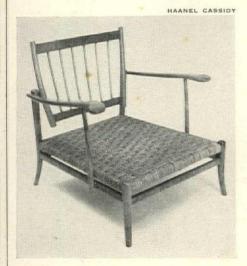
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"Masonite" signifies that

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Italy at Work, on tour

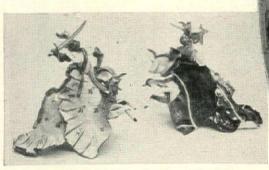
You can see the Italy at Work exhibition (first shown in House & Garden last December) as it tours U.S. museums. It is now at the De Young Memorial Museum, San Francisco. Here are five of the original selections



Spindle-back chair, by Luigi Cosenza, Naples, sensitively combines wood with woven rush seat. In Cosenza's terrace room on the tour, it promotes relaxation.



Wall decoration of inlaid hard stone was created in the Montici Workshops, Florence.



Ceramic knights, by Fosco Martini, Florence, are lively and fanciful.



Statuesque covered urn, by Gio Ponti for Richard Ginori, Florence, repeats a motif of urns.





Your decorator turns to GOODALL FABRICS to create more beautiful rooms for you!



Beautiful color: schemes flow right from Goodall's new hand-print drapery, "Milady's Garden"

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upholstery for
your chair....

in Goodall's

"Cordon" upholstery
completes this
room color scheme

Whether your home is traditional or modern, your decorator turns to Goodall Fabrics to express the newest in fashion. The room pictured shows the scope Goodall gives your decorator in traditional alone...from the hand-printed drapery fabrics to the casements of sun-swept, champagne "Fleeceweave"...from the nubby chair uphiolstery to the softly inviting sofa fabric. And as a beige base...there's Goodall's deep-pile Lido Sand Seamloc* carpeting! The finished room...like all Goodall Fabrics interiors...is a beautiful coordination of mood and color.

The beauty of Goodall Fabrics is *Blended-for-Performance* to give you lasting loveliness. Each fabric is woven of a combination of several fibers: a variable blend of Angora Mohair for resilience and texture, rayon for subdued lustre, wool for body, and cotton for durability. That's why they drape so perfectly, hold their shape indefinitely...resist dust and wrinkling...need fewer cleanings...are so soft and comfortable to your touch. Goodall Fabrics give you longer wear and richer colors, too!

See Goodall Fabrics at your Decorator's or the Decorating Studio of your favorite store.



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Your Buying Guide For GOODALL FABRICS

The beautiful Goodall Fabrics shown on the opposite page are available at the decorating studios of stores listed below. Check your own decorator, or the decorating studio at these and other stores for more information on the many exquisite color-coordinated Goodall Fabrics to make your home look lovelier.

look lovelier.
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Carson, Pirie, Scott & Co Chicago
H. & S. Pogue Co Cincinnati
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You can learn a language just by listening

The Linguaphone records teach you to speak the easy, "native" way

LTHOUGH we had been aware that it was possible to learn a foreign language through records, it was not until a recent visit to the Linguaphone Institute in Rockefeller Plaza, New York, that we really understood how it was done. Now, fired with enthusiasm to broaden our linguistic horizons, and eager to disseminate the good word, we shall attempt to tell you what we have learned in case you, too, may be living in our former state of ignorance. The people over at the Institute are willing to concede that there is more than one way to skin a cat, but when it comes to the business of teaching languages they are convinced that they employ the easiest and quickest method around. They call it the "natural way," meaning that they teach you a new tongue in the same way that you learned your mother tongue: by learning to speak it before bothering with grammar and writing. A Linguaphone course fits in a case the size of a portable typewriter. It generally consists of 16 ten-inch, 78 rpm records, a textbook, a vocabulary book, a grammar and a booklet of instructions. The first record explains how to pronounce the vowels and consonants. Each side of the other records is a complete lesson. Every lesson is divided into "descriptive talk" and "conversational practice." Only the tongue being taught is spoken. Each side of every record is keyed to a page in the textbook. The words which are spoken appear in the book with accompanying illustrations, so that the student learns by association, just as he learned his native language. There is a choice of 30 languages: Spanish, Portuguese, French, Italian, German, Dutch, Russian, Polish, Czech, Norwegian, Swedish, Finnish, Modern Greek, Classical Greek, Hebrew, English, Irish, Afrikaans, Esperanto, Chinese, Japanese, Persian, Hindustani, Arabic, Bengali, Malay, Swahili, Hausa (spoken in Northern Nigeria and the Sudan), Efik (spoken in Nigeria) and Latin.

Further afield

There are supplementary courses for many of the languages. Besides the basic French course, for example, you can buy a French Travel Course, consisting of conversations about French geography, history, art, science, commerce and industry; a French Literary Course of selected readings from the great French authors; French intonation exercises; a brush-up French course; a group of French playlets; a group of French Folk Songs; and two short, intensive courses, Cours Moyen de Français, Part I and II, designed for intermediate and advanced students. The Institute is also responsible for records of more than linguistic interest, such as the two-album set of speeches by Franklin Delano Roosevelt; an address by the late George Bernard Shaw, "Spoken English and Broken English"; selections from Shakespeare by John Gielgud; as well as recordings of the voices of Raymond Massey, William Lyon Phelps, Archibald MacLeish, Alexander Woollcott, James Joyce and E. E. Cummings. This is only a sampling of the Linguaphone Institute's activities. Max Sherover, the dynamic president, is the inventor of sleep teaching, a method based on the theory that the mind is particularly receptive and impressionable when the rest of the body is not busy. He is responsible for the Dromiphone, a phonograph with a small microphone, designed to be used while you sleep. For more information write to Linguaphone Institute, 30 Rockefeller Plaza, New York 20, N. Y.



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Better mousetrap department

You don't have to be a household slavey if you don't wish to be. Here are some bright ideas to help you save time and energy

ROSTY summer drinks take their toll of table tops, leave a series of rings. Why don't you spruce up your old tables without recourse to a cabinetmaker by using one of the new plastic veneers which give you a choice of all sorts of finishes: wood grain or marble effect? They're great fun to use, are made in sheets that go on like decalcomania when you wet them. But keep a grip on yourself. They are habit-forming and you may find yourself camouflaging everything in the house once you start.... For a chair that you know is going to have to take rugged treatment, why don't you investigate "Fabrimold," a new way to have upholstery material laminated right onto a chair? You can have fabrics in seven colors.... You can't get away from

plastics these days (and, after all, who wants to?). George Nelson's lively fabric designs are finding new uses. You can buy tables by Herman Miller which have these fabrics laminated onto their tops with Melamine, a plastic which is not fazed by alcohol, food or the common solvents, as seen in picture below. . . The infra-red broiler, at the right, is versatile and quick, a good bet for "short order" meals. . . . If you've ever had a white shirt turn blushing pink from consorting with a red shirt, wet from the laundry or dampened for ironing,



Save time: this infra-red broiler grills, fries, broils.

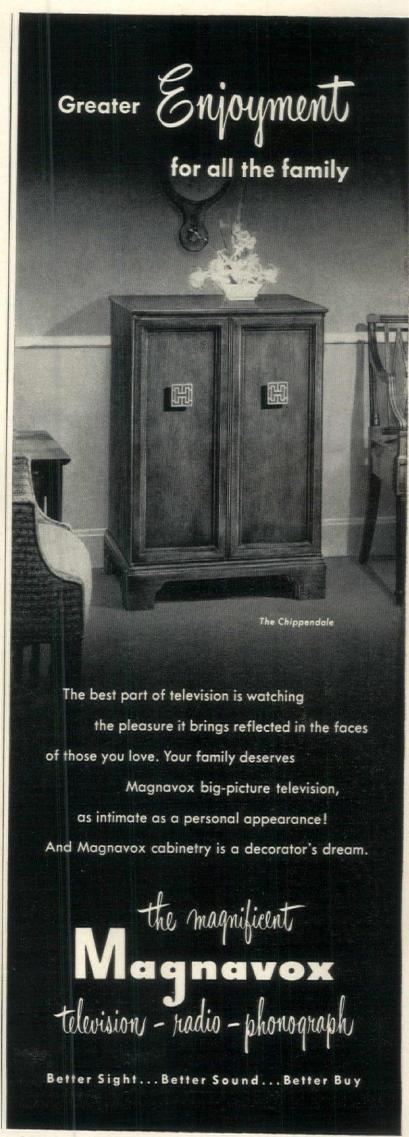
take note of a practical new laundry bag. (Plastic again, of course.) It has two compartments: one for white clothes and the other for colored.

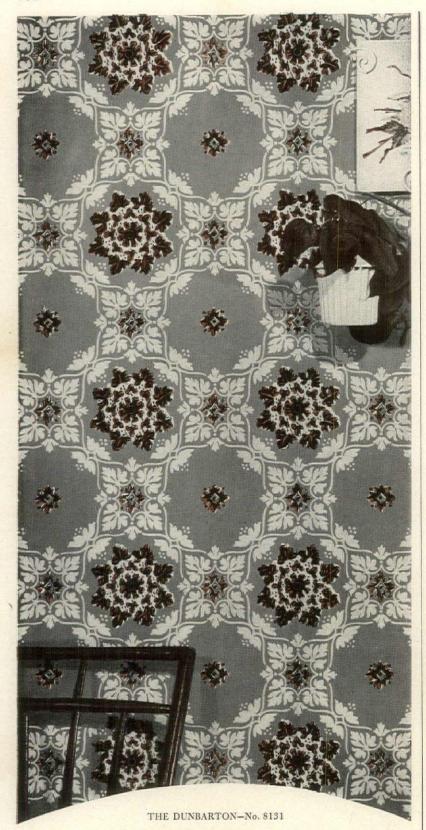
... American inventors these days must be working overtime to keep the American woman happy at home. The newest angle is an indexed, vertical file for her silver. It has tarnish-proof bags the right sizes for knives, forks, etc. You put it on your drainboard and file away your silver as you dry it. Then take it to the table when you're ready to set it for the next meal. There are two sizes: one holds eight place settings, the other four. . . . A new electric refrigerator has no moving parts. What this means to you is no hurry calls to the serviceman, since it won't get out of order. It is quiet as a mouse, too. . . . If you didn't discover a new traveling laundry kit when you went on your summer vacation, you missed a handy trick. It's a case containing folding



hangers, plastic clothespins and line and a really capable detergent. The whole kit rolls up in a jiffy for packing. . . . If your husband has a carpentering light in his eye, why don't you find out about a new sort of panel for him to work with? Neither nails nor screws will (Continued on page 152)

Save energy: table tops have fabric laminated on with long-wearing plastic.





Color Is Your Cue to Wallpaper

A fine Strahan wallpaper makes wonderful changes in your home. For quality, for variety of design, for richness of texture, for perfect taste in color, Strahan wallpapers are a by-word among smart homemakers and decorators. The Dunbarton, shown above, is an American Colonial documentary design which rounds out its classic beauty with the use of this year's, brand-new *House & Garden* color, Terra Cotta. It is quite in the Strahan tradition—Of Tomorrow...and Timeless!

Thomas STRAHAN Company

Makers of FINE WALLPAPERS since 1886

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BETTER MOUSETRAP

continued from page 151

split it and it won't warp—even in Florida. . . . If you are doing your kitchen over, consider a very bright idea in range design. A new stove opens on the side, has glass doors and control knobs on both sides so you can supervise it from any angle. Good for installing at the end of a peninsula counter or in a work island. . . . You can get really modern light out of any old lamp with a ready-made lighting kit. This yields direct and indirect light from three-way units—without benefit of an electrician. You can install it perfectly safely yourself. . . . A pale gray range with a chromium border polled top number of votes in a recent consumers' "Good Design" questionnaire. . . . For sheer good looks, we like the lamp designed by Tempestini, shown below, right, on this page. It's simple, graceful and airy looking and it mixes well with any good decoration. . . . To gladden the eye of anyone who likes modern design is the chair below. It was shown in the Museum of Modern

Art's "Good Design" show and has a clean, well-tailored silhouette which is refreshing. Really comfortable, too. . . . If you've ever had a flash-light battery give out suddenly on a dark night, why don't you get one that doesn't depend on batteries? You will be glad to know that there is now a flashlight which generates its own current when you push a lever up and down. Couldn't be simpler. . . . Traveling irons, for keeping your clothes in press after they come rumpled out of suitcases, get lighter and lighter. There's one now that weighs just one pound and works on any current you have to deal with,



Alabaster lamp by Tempestini.

"Good Design" show picked this chair by Toni Paul.

domestic or foreign. . . . In a new portable dishwasher, you can stack your plates in parallel rows on stainless-steel racks. This model loads from the top. . . . You can buy almost anything in House & Garden colors: motor cars, French clay casseroles, even trivets. And, of course, everything you need for decorating. . . . You needn't take your Venetian blinds apart to pretty-up the tapes. Just brush on a very effective finish color and they look pristine. . . . A new card-indexed file box is a real prize if you're tackling a decorating or redecorating project this autumn. It packs in an amazing number of answers

to decorating questions which you may find puzzling.... To add to your vocabulary and to your comfort, why don't you try out the two new man-made fibers now being sold in stores in various forms? Dynel makes the blanket shown below. It washes without shrinking, lasts indefinitely and resists the inroads of cleaner's bleaches and acids. Light as a feather, too. The other fiber, Orlon, washes well and resists heat. It is almost impossible to crease, so it won't get mussy looking. It is being made into awnings and outdoor upholstery. Get it now to replace

what's giving out on your terrace or lawn so that you'll be all set for next summer. . . . If you want more details about any of these items write to us through House & Garden's Reader Service.

Dynel, new fiber in a Fieldcrest blanket.



YOUNG IDEAS continued from page 113

a modern window wall? Does it look out on an inviting patio or an unwelcome highway? Is the light your windows admit northern and cold—or southern and warm? Are your windows well-spaced or are they awkwardly placed? These are some of the specific questions you must answer before you can decide on your curtain style and color scheme.

To help you handle your own windows, House & Garden's new magazine-within-a-magazine presents eight different window treatments. (See pages 114-117.) They solve the problems you are most likely to meet, show you how these solutions affect the wall colors and report on new curtains and hardware accessories you can buy readymade. For example, now you can buy woven wood-slat blinds on rollers that operate like ordinary window shades (but are so much more attractive)! You can buy woven matchstick bamboo blinds that hang vertically. You can buy traverse tracks ready-made in three adjustable sizes. You can buy curved rods, which hand-draw your curtains around the bend.

You can buy café curtains and draw curtains with pinch pleats, readymade in wonderful new Celanese fabrics—sheer; casement (an attractive texture made up of thick and thin yarns that lets in the sun but is opaque

enough not to need lining); a smart, simple, solid-textured weave. They come in standard lengths, a wide range of solid colors and expensive-looking prints—but all medium-priced. (Write to House & Garden's Reader Service to find out where you can get them in your community.)

You can buy draw curtains readymade with box-pleated tops and attractive big buttons in the center of each box pleat. You can buy draw curtains ready-made with panels sewn together of 1, 11/2 and 2 widths. You can buy draw curtains ready-made of single panels that expand to cover entire walls: they join by means of special hooks which fit into buttonholes at the side of each pinch pleat and the separate panels are easy to take apart for cleaning. And you can buy most of the curtains we describe for our problem windows ready-made, just about everywhere, in the colors we suggest. All proving that you don't have to pay for custom-made jobs in order to enjoy custom-made effects.

You can also buy wall paints readymixed in the colors we describe, for they are among H&G's classics of color—that is, they are among America's favorite colors, and they have appeared in HOUSE & GARDEN'S color palette several times since 1946.

For information on paints see pages 144 and 189



Dirilyte Tableware of golden-hued beauty - 6-piece setting 13.70

Dirilyte brings sunshine-color to your table! This beautiful tableware is made of a luxurious metal alloy that's the color of gold all through. Solid, not plated, wear-resistant, heat-resistant, not corroded by salt, Dirilyte is fabulously durable! Enjoy using it every day as well as for parties—think of the dramatic new color

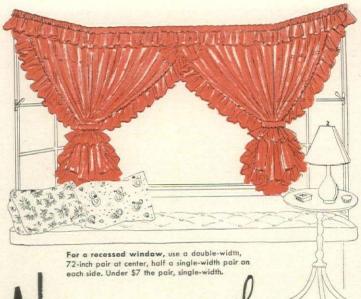
schemes it will enable you to achieve! Send for color booklet full of fascinating table-setting ideas.

Dirilyte Co. of America, Inc. Kokomo, Ind.



Here is 10¢-send r	f America Inc., Kokomo, Ind. ne your color booklet "How To ble with Golden-hued Dirilyte."	0
Name	*************************	
Address		





New ways with Combed Organdies

You can solve any window problem with Berkshire's versatile combed organdy curtains. Choose them in snowy white or any of eight luscious decorator colors especially selected by House & Garden to go with other home furnishings. You'll enjoy them season after season. Berkshire Curtains wash so easily and so beautifully in mild, lukewarm suds, you can freshen them over and over. A lasting finish keeps them crisp without starch.

Berkshire Curtains are the most beautiful organdies you can buy. They're cut extra-full and lavishly detailed with deep, picot-edged ruffles and finished with high headings and ample rod slots. A complete window decoration for tall or short windows, wide or narrow.

See Berkshire Organdies in House & Garden colors and white at your favorite store or send coupon below for information.

> Exclusively styled in white and 8 smart colors picked by House & Garden experts



On a tall window hang 3 pairs of 36-inch curtains in

Producers of the finest combed cotton fabrics for apparel and home furnishings.

NEW BOOKLET ONLY 104. Send for "New Ways With Windows," fascinating new booklet showing 14 different window treatments. We will also send you the name of nearest store selling Berkshire Curtains.

Berkshire Curtains, Dep't HG 9-51

Madison Sq. Sta., Box 159, New York 10, N. Y. I enclose 10¢. Please send me a copy of "New Ways With Windows and name of nearest store selling Berkshire Curtains.

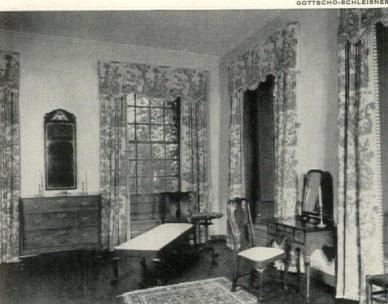
Address_



The Schuyler Mansion, built in 1762, remained in the family till 1804. It has been recently restored by New York State's Education Department.

New life for the old Schuyler Mansion

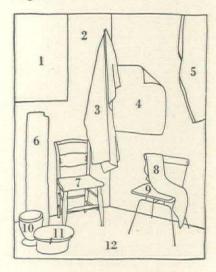
"T CARE not what others may do," General Philip Schuyler wrote in 1775, "as for me and my house, we will serve our country." The service of the hero of Saratoga is history; his house at Albany, New York, has now been restored to make history doubly memorable. In the second-story hall the General held a reception for his Commander-in-Chief, George Washington. In one of the parlors, Alexander Hamilton married the Schuylers' second daughter, Betsy. Famous visitors to "The Pastures" included Franklin, Lafayette and John Jay. During the mansion's restoration, the original colors of paint were found and 18th century period curtains hung under the guidance of Elizabeth Holahan. Franco Scalamandré made a present of the fabrics, among them the toile shown below and again on page 103. Other treasures include silver teaspoons given to John Schuyler by Queen Anne; Sully and Stuart portraits; a gown worn at the Hamilton wedding (its owner spilled her champagne as she toasted the bride). On the stair rail is the mark of a tomahawk, hurled by a marauding Tory disguised as an Indian. In the Burgoyne Room "Gentleman Johnny" was imprisoned after the battle of Saratoga. See this fascinating mansion when you visit Albany.



In this room, General Burgoyne lived as a guest and prisoner after his defeat at Saratoga. Curtains by Scalamandré, N. Y., reproduce an Irish toile.

RIGHT COLORS continued from page 106

Page 106



1. Columbia Mills "Lattishade" wood-slat shade on spring roller, stained Sandalwood beige, 3' x 5', \$8.20, Bloomingdale's, N. Y.

2. Interchemical Corp. "Confetti Dots," Sanitas fabric wall covering, Avocado-and-white with Mustard and Hot Chocolate dots, 24" wide, \$3.25 single roll, Jordan Marsh, Boston.

3. Cheney Brothers "Seeds" natural linen fabric, Terra Cotta, Cherry or French Lilac on natural ground, 50" wide.*

4. United "Bamboo" weave wallpaper, Dove Gray, Terra Cotta, Nasturtium, Cerulean Blue, and Driftwood accents, \$2.25 single roll,

Rieck Paint Co., Chicago, Illinois. 5. Goodall "Norse Leaf" cotton and mohair hand-print, Nasturtium, Pebble, Terra Cotta and Hot Chocolate, 50" wide, \$7.05 yd.*

6. Bigelow-Sanford "Newport" cotton loop texture carpet, Terra Cotta, Pebble, Cherry, Gunmetal, Avocado, Hot Chocolate, Sprout or Leaf, sizes from 24" x 36" to 12' x 18', \$8.25 sq. yd., L. Bamberger's, Newark, N. J. 7. Hitchcock chair in antiqued Lemon Peel finish, rush seat, 34" over-all height, \$50, Halle Bros., Cleveland.

8. "Lumite" synthetic material in Terra Cotta broken tweed design by Russel Wright, 50" wide, \$6 yd., Lumite Div. of the Chicopee Mfg. Corp., N. Y.

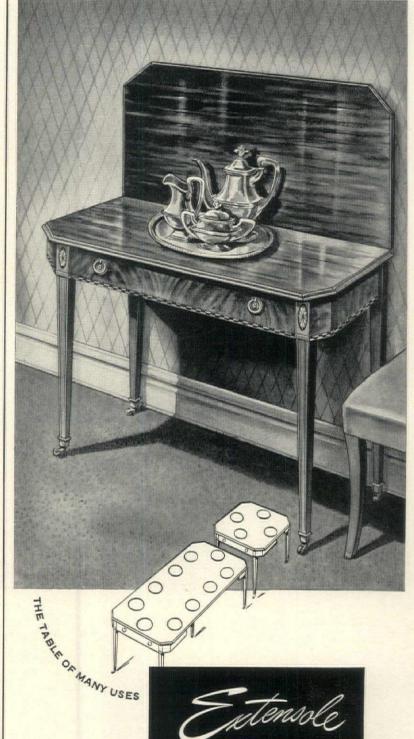
9. Chair designed by Paul McCobb for Planner's Group, wrought-iron base, natural birch seat and back, 291/2" h., 163/4" w., 171/4" d., \$35, Carson Pirie Scott, Chicago.

10. Reed Madeira vase, \$3, Basket Bazaar, N. Y.

11. House of Italian Handicrafts, covered reed basket, \$8, The Piazza, N. Y.

12. Artloom "Townley" plain texture cotton carpet, Terra Cotta, Dove Gray, Hot Chocolate, Forest, Citron, Sprout, Cherry and Sandalwood, 9', 12', 15' widths, \$10 sq. yd., Miller & Rhoads, Richmond.

*Available through decorators.



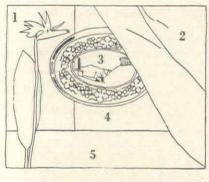
Classical beauty of 18th Century styling to grace the finest home . . . genuine mahogany and selected crotch veneers in deep, rich finish, - with bright accents of exquisite marquetry and solid brass casters . .

retensor

... a truly distinguished console that can be quickly enlarged for your dining pleasure. Only \$125* at your dealer's. Other styles, modern and traditional, \$85 to \$175. Send for folder and name of nearest dealer.

*Slightly higher in the West.

Page 106



1. Goodall "Baguette" cotton, rayon and mohair upholstery fabric, Nasturtium, 54" wide, \$9.90 yd.* 2. Titus Blatter "Shantique" spun rayon in 19 colors including Pebble, Avocado, Dove Gray, Mustard, 48" wide, \$4 yd., Woodward & Lothrop, Washington, D. C.

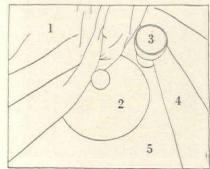
3. Old French black tole tray, scenic center with grape border, \$30, Mottahedeh Creations, N. Y.*

4. Barwick "Spun Weve" cotton loop carpeting, Hot Chocolate, Forest, Pebble, Bitter Green or Leaf, 3', 9', 12' widths, \$10 sq. yd., Foley's, Houston.

5. Greeff "Textura Plaid" designed by Angelo Testa, antique satin, Mustard, Citron, black and white, 50" wide, \$7.25 yd.*

*Available through decorators.

Page 107



(Continued on page 156)

1. Cheney Brothers nylon velvet, French Lilac, 55" wide.*

2. Royal Worcester Porcelain "Garrick" plain white china, five-piece place setting, \$14, Carson Pirie Scott, Chicago.

3. Old silver luster goblet, \$40, Mottahedeh & Sons, N. Y.*

4. Schumacher cotton corduroy, French Lilac, 54" wide, \$6 vd.*

5. Cheney Brothers cotton tweed upholstery, two-tones: light and dark French Lilac, 50" wide.*

*Available through decorators.

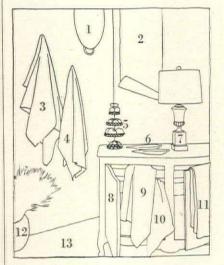
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smart to buy There is an ALVIN pattern to suit the most exacting taste for style and correctness in sterling silver dinner services because it is styled to remain in fashion . . . It is "solid" sterling silver through and through and constant use will only enhance its beauty. Modestly priced for satisfaction and service, year after year, for a lifetime. SEE IT . . . BUY IT . . . AT YOUR JEWELER'S Write us for free illustrated price folders. ALVIN SILVERSMITHS Makers of Exclusive Silver Designs for over Sixty Years PROVIDENCE 7, RHODE ISLAND

RIGHT COLORS continued from page 155

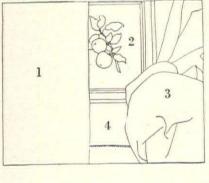
Page 107



- 1. Chinese reed tea tray, \$5.50, Basket Bazaar, N. Y.
- 2. Imperial Paper "Bamboo Shade" bamboo weave wallpaper, Dove Grav, Gunmetal and black, \$3.30 single roll, LeBoff's, N. Y.
- 3. Chency Brothers cotton-and-rayon tweed texture, Mustard with Gunmetal and Dove Gray, 50" wide.*
- 4. Titus Blatter "Shantique" spun rayon in 19 colors including Pebble, Avocado, Dove Gray, Mustard,

- \$4 yd., Woodward & Lothrop, Washington, D. C.
- 5. Three tier wire epergne with galleries, \$12, Wire Frame Shop, N. Y. 6. Long leaf trays, Italian pottery, \$3 each, Mottahedeh Creations, N. Y.*
- 7. Rees & Orr Provincial urn lamp with Forest parchment shade, \$40, W & J Sloane, N. Y.
- 8. DeGaal & Walker French Provincial buffet, four sliding trays, lacquered inside in Mustard, or lacquered to order \$700, Dayton Co., Minneapolis.
- 9. Louisville Textiles cotton upholstery fabric, Bitter Green, 54" wide,
- 10. Patterson Fabrics black-andwhite houndstooth check, 50" wide, \$11.40 yd.*
- 11. Louisville Textiles cotton upholstery fabric, black-and-white texture, 54" wide, \$5 yd. Lord & Taylor, N. Y.
- 12. Handmade basket, large size, \$9.80, Finland House, N. Y.
- 13. Karastan's "Canyon" horizontal random stripe cotton carpet, Hot Chocolate, Gunmetal, Sandalwood, Driftwood and white, 9', 12' widths, \$13 sq. vd., Pray's, Boston.
- *Available through decorators.

Page 108



- 1. Waverly Glosheen, "Calico Rooster," design of roosters with flowers, Carnation, Dove Gray, black and white, 36" wide, \$1.70, B. Altman & Co., N. Y.
- 2. Borghese series of six apple prints, 15" x 17", \$20, J. W. Robinson Co., Los Angeles.
- 3. Robertson Factories "Vogue" tailored Fiberglas curtains, Dove Gray; 90" length is \$9 pair, Abraham & Straus, Brooklyn.
- 4. Fieldcrest Mills "Dyfield" all Dynel (man-made fiber) completely washable, non-shrinking blanket. Cherry, 72" x 90", \$20, Frederick & Nelson, Seattle.
- *Available through decorators.

Page 108



- 1. Corwin "Trava-Cel" ready-made café curtain of Celanese fabric, complete with brass rings, in six lengths; 30" length is \$9 pair, Sandalwood, Nasturtium, Hot Chocolate, Citron on white, Dayton Co., Minneapolis.
- 2. Birge striped wallpaper, Bitter Green and white, \$2.25 single roll, R. E. Thibaut, N. Y.
- 3. Thomas Strahan all-over pattern documentary wallpaper, white on Gunmetal with Bitter Green accents, \$2.75 single roll.*
- 4. Four bon genre acquarelles (soldier prints) framed, each \$19.50, Butler Gallery, N. Y.

(Continued on page 157)

RIGHT COLORS continued from page 156

5. Baker Furn. Co. wing chair, mahogany legs, 32" w., 31" d., 42" h., in muslin, \$278, L. S. Ayres & Co., Indianapolis, upholstered in Cherry strié material by Greeff Fabrics.

6. Brunschwig & Fils "Plaisirs Champêtres" cotton toile, black on Carnation, 36" wide, \$4.15 yd.*

7. "Lumite" new synthetic fabric in black-and-white plaid designed by Russel Wright, 50" wide, \$6 yd., Lumite Div. of the Chicopee Mfg. Corp., N. Y.

8. Golding Decorative Fabrics "Tri-

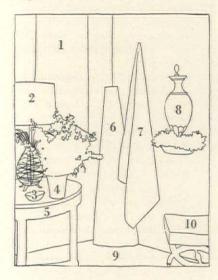
anon" toile, French garden scenes, fine cotton, Carnation, Dove Gray, black-and-white, 48" wide, \$3.80 yd. 9. French green tole vase, \$40, Mottahedeh Creations, N. Y.*

10. Alexander Smith "Willowbrook" cut wool pile carpet, Dove Gray, 9', 12', 15' widths, \$15 sq. yd., W & J Sloane, N.Y.

11. Pair of antique red Staffordshire dogs, \$60, Mottahedeh & Sons, N. Y.*

*Available through decorators.

Page 109



1. Imperial Paper "Shutter" wallpaper, Cerulean Blue and black-andwhite, \$4.80 roll, LeBoff's, N. Y. 2. Gottschalk black metal pineapple lamp with gray shade, designed by Ferris Shacknove, \$45, Foley's,

Houston.

black-and-white swirl alabaster ash tray, \$8.50, The Piazza, N. Y.

4. Copeland Crafts Bitter Green cachepot, perforated steel, \$4, Bloomingdale's, N. Y.

5. Kittinger mahogany table, rosewood apron, marble top, 32" diameter, 29" high, \$270, Strawbridge & Clothier, Philadelphia.

6. Cheney Brothers "Wood Grain" printed sailcloth, Gunmetal, blackand-white, 50" wide.*

7. Mead & Montague "Ferns" cotton faille, Cerulean Blue, Bitter Green, Forest on white ground, 50" wide, \$5.50 yd., Dayton Co., Minneapolis.

8. French gold tole Directoire lavabo, \$120, Mottahedeh Creations,

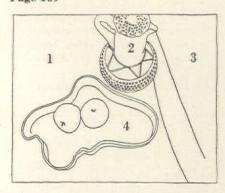
9. Artloom "Townley" plain texture cotton carpet, Porcelain Blue, 9', 12', 15' widths, \$10 sq. yd., Pray's, Boston.

10. Kittinger bench, satin-black lacquer, upholstered in black-andwhite fabric, 21" x 15" x 18", \$80 in muslin, Strawbridge & Clothier, Philadelphia.

*Available through decorators.

3. House of Italian Handicrafts

Page 109



1. Birge solid color wallpaper, Spruce, \$1.25 single roll. R. E. Thibaut, N. Y.

2. House of Italian Handicrafts green glass pitcher wrapped with raffia, \$17.50 set (glasses not shown), The Piazza, N. Y.

3. Riverdale Fabrics "Tweed" crepe texture cotton, Leaf and Forest on white, 48" wide, \$2.30 yd., Dayton Co., Minneapolis,

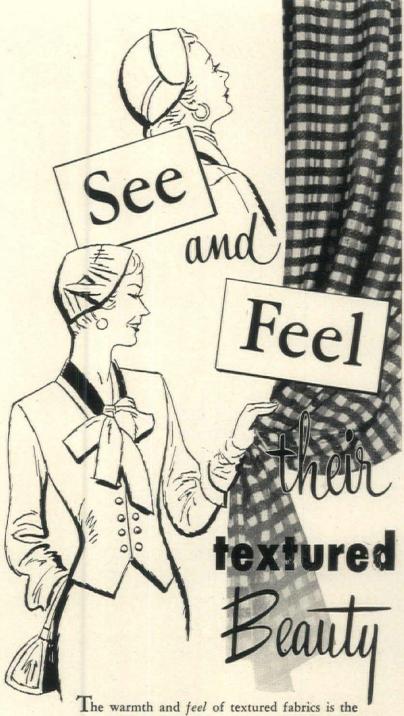
4. Karhula free-form green glass bowl, designed by Aalto, \$23, Finland House, N. Y.

DINING ROOM continued from page 101

Here is the shopping information for the merchandise shown on page 101. All prices are approximate.

All the furniture shown is from Johnson-Handley-Johnson's Embassy Group designed by Paul Frankl. The pieces are of grained swirl mahogany in "Old Briar" finish. Dining table, white cork top, 72" x 42", 29" h., extends to 8'9", \$389. Dual chest, bleached cork doors, nine drawers, two adjustable shelves,

72" w., 21" d., 30" h., \$535. Deck for top of dual chest, sliding glass doors, bleached cork interior, 40%" w., 17" d., 54" h., \$356. Side chair, upholstered seat and back in Morton Sundour's green fabric, \$98 in muslin. Arm chair, upholstered seat and back in Morton Sundour's green fabric, \$112 in muslin. All from Halle Bros., Cleveland, W & J Sloane, San Francisco, Bloomingdale's, N. Y. Rugs and curtain fabric by F. Schumacher & Co., N. Y.

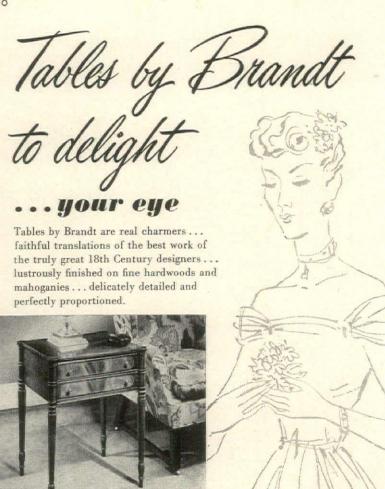


natural compliment for today's interiors that favor the modern a charm-enhancer for the ever-popular traditional. Fincastle drapery and upholstery fabrics are woven for wearability (you can feel it) . . . designed for beauty. Ask for Fincastle Fabrics on the furniture you buy and select matching draperies, bedspreads and slip covers from this color-coordinated line. There is no substitute for the feel



and beauty of woven, textured fabrics.

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The men who make Brandt Tables are workers in the great tradition . . . skilled . . . proud of their skill . . . proud of the timedefying construction . . . beautifully fitted joints ... enduring value built into every Brandt Table.

Federal American Chairside Table. About \$45.



English Cigarette Table with Leather tops. About \$27

...your decorating desires

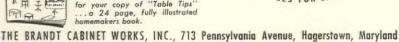


Brandt Tables fit anywhere . . . in big homes or small . . . they are versatile, adaptable best buys in fine stores everywhere.





Get helpful information and advice on furniture arrangement and room schemes . . . send 10 cents in coin for your copy of "Table Tips" . . . a 24 page, fully illustrated homemakers book.





"Low Tide," panel by Ilonka Karasz

f you have a bad-angled stairway facing a tall, narrow wall strip. you can make it like an open door facing sand and sea. "Low Tide" a one-panel paper from Katzenbach & Warren, shows nautilus and conch shells, fishing dories, cool sand and water on a refreshing scenic paper. Use it in House & Garden colors of Sandalwood, Mustard, metallic gold on Dove Gray. For more adaptations of architectural trompe l'oeil see "Washington Square" below, "Stone Wall" dado, page 110, wroughtiron wallpaper, page 161. Each of the scenic papers on these pages is imaginative and versatile. We show you how to use papered scenery just as you would architectural tools such as woods, metal, plaster, paint and stone. Scenic wallpapers enliven or expand small areas, relieve the bleakness of long walls, give height to rooms. Mural paintings are as old as history; as shown in the famous details of the Sistine Chapel, in the Escorial Palace in Madrid, in the charmingly painted architecture of the dining room at Malmaison. The old masters, known for great murals, made vivid reproductions of pilasters, niches and pediments.



"Washington Square," a drawing-room motif designed by James Reynolds

If you like handsome 18thcentury Jeffersonian backgrounds, try designing a room with this decorative paper from Katzenbach & Warren. A hand-printed basrelief, it shows you how to add dados, pilasters, cornices, door frames and chairrail strips to your own design. You can order "Wash-

ington Square" on any plain ground in special colors, with insets of malachite greens, or you can choose colors of other stones such as lapis lazuli blue. Made up of separate parts, each adapts to combinations of dados, base and pilaster accents according to your room space. Contrasts of highlight and shadow will give any room a three-dimensional air.

Another wallpaper and shopping information, on page 161





Rendezvous

a Bigelow Masterweave

You're never too young to be a "lady who likes nice things"! And the knee-high blonde above is no exception, as she sets foot on "Rendezvous," one of the most sumptuous carpets ever woven.

"Rendezvous" is a delight to touch . . . so deep and mossy soft. A delight to the eye, too . . . sculptured in classic simplicity, colored with a stroke of decorator genius. In Cocoa Brown, as shown, and five other handsome choices. Of course, "Rendezvous," woven of the world's finest yarns, will stay beautiful for many years.

You expect that when it's a Bigelow, famous for beauty you can see . . . quality you can trust, since 1825.

Bigelow Rugs and Carpets



All Fabrics Shown . . . GLOSHEEN" The drapery "Mark Twain." Sofas in solid colors and Chair in "Match-Maker" stripe.

"Mark Twain"

GLOSHEEN®

in a beautiful Match-Maker group

Colorful illustrations, inspired by Mark Twain's famous writings, form the delightful motif of this lovely GLOSHEEN pattern that will add new charm to any room in your home.

Featured here in just one of many decorator-planned groups that assure perfect color and pattern harmony.

It's Bonded! Lustrous, satiny GLOSHEEN, the nation's favorite budget priced fabric, is guaranteed to give complete satisfaction even after countless washings or exposure to sunlight.

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BONDED Division of F. Schumacher & Co.

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	I enclose 10c for booklet "Color Your Home With Fabrics" that includes money saving decorating hints.					
i	Larange					

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Burlingame , , Belliveau-Jackson
Fresno Gottschalk's
Long Beach Buffum's
Long Beach The Loom
Los Angeles Bullock's
Los Angeles
Los Angeles J. W. Robinson's
Los Angeles , The Chintz Shop
Los Angeles The May Company
Napa
Oakland, H. C. Capwell Co.
Gakland Holman's Dept. Store
Oakland Jackson's Furn.
Palo Alto
Pasadena

COLONADO	
Boulder	
Denver Daniels	
Fort Collins State Dry	Goods Co.

Bridgeport Davidson's
Bridgeport, D. M. Read Co.
Bristol C. Funk & Sone
Danbury Evelyn Shop
Greenwich D. W. Rogers
Hartford G. Fox & Co.
Middletown Caulking & Post
New Britain
Davidson & Leventhal

Washington.			
Washington	MILI	 urn.	
Washington			

Montgomery	Roberts Company
Gainesville	Wilson Company
Lakeland	Sertriff's
Ocala	Theinauer's
Orlando	Yowell-Drew-Ivey
Sarasota	Wolstenholme's
St. Petersburg	
Myrich	k-Wilson Company

Atlanta Rich's, I	ne.
Columbus J. A. Kirven	Co.
Cordele	
Roobin's Store for Han	
Macon , Burden, Smith &	
ValdostaC. C. Varnedos &	Co.

Alton Brapery Service	
AuroraLeitz & Grometer	
Benton Virgil Center	
Bloomington C. W. Klemm Co.	
Bloomington Livingston's	
Brookfield Swateks	
CarbondaleStroup's	
Centralia Osborne Dry Goods	
Champaign F. K. Robeson	
Champaign G. C. Willis	
Chicago Artistic Slipcover	
Chicago Beverly Interiors	
Chicago Carson Pirie Scott & Co.	
Chicago Marshall Field & Co.	
Chicago The Fair	
Chicago Frank's Dept. Store	
Chicago Hi-Art Drapery	
Chicago Kaden's Dept. Store	
Chicago Kogen's Brapery	
Chicago Lurie Bros.	
Chicago Mandel Bros.	
Chicago Marbro Slipcover	
Chicago Loren Miller Jr. Co.	
Chicago Majestic Slipcover	
Chicago National Fabrica	
Chicago Normandy Furn.	
Chicago John L. Patrick Co.	
Chicago Quality Slipcover	
Chicago	
Chicago	
Reliable Slipcover and Drapery	

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Elmhurst	Ollawann's
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Fairbury Wal	nail Field & Co.
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Freeport Curt	
Galesburg	Brouillette's
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Harrisburg L.	
Hillsboro	Anderson's
Hinsdale M.	Kaufman & Son
Jacksonville	Waddeli's
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La Grange	Manager Personnel
La Salle	Reardon's
Macomb	. Scrippa-Heno
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Mt. Vernon The	Mammoth Store
Paris	Jones of Paris
Park Ridge	- Mobelser's
Pekin	Mr. Wassiline
Peoria	Trans Meuring
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Peoria	. , Lehnnausen's
Quincy	. The Stipe Co.
Quincy	Roy Bennett
Quincy Ha	bach-Schenoder
Bockford	
Rockford	Contract of Muni
Rockford	Hess Bros.
Rockford	D. J. Stewarts

Auburn, Schaab & Bros.
Connersville
Goodman's Dept, Store
Crawfordsville, Hall's Emperium
Elkhart Ziesel Bros.
Evansville Fabric's Center
Ft. Wayne Earl Groth Co.
Gary Glen Park Drapery
Greensburg Minear Dry Goods
Hammond E. C. Minas Co.
Indianapolis Wm. H. Block
Kendallville Trading Post
Kokomo Wm. Turner Co.
LafayetteLoeb's
La Porte Boston Store

IOWA		
Ames	Younker	Bros.
Burlington		
Cedar Rapids	Smule	koffs
Des Moines	Younker	Bros.
Fort Dodge	Younker	Bros.
Iowa City	Younker	Bros.
Marshalltown		
Mason City		
Newton		
Osage	Pete	enoer
Ottumwa	Younker	Bros.
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Ashland Parsons Faulkner
Ashland Topping Christian
Bowling Green Pushin's
Hopkinsville Keach Furn.
Lexington Alma Moore
Lexington Purcell's
Louisville Stewart D. G.
Louisville Kaufman-Straus
Madisonville, , Baker & Hickman
Owensboro
McAtter Indone & No.

LOUISIANA
Alexandria
Baton Rouge Dalton's
Baton Rouge Levenson's
Monroe The Palaci
New Orleans Krauss Co
New Orleans Maison Blanche
Opelousas. Abdalla's Furn. Store
Ruston Lewis & Co
Wheneverson March Co

Augusta	D.	w.	Aday	1116	Co.
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Portland					
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Baltimore The May	Co.
Bethesda Virga & Comp	any
Bethesda Yard Goods Cor	ter
Cambridge, Nathan's Furn, St	ore
Easton Atkinso	m's
Salisbury	min
Salisbury R. E. Powell &	Co.

meannings:119
Attleboro
Boston Jordan Marsh Co.
Fall River Mason Furn, Co.
Falmouth Buttner Co.
Fitchburg Kidder & Davis Co.
Greenfield
Holyoke McAusland & Wakelin
Lexington . Baker Dress Goods Co.
Lowell Bon Marche
Mansfield Martin Fabrica
New Bedford C. F. Wing Co.
Northampton Helen Todd
Northampton T. H. Todd Co.
Norwood Martin Fabrica
Plymouth Buttner Co.
Springfield Albert Steiger Co.
Winchester Dorothy Ellis Co.
Worcester, John C. Mac Innis Co.

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Albert Lea	Wallace's
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Fergus Falis	
Faribault	Sallner's
Hibbing	
Minneapolis	Davine Co.
Rochester C	E. Massay
Owatowwa	. Kelly Co.
St. Cloud	Fandet's
St. Paul	chuneman's
Red Wing	Peterson's
Virginia	Ketola's

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Howard S. Stainton Co
Passale Herman Bros
Paterson S. Radio
Plainfield Schwartz Fabric
RidgewoodOld Colon
Salem
Summit
Trenton Swern & Co
Trenton Nevius-Voorhee
Trenton Faber's Fabric Sho
Trenton Carl F. Reis
Vineland The Marcus Shor

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Brooklyn	Ferziger's Fine
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	Brook
Faulkner	Brook
Christian	Brook
.Pushin's	Brook

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Bowling Green .	Pushin's
Hopkinsville	Keach Furn.
Lexington	
Lexington	Purceil's
Louisville	
Louisville K	aufman-Strause
Madisonville Bak	er & Hickman
Owensboro	
McAttee.	Lydane & Ray

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Birmingham N. E	
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Detroit The Bedel	I Compar
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Grand Rapids Herp	n Lach and record
Grosse Pte M. I	. Manager
Holland DeVries	C. Macris
Trobusta	es morno
Jackson C. E. Kenne	dy Drape
KalamazooW.	A. Berge
Kalamazoo The Vot	
Lansing F. F	N. Arbauc
Monroe	. Schmidt
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MINNESOTA	
Albert Lea	Wallace's
Austin	Jane's Drapery
irninard	O'Brien's
Fergus Falls	O'Meara's
Faribault	Sellner's
libbing	Herberger's
Minneapolis	Dayton Co.
Rochester	.C. F. Massey
watowwa	Kelly Co.
it. Cloud	
it. Paul	.Schuneman's
ted Wing	Peterson's
lirginia	Ketola's
Vinona	Choate's

OREGON
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Portland Hollywood Curtain Shop
Portland Lipman Wolfe
Portland Meier & Frank

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Greenville
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BrookingsCole'

TENNESSEE	
Bristol	
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Clarksville McNeal & Edward	ï
Jackson Holland'	ī
Johnson City Dosser Bros	í.
Johnson CityKing!	
KingsportJohnson'	ä
Kingsport W. B. Greene Co	ũ
Knoxville Miller's, Inc	i
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Abilene Star Drapery Shor
Austin Scarbrough's
Beaumont The Whitehouse
Corpus Christi. , Allen Furn, Co
Corpus Christi Lichtenstein's
Dallas Titche Goettinger
Denison , Jennings, North Side
Denton
Ft. Worth
Ft. Worth Stripling's
Fredericksburg Kendall Hodge
GainesvilleClayton's
Garveston, Nu-Way Carpet & Uph.
Galveston Plantowsky's
Hillsboro Martin-McDonale
Harlingen Crossland's
Mouston Stower's
Huntsville The Grand Leader
Kerrville Schreiner's
Levelland Stacy Masor
Longview McWilliams
Lubbock Hemphill Wells
MarshallJoe Weisman
McKinney. , McKinney D. G. Co.
Palestine The Grand Leader
Paris. Aiken's Home Furnishings
San AntonioJoske's
San Antonio Stower's
Sherman Knight Furn.
Waco

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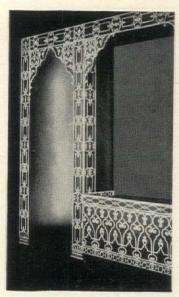
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Hamilton T. Eato	n Ca.
London, C. W. Wallace Co.,	Ltd.
Montreal T. Eaton Co.,	Ltd.
Ottawa Charles Ogilvy,	Ltd.
Niagara Falis.	
C. W. Wallace Co.,	Ltd.
St. Catherines	
C. W. Wallace Co.,	Ltd.
Toronto T. Eaton Co.,	Ltd.
Vancouver Hudson's Bay	y Co.
Vancouver	

WALLPAPER continued from page 158

Wrought-iron wallpaper pattern reproduces details of an Italian masterpiece

If you admire historic Italian ironwork, or the delicate "lace" galleries seen in the Vieux Carré of New Orleans, this effect of wrought-iron traceries by A. H. Jacobs offers you lots of possibilities. Use it to create complete railing sections in any width or height; use sets of columns, of corner brackets, plinths, bases. You can alter square window blocks or doors, cover radiator shields below ledges, give a graceful air to an ordinary entry way, key Venetian



blinds in harmonizing colors to team with the paper. You can order it in colors to match the "Chestnut Walk" scenic, page 111. Or choose from black wrought iron on light gray background, or white wrought iron on a Gunmetal gray ground. Attractive patterns can be worked out to transform archways, dress up mirrors. Units are keyed for easy assembling.

Shopping information

Here is the shopping information for the merchandise shown on pages 110-111, 158 and 161. Prices approximate, subject to change. All the scenic wallpapers are available through decora-

Page 110

CulpepperJohnson's
Danville
East Radford
Leggett's Dept. Store
Fredericksburg Brent Store
Front Royal Weaver's
Lyncaburg D. Moses
Lynchburg, Schewels Furn, Co.
Newport News Nachman's

Newport News Nachman's
Newport News
Broadway Dept. Store
Norfolk
Norfelk Gaylord's
Norfelk W. Q. Swartz
Petersburg Rucker's, Inc.
Portsmouth C. S. Weise & Son
Richmond Thathimer's
Richmond Williams & Reed
Rosnoke S. H. Heironimus
Roanoke Reid & Cutshall

antenninien i mie
Bremerton, Bremer's Dept. Store
Seattle Bon Marche
Scattle Frederick & Nelson
Spokane, The Spokane Dry Goods
Spokane Tull & Gibbs
Tacoma Selden's
Yakima Simon's Furn. Co.
Yakima Harold H. Schultz
Yakima E. T. Windross

WEST VIRGINIA	
BeckleyClark Stores	
Beckley Curtain Shop	
Charleston, Diamond Dept. Store	
Clarksburg Parsons-Souders Co.	
BluefieldClark Stores	
Huntington Anderson Newcombe	
Huntington Kriegers	
Parkersburg Curtain Shop	
Parkersburg Dils Bros.	

Sheridan Brouitle	tte's
CANADA	
Hamilton T. Eaton	Ča.
London, C. W. Wallace Co.,	Ltd.
Montreal T. Eaton Co.,	Ltd.
Ottawa Charles Ogilvy,	Ltd.
Nincara Palis.	

Top photograph "Caribe" by F. Schumacher & Co., N. Y. Set of four strips \$65. Each strip 28" wide, set covers 9', 4" wall space. Black jersey dress, on facing page, by Clare Potter, N. Y.

Lower left

"Screen & Leaves" by Murals, Inc., N. Y. Four-panel scenic wallpaper \$112 a set. Designed by James Seeman.

Antique Queen Anne chair, walnut, leather seat, one of a set of eight. From

Frank Partridge, Inc., N. Y.

Page 111

Upper right

"Chestnut Walk" by A. H. Jacobs Co., N. Y. Two-panel scenic wallpaper designed by Marion Dorn, screen printed, each panel 27" wide, \$60 a set. In four combinations: 1. Bitter Green and Avocado on gray. 2. Tones of Spruce. 3. Tones of Driftwood and Hot Chocolate. 4. White, grays and black on Dove Gray.

Wrought-iron chair, white duck cushion, \$100 from Elizabeth Draper, Inc., N. Y.

Lower left

"Columns" by Richard E. Thibaut Co., N. Y., designed by Count de Perthuis, four-panel scenic wallpaper, covers 11' 8" lineal wall space, \$225 a set. Antique French Provincial rush-seat chair \$125 from Samuel Fields & Co., N. Y.

Gray tweed suit, on facing page, by Lawrence Gaines at Lord & Taylor, N. Y.

Lower right

Scenic wallpaper designed by Felix Kelly, made by Bliss Display Corp., N. Y. Six panels each 34" wide, 96" high, \$75 a set.

English bamboo tub chair \$250. From

Tradition-or Else! N. Y.

Page 158

"Low Tide" wallpaper by Katzenbach & Warren, designed by Illonka Karasz. One panel scenic \$21.

"Washington Square" wallpaper by Katzenbach & Warren, designed by James Reynolds. Simulates plaster basrelief, comes in sections hand-printed to special order in desired colors.

Page 161

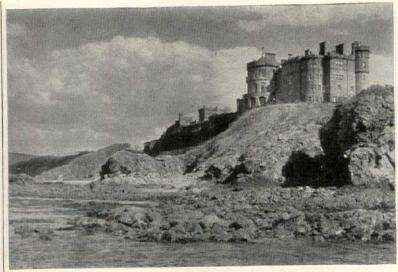
This wrought-iron patterned wallpaper which is by A. H. Jacobs is available in two sections.

For further information write to House & Garden's Reader Service, 420 Lexington Avenue, New York, N. Y.

House & Garden Colors

For a set of 3" x 6" cards showing House & Garden's 24 colors (shown on page 105), send \$2 with your request to House & Garden's Merchandise Department, 420 Lexington Avenue, New York 17, New York.





Culzean turrets rise above Ayrshire cliffs, Atlantic surf

Culzean, Scottish castle of romantic history

General Eisenhower has been given a flat in this castle

If you plan to visit the gardens and great houses of England and Scotland, a short journey to see Culzean Castle on the Scottish Ayrshire coast will repay you. Begun in 1772 from designs by Robert Adam, these castellated parapets, graceful interiors and green-walled gardens are administered by the National Trust for Scotland. Defended by the sword and the sea, rich in romantic legend (its rocky caves once were smugglers' bases; its lorelei legend is preserved today in the stone image of a little mermaid at Crossaguel Abbey nearby), the Castle has recently received over 25,000 visitors. Of special interest are the great circular staircase and the Round Drawing Room with its superb Adam details, whose casement windows overlook the sea. On the second floor above the Round Room is the apartment given to General of the Army Dwight D. Eisenhower by the National Trust as a tribute from Scotland to his outstanding war leadership.

PATRICK FORMAN

Gun batteries on the north façade were originally a precaution against coastal sorties of John Paul Jones in the 18th century.



You may not be traveling to the North Pole, but anywhere else your funds will be safe and spendable if you carry NCB Travelers Checks. You get a full refund if they are lost or stolen. Cost 75c per \$100. Buy them at your bank!

The best thing you know wherever you go

NATIONAL CITY BANK TRAVELERS CHECKS

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Member Federal Deposit Insurance Corp.



UM! SUCH LUXURY!

-AND IT PROTECTS RUG LIFE!

So resilient, it responds to your fingertips. So tough, it lasts for years, and prevents wear-spots on rugs. Mothproof, dust-free; washable; non-skid and non-marking. Won't creep or mat.



Also ask to see U.S. Non-Slip that anchors skiddy rugs flat and neat. Inexpensive by the yard.

UNITED STATES RUBBER COMPANY

ROOM SCHEMES

continued from page 103

Here is the shopping information for the merchandise on pages 102-103. All prices are approximate.

Page 102

All the furniture shown is from the new "Nuclear Group" designed by Harvey Probber. All of the pieces are mahogany, finished in a warm natural amber tone.

FURNITURE: Mahogany end table, amber finish on tulip-shaped legs, 21" w., 30" d., 19¾" h., \$85. Mahogany coffee table, amber finish, chrome-finished legs (mahogany legs also available), 36" sq., 9½" h., \$110. Sectional armless sofa, 90" l., 30" d., 27½" h., in muslin, upholstered in fabric by Creative Looms, specially woven, 7" chrome-finished legs, \$375. Sectional armless sofa, covered in same fabric, 60" l., 30" d., 27½" h., in muslin, 7" chrome-finished legs, \$250. All available at W & J Sloane, N. Y.; Englander's, Detroit; and Fakes & Co., Fort Worth.

CEILING LAMP: designed by Earline Brice, made in Italy and New York. Three hoods of translucent textured glass suspended at different levels by metal shafts, surrounded by amber and amethyst glass bubbles.

All accessories are the property of the Harvey Probber showroom.

The room was decorated by Earline Brice of Alfred Auerbach Associates. Two paintings above fireplace by Bernard Buffet borrowed from Knoedler Gallery and Kleeman Gallery.

Page 103

FURNITURE: Dunbar Furniture Co., curved 8' sofa, latex rubber, 2 arms. The one shown is a textured rayon cotton and gold thread in beige, brown, white and blue stripe. 26½" over-all height, 17" seat height, in muslin, \$842. End table, Finnish birch burl (also available in mahogany), 26" l., 19" w., 22" h., \$289. Armless chair, latex rubber, mahogany frame, outside width 23", 32" over-all height, 30½" d. outside, 15½" seat height; in muslin, \$180. Bench cocktail table; finish is three shades of gold sprayed on black lacquer, 45" l., 25" w., 13" h., \$212.

Baker Furniture Co. walnut desk, leather top hand tooled, from the Palladian group, \$444.

All furniture at Lord & Taylor, New York.

CURTAIN AND FABRIC ON CUSHIONS: Scalamandré Silks "Pastoral Toile" in unglazed chintz. We show black on offwhite, seven other combinations available, 36" w. Through decorators.

walls: Imperial "Bamboo Shade" bamboo-weave wallpaper, Dove Gray, Gunmetal and black, \$3.30 single roll at G. L. Fisher & Co., Boston.

Ruc: Bearskin rug, 5' x 7', also comes in special sizes. Bloomingdale's, New York.

ACCESSORIES: White opaline lamps and shades, \$165 pair, phrenology head, \$150, papier-mâché glove box, \$45.

(On the end table) alphabet plate, \$35, (on the cocktail table) balloon plates, \$80 pair, (on the wall) copper *fontaine*, \$225. All at Bibelot, N. Y.

Ronson Decanter table lighter in heavy silver plate, \$16, plus tax, Carson Pirie Scott, Chicago.

"Cavalier" highball glasses, \$6.25 each, at Georg Jensen, N. Y.



Before you make your lifetime investment in fine bedroom and dining room furniture, browse through an RWAY showroom. Suites of period and modern design are displayed in some 50 attractive model rooms.

Compare the style, quality and value.

Purchases may be arranged only through authorized **RWAY** dealers.

Send 25¢ to RWAY Furniture Co., Sheboygan, Wisconsin, for a copy of "Create Charm in Your Home"... 44 pages of information and pictures.



RNITURE... to create charm in your home

Baltimore, Boston, Chicago, Cincinnati, Cleveland, Dallas, Detroit, Kansas City, Milwaukee, Minneapolis, New York, Philadelphia, Pittsburgh, St. Louis, Sheboygan.



VM .

Heirloom MIRRORS 14.3: Florentine Oval Vanity Mirror 21" high and 13½" wide. Handcast and finished in Flame, French Lilac, Citron or Antique White. \$25.00

NOW IN House & Garden



THE MACIC OF COLOR is combined with charming designs created by master artisans of past generations to lend a new

note of beauty and graciousness to today's
living. Just imagine the delight of a Florentine
Oval Vanity Beveled Mirror in Flame, Citron,
French Lilac or Antique White, with Classic and
Period picture frames, sconces, desk accessories

Period picture frames, sconces, desk accessories, trivets and ash tray sets in matching, harmonizing or contrasting colors. You'll joy at the sight of these treasures in House & Garden colors as gifts that will find warm welcome in the hearts and

homes of your friends as well as in your own. See them at your favorite department store, decorator or gift shop during the House & Garden Color Presentation.

DESK ACCESSORIES Desk stands, decorative paper clips and book ends in Flame, French Lilac and

\$1.50 to \$10.00

TRIVETS
Lovelier than ever in Cherry, Leaf Green, Hot Chocolate, Mustard, French Lilac and Dove Gray.

\$1.65 each

FLOWER HOLDERS
Double and Single
Creole Wall Brackets and Fluted
French Cache-Pots
in Antique White,
Citron, Pebble and
Willow Green.
\$4.50 to \$8.00

16-1: Spouting Water Sconce. Handcast and

finished in Citron, French Lilac, Flame and Antique White.

\$13.50 pair

Write for Name of Nearest Dealer

Virginia Metalcrafters

(COLOXIAL REPRODUCTIONS)

In Son, Bronge, Brass, & Additiverson

Waynesborr, Virginia

The Authentic Bear This Registered Hallmark.



ver most of the country, September is a hot month. The leases of the "summer people" may be running short, but the days are still long and warm enough to call out tall, clinking glasses. For the season's end, we present here the last of our summer cooler series-four drinks you don't encounter every day. The Caribbean swizzle below makes a change from rum drinks founded on citrus fruit juices. Sweet vermouth, Angostura bitters and a dash of nutmeg or mace give it a special lift. The energetic stirring which the word swizzle implies achieves a proper degree of dilution for the tropics. The Ramos gin fizz, which originated in New Orleans, is a velvety-white concoction rendered smooth by egg white and cream and made fragrant by a few drops of orange flower water. Basis of our third drink is sloe gin, as different from the juniper-flavored variety as night from day. Its fruity yet slightly tart flavor is best brought out by a touch of lime or lemon juice. Like the mint julep, the planter's punch is the subject of frequent controversy. Some like it decorated with fruit, others don't. Such an authority as the Myrtlebank Hotel in Jamaica adheres to the "one of sour, two of sweet, three of strong and four of weak" formula. In Savannah, Georgia, they brace their planter's punches with brandy and pineapple juice. The one whose ingredients are illustrated here has made Sloppy Joe's in Havana memorable to many a tourist. Its exotic aroma derives from the addition of grenadine and curação. For complete recipes of these four drinks, write House & Garden's Reader Service.



Caribbean rum swizzle is made with Carta de Oro Bacardi rum and Martini & Rossi sweet vermouth. Stirring pitcher, "Cavalier" double old-fashioneds, silver corkscrew, all from Georg Jensen. Silver swizzle stick, Mark Cross. Martin Freeman cork ice bucket. Tempestini table designed for John B. Salterini at G. A. Stowers, San Antonio.



Ramos gin fizz is made with Gilbey's gin. The ultra-thin goblets are the "Julian Street" pattern from Bellows & Co. Silver ice tongs are from Georg Jensen. The "'N Icer" bucket, yellow, red or green plastic, in basket, is from New Design.



Sloe gin fizz made of Bols sloe gin

Highball glasses, silver double jigger and key bottle opener; copper ice bucket from Designed for Living. Palm beads and basket are from Pan American Shop.



Planter's punch is made with Myers's rum and Bols curação. Erickson green Tom Collins glasses at Hammacher Schlemmer. Silver shaker, Black, Starr & Gorham, Inc. Napkins from House of Italian Handicrafts. Glass-topped table at R. L. S. Shops, Inc. It was designed by Richard L. Sandfort. The wicker rooster is available at Mottahedeh & Sons.

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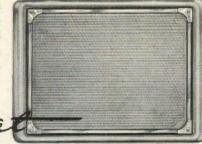
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1. Metal "Jointlock" joins chair parts in a few moments



A metal locking device, called "Jointlock", holds the sides, seat and back of this lounge chair together securely. \$40. From Klaus Grabe.

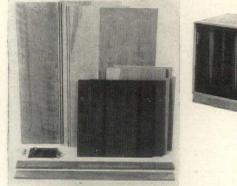
2. Two tables you can assemble quickly with bolts, screws

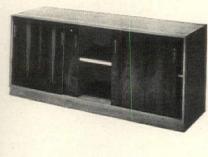




Hosken coffee table, left, takes just a screw driver to put together. Three screws come with each leg to attach it to table. Legs are natural birch, 12" or 18" heights. Top is 20" x 30" in red lacquer, other colors, on pressed wood. \$21. Serving trays, 20" x 15", matching colors, \$8.60 ea. To assemble extension table, right, bolts and screws are provided to fit birch legs to elm top. Table 32" x 32", 2834" high, extends to 63". \$108. Knoll Associates, Inc.

3. Package of glue and nails comes with a Klaus Grabe storage chest equipped with sliding walnut doors

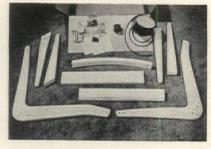




Easy as the "Jointlock" method of assembling the Klaus Grabe chair, this Grabe chest takes a simple nail-and-glue process to give you a 90-lb. storage wall unit for clothes, china, linen. Doors slide on machine-precision grooves. Shelves are adjustable. Chest measures 29" high, 48" long, 20" deep. Use chests singly or in pairs. \$55.



 Calfab chair frame screws together, cords lace around pins placed in holes



To put together this hardwood chair you need a hammer, scissors, a screw driver. Kit comes with needed hardware. After joining frame you insert the pins in pre-drilled holes, then lace cord (in Forest green, white, cocoa brown or Cherry red) around pin heads to make seat and back 15" x 21". \$18. Stain or lacquer sanded frame.

5. Built-in key slots and bolts snap into place to assemble lovescat





This Dux Loveseat, designed by Folke Ohlsson for Swedish Modern, consists of seat, back and arm units where you hook bolts into corresponding slots or keyholes, then tighten nuts on inside edges. Frame comes in birch, beech. All-wool upholstery from Sweden. \$210.

6. Molded back, seat, slip into hardwood frame; braces screw into legs





Cross bars form braces between legs of this Hansen chair from Denmark. Bars insert easily on builtin screws. Seat, back fit in walnut frame.

Choose other woods, or a slip-on cover of reversible leather or fabric, \$70. Armless version available. From Herman Miller.

All prices approximate

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Model Illustrated NA-11. Trim and specifications subject to change without notice.

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MENUS continued from page 128

Menu I

Claret consommé, hot, with pancake strips Ham and mushroom tart in aspic or en croute Steamed artichokes. mayonnaise or lemon butter Little brioches Lemon ice with rum Demitasse Liqueurs

You can serve this consommé hot, no matter what the weather, since its flavor is delicate enough for appetites in any weather. Simply simmer 11/2 cups good claret with a 2-inch piece of whole cinnamon and 1 tablespoon sugar for about 10 minutes. Add 4 cups consommé. Prepare the pancake garnish by adding 1 egg to 1 cup pancake mix and beating smooth with 1 cup milk. Bake in rather small pancakes, remove to a paper towel to cool, cut into thin strips, and drop into consommé.

Ham and mushroom tart

I lb. large fresh mushrooms 2 lbs. cooked ham 1 cup rusk crumbs l tsp. salt 1/2 tsp. black pepper 4 drops Tabasco sauce I thep, prepared mustard 2 tsp. Ac'cent 1 tsp. nutmeg 1/4 cup chopped onion 1/4 cup chopped parsley 1/4 cup heavy cream 2 eggs beaten slightly ½ cup pistachio nuts, shredded

Let the mushrooms stand in a little salted water until thoroughly clean, then pull the stems from the caps and set on a paper towel to dry. Add the stems to the ham and put through the meat chopper, using the finest blade. Place this ground mixture in a large mixing bowl and add the crumbs, the seasonings, the onion and the parsley. Knead well with a wooden spoon until thoroughly blended. Add the cream gradually, working all the while with the spoon, until a smooth paste results. Add the eggs and work smooth again. Oil a bread pan thoroughly. Pack in a 1-inch layer of the meat mixture. Press half of the mushroom caps into the meat mixture in symmetrical rows. Fill in the interstices between the mush-rooms with the shredded pistachios. Add another layer of the ham mixture, packing firmly, and then repeat the procedure with the mushroom caps and the nuts. Top with the remainder of the meat mixture. Bake in a moderate oven (350°) for 11/2 hours, basting frequently with a little butter and herbflavored vinegar in equal proportions. Remove from the oven, allow the loaf to rest for 15 minutes, then loosen with a spatula and turn out to cool.

To serve it cold:

Make an aspic jelly of: 2 thsps. gelatin 1/2 cup cold water 2 cups chicken broth 1/2 cup white wine 1 tsp. salt Juice of 1 lemon, strained Vegetables for garnishing Soften the gelatin in the cold water.

Strain the chicken broth through a fine cloth, adding white wine to make 2 full cups. Combine the measured broth and the 1/2 cup wine, bring to a boil, remove from the heat and stir in the softened gelatin. Stir until dissolved. Add the salt and the lemon juice. Place in the refrigerator until thick and sirupy. Oil a pan or mold that is the same shape but slightly larger than that in which you baked the loaf. Pour in a quarterinch layer of the thick aspic and set in the refrigerator until firm. Decorate with slices of cooked carrots, radishes, and sprigs of parsley. Keep the remaining aspic where it will be cool enough to thicken but not cold enough to set completely. Now set the ham loaf on the layer of aspic, in the exact center of the mold. There should be about a quarter inch of space all around. Pour in the remaining aspic to fill the mold and cover the loaf, then place in the refrigerator until set. Allow plenty of time, for this must be very firm. Just before your guests are due to arrive, wrap a hot towel around the mold for a moment, turn the aspic out onto the serving platter, and arrange the cold artichokes around it for serving, with garnishes of vegetables and bouquets of crisp watercress.

To serve it hot:

Make a double recipe of rich pastry. Set aside a fourth of the pastry to use for a lid, and roll the remainder to fit the pan in which the loaf was baked. Line the pan carefully, so that there'll be no thick double folds of pastry at the corners. Drain a can of sliced broiled mushrooms and press them into the pastry in a nice symmetrical design. Then gently lower the cooled loaf into the pastry lining. Top with any mushrooms which may remain, moisten the edges of the pastry with a little cold water, and add the pastry lid, rolled to fit the pan. All pastry for this lining should be rolled not less than 1/8 inch thick. Seal with a heavy crimped border. When time for dinner approaches, set in a hot (425°) oven for 10 minutes or until nicely browned, then reduce the heat to (350°) and allow to heat through while the cocktails and first course are taken care of. It will take about 40 minutes-if it must wait longer, it does so beautifully. No fidgeting in the living room because you're worried about it! Turn out onto the serving platter, decorate with the hot artichokes, and serve with an herbed mustard sauce. The same good claret that went into the consommé will provide a fine background for the ham tart, whether hot or cold. A good California Cabernet is a pleasant thought, too, for the entire meal. Whatever you choose, keep it simple and unassuming.

Steamed artichokes

Allow one artichoke for each serving. Wash thoroughly. Remove any discolored outer leaves and cut off the stem close to the leaves. Cut off the top about ¾ inch down. Tie with a string to hold the shape. Bring 2 quarts of water to a boil, add 2 teaspoons salt and 2 teaspoons vinegar, place the artichokes in the water and simmer gently for about 30 minutes. They should be barely tender (tender-crisp) when test-

(Continued on page 171)



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MENUS continued from page 168

ed with a fork. Remove from the water and invert on a rack to drain. Remove the thistle-like center which is the choke.

To serve cold:

Fill the centers with sauce made by beating 2 tablespoons lemon juice and 1 teaspoon horseradish into 1 cup rich mayonnaise. Serve very cold, with a bit of crumbled egg yolk or a sprig of parsley topping the sauce.

To serve hot:

Drain only long enough to remove any liquid, but not long enough to cool. Remove to the serving platter and fill the centers with melted butter into which you've stirred 1 teaspoon Ac'cent and 1 teaspoon lemon juice. Pass additional butter with the platter.

Menu II

Frappé tomato juice
Caraway pastry rings
Marinated calf's liver
sliced, cold or planked, hot
Endive bowl
Swedish rye rolls
Cheese tray
Black coffee

Frappé tomato juice

4 cups tomato juice 1 cucumber, grated 1 tsp. salt 1 tsp. sugar 1 tsp. grated horseradish

Combine all of the ingredients and chill for an hour or so. Turn into the freezing tray of the refrigerator, and freeze until mushy around the edges. Stir thoroughly, scraping the frozen part into center, and return to refrigerator. Freeze to a sherbet consistency, stirring every 15 minutes. Takes an hour.

Caraway pastry rings

Make up a double recipe of rich pastry. Roll out a little thinner than for a pie. Sprinkle half the dough with ¼ cup grated sharp cheddar cheese, top with the remainder of the dough, and roll again, just enough to seal the layers together. Cut with a doughnut or cookie cutter. Brush each with a little beaten egg, sprinkle with a little more cheese, top with a generous sprinkling of caraway seeds. Bake in hot oven—425°—until lightly browned—about 10 minutes.

Marinated calf's liver

1 whole calf's liver
2 thsps. frozen lemon juice
4/4 cup peanut (or olive) oil
1 turnip, grated
1 carrot, grated
1 tsp. thyme
1 thsp. chopped celery leaves
1 thsp. chopped parsley leaves
1 onion, chopped fine
2 thsps. butter

Wipe the liver off carefully with a damp cloth. Make a marinade by combining the lemon juice (frozen lemon juice is a good choice for marinades, since it contains some particles of pulp and oil, and thus carries enhanced flavor), the oil, grated vegetables, thyme, leaves and the chopped onion. Juniper berries

are a fine flavor in this marinade, too, but they're a little difficult to come by in the markets. If you have a nice tall Juniperus communis in your garden from which you can pick a half dozen or so berries, crush them carefully with a spoon and add to the marinade mixture. Place the liver in a covered bowl, add the marinade, cover, and allow to stand for four or five hours or even overnight, turning occasionally so that the liquid reaches the meat on all sides. Now melt the butter in a pottery baking dish, one with a cover, brown the liver lightly on all sides (liver must never be cooked at high temperatures) add 1/4 cup marinade to the glaze in the baking dish, cover, and bake in a moderate oven (350°) for 45 minutes, basting frequently with the remainder of the marinade. Serves 6.

To serve it cold:

Remove the cooked liver from the baking pan, dribble the pan juices over the top, and set in the refrigerator to chill thoroughly. Make bacon curls by cutting 12 bacon slices in half, rolling loosely and fastening with a toothpick. Set these little rolls on a rack in a baking pan and cook in a moderate oven (350°) until crisp all through-about 30 minutes-turning frequently so that they won't brown too much on one side. Serve hot as a contrast for the cold liver; place the liver on a platter, garnish with the bacon rolls and crisp flowerets of cauliflower, radish roses, ripe olives and celery curls.

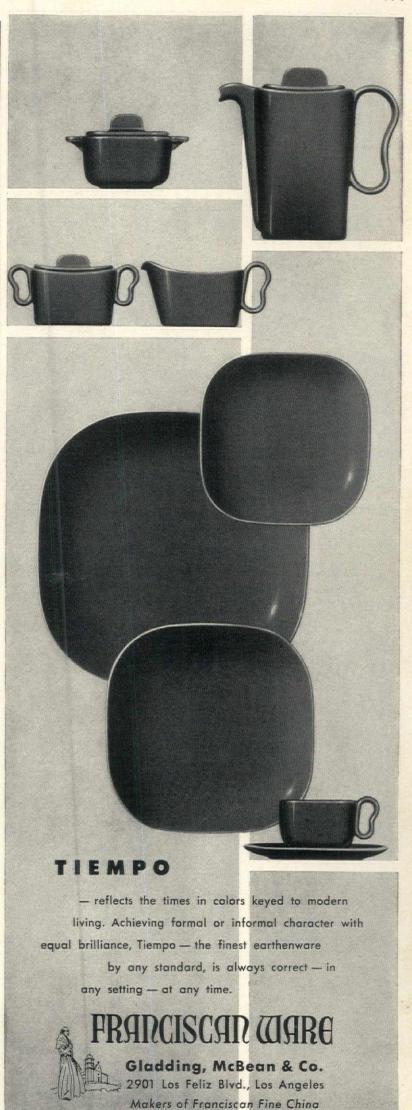
Hot or cold, this is a dish which makes a fine sounding board for a bottle of red Côte Rôtie or a Sonoma Pinot Noir. A Burgundy will stand up to the cheese on the dessert tray, too, thus making it possible to serve a single wine for the entire meal.

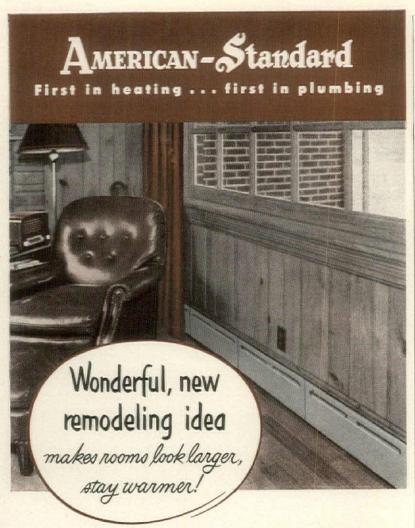
To serve it hot:

Make a garniture by dicing 1/3 pound of bacon and then frying until barely crisp. Drain off all but 2 tablespoons of the fat. Add 18 tiny new white onions, peeled, and 18 tiny fingerling carrots, scrubbed. Season with 1/2 teaspoon salt, 1/2 teaspoon freshly ground black pepper, 1/2 teaspoon "Herb Blend for Vegetables," and a teaspoon of sugar. Cook, stirring, until the vegetables are lightly browned. Add 1 cup beef bouillon. Cover and cook gently until the bouillon is reduced one half and the vegetables are tender. Oil and heat a small oak plank. Place the liver in the center, garnish all around with the onions and carrots, and place 5 or 6 slices of bacon over the liver. Set in a moderate oven (325°) to heat through and crisp the bacon. Baste frequently with the sauce from the vegetables, blended with any of the marinade which may remain.

Menu III

Hors d'oeuvres
Salmon mousse,
cold, with mayonnaise—
hot, with caper sauce
Asparagus, Polonaise
Jellied cucumber ring with dill
Pilot crackers
Berry compote
Demitasse
(For recipes turn to
page 183)





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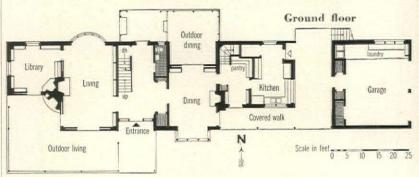


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In this house, four porches invite outdoor living year-round

You can learn almost all there is to know about porches if you live in southern Texas where the summer sun is blazing hot but breezes blow dependably from the southeast. Often, as in this Dallas house designed for Mr. and Mrs. Alfred L. Bromberg by architects O'Neil Ford and A. B. Swank, porches form half the periphery of the house. Each of the main rooms lives partly outdoors. A generous screened veranda laps around a corner of the living room and along one side of the library. Wide sliding doors invite you to step outside from either room, and a porch fireplace in the sheltered corner forms a pleasant gathering point on cool evenings. The dining room is in two parts: at one end, a bank of awning windows makes a sunny bay; at the other, a screened porch projects into the garden. Upstairs, a porch roof serves as a wide deck off the Brombergs' bedroom where they can bask in the sun or test the weather before breakfast. There are also two sleeping porches. The sum total is a house where the Brombergs can take the summer weather as it comes.



The plan stretches out one-room wide to face the prevailing southeasterly breeze. Wide porch roofs and skillful planting filter the sunlight, keep rooms cool. One chimney serves four fireplaces, one upstairs.



A small informal room, the library fills a corner between the living room, left, and the living porch, right. Russet and dark green set off the pine paneling.

Vines growing up the columns and across the whitewashed brick walls help to tie the house in with its setting and create a look of coolness. The dining-room windows open out like awnings, may be left open in the rain.



As cool as it looks, the kitchen has through ventilation, wide eaves to shade windows and a fan built in over the range. Blue tile, white woodwork, a green view add visual freshness.



Textures of wood are used to advantage throughout the house. In the pantry, V-patterned hemlock covers the doors. Flower sink is made of copper.

(Continued on page 174)

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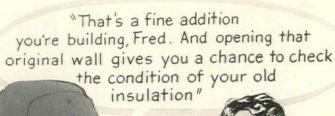
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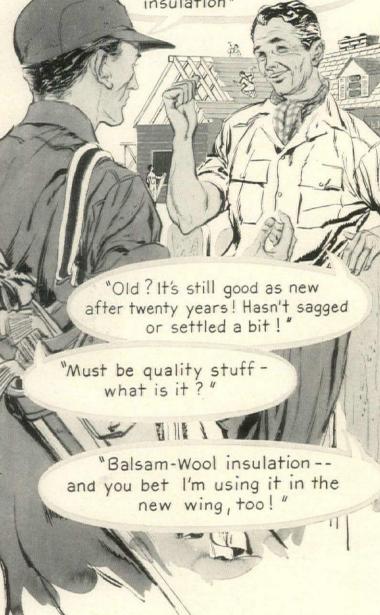
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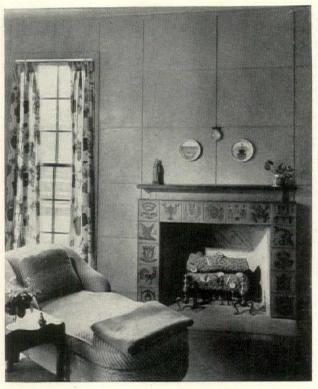
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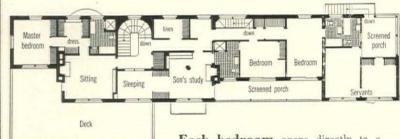
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BROMBERG HOUSE continued

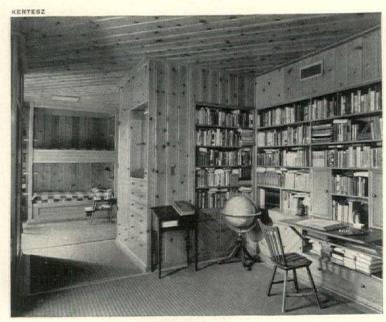


Elm plywood, marked off in squares, sheathes the walls of Mrs. Bromberg's upstairs sitting room. The fireplace surround is pewter, squared off in brass and inlaid with copper.



Second story

Each bedroom opens directly to a deck or screened outdoor sleeping area. Mr. and Mrs. Bromberg have both a sitting room (picture above) and a smaller room for sleeping. Their son has a generous study (below) plus a tiny sleeping alcove which gains cross-ventilation from the adjoining hall through a louvered partition.



Designed for a teen-age boy, the study still works well now that the Brombergs' son is grown. Knotty pine walls and ceiling have taken kindly to hard wear; the built-in desk and cabinets are still useful and appropriate.





continued from page 137

How to use roses in a semi-circular garden

Yellow climbing roses, white and purple clematis are background for the pink and yellow hybrid tea and floribunda roses in the Darien, Connecticut, garden of Mrs. Paul Tison. Friede Stege was the landscape architect.

Choose varieties of roses that have proved

successful in your part of the country

Varieties recommended for Michigan

JESSIE AYERS

HYBRID TEA ROSES. Reds and copper shades: Crimson Glory, Poinsettia, Christopher Stone, Etoile de Hollande, National Flower Guild, Gruss an Teplitz, McGredy's Scarlet, Red Radiance, Texas Centennial, Duquesa de Penaranda, Mrs. Sam McGredy. Pink, pink blends and bicolor: Picture, Radiance, Pink Princess, Pink Dawn, Editor Mc-Farland, Korovo, Mme. Cochet-Cochet, Good News, Edith Nellie Perkins, Charlotte Armstrong, Gloaming, Angels Mateu, Betty Uprichard, Condesa de Sastago, Margaret McGredy, Anne Vanderbilt, Multicolor: President Herbert Hoover, Shades of Autumn, Signora. Yellow: Peace, Soeur Therese, Mrs. Pierre S. du Pont, Eclipse, Golden Dawn, Mrs. Erskine Pembroke Thom, Joanna Hill, V for Victory, Fantasia. White: Mme. Jules Bouche, Frau Karl Druschki, Lily Pons, Snowbird, Kaiserin Auguste Viktoria.

CLIMBERS. Red: President Herbert Hoover. Pink: Dream Girl. White: Silver Moon.

Varieties recommended for Pennsylvania, New York, Connecticut and some sections of New England

HYBRID TEA ROSES. Red: Mirandy, Etoile de Hollande, Crimson Glory, Grande Duchesse Charlotte, McGredy's Scarlet, Rouge Mallerin, Better Times, Opera, New Yorker, Mrs. Miniver, Rubaiyat, Volcano. Bi-color: Good News, Mme. Joseph Perraud, President Herbert Hoover, Girona, Signora, Mrs. Sam McGredy, California, Condesa de Sastago, Mme. Henri Guillot, Huntsman. Pink and orange: Katherine T. Marshall, Mary Margaret McBride, Lady Alice Stanley, Lady Ashtown,

Mme. Butterfly, President Macia, Dainty Bess, Gloaming, Sterling, Betty Uprichard, Mme. Cochet-Cochet, Vanity Fair, Comtesse Vandal, Editor Mc-Farland, Angels Mateu, Fred Edmunds, Autumn, Charlotte Armstrong, Serenade, Eternal Youth, Enchantment, Yellow: Diamond Jubilee, Golden Scepter. Ellinor Le Grice, Eclipse, Peace, Lowell Thomas, Mme. Marie Curie, Fantasia, Mrs. Pierre S. du Pont. Mc-Gredy's Sunset, Golden Dawn, Soeur Therese. White: Kaiserin Auguste Viktoria, Rex Anderson, Mme. Jules Bouche, Mrs. Francis King, White Briarcliff, Snowbird, McGredy's Ivory, Luna, Blanche Mallerin.

FLORIBUNDAS, Red: Geranium Red. Pink: Pink Bountiful. Yellow: Goldilocks, Pinocchio. White: Pinocchio. CLIMBERS. Red: Blaze. Pink: Dr. J. H. Nicolas, Aloha. Yellow: King Midas. White: Summer Snow.

Varieties recommended for Texas

HYBRID TEA ROSES. Red: Crimson Glory, Etoile de Hollande, Forty-niner, Radiance, Talisman. Pink: The Doctor, Dainty Bess, Editor McFarland, Radiance, Show Girl. Yellow: Peace. White: Kaiserin Auguste Viktoria, Frau Karl Druschki.

CLIMBERS. Red: President Herbert Hoover, Paul's Scarlet. Pink: Dainty Bess, Cecile Brunner, American Pillar. Yellow: Talisman, Banksiae, Mermaid. White: Banksiae, Silver Moon.

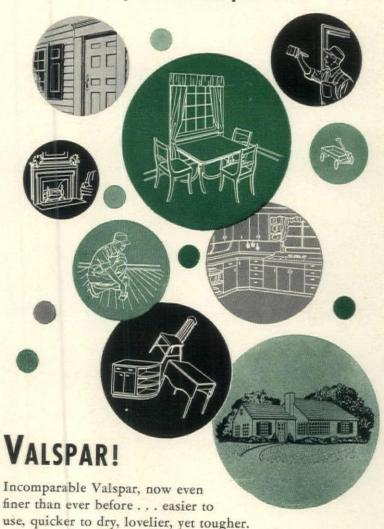
FLORIBUNDAS. Red: Lipstick, Permanent Wave, Pinocchio. Pink: Else Poulsen, Chatillon, Pink Rosette, Cecile Brunner, Fashion, Pinocchio. Yellow: Pinocchio. White: Summer Snow, Pinocchio.

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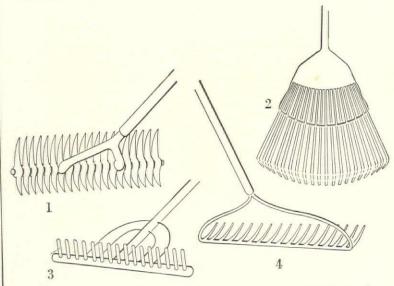
A soil soaker will give the roots of your trees, shrubs and evergreens the deep, thorough watering they should have in the fall.

It's time to think of ...

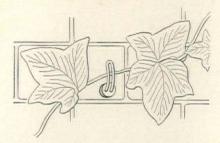
Your fall garden chores

Tatering is one of your most important fall gardening jobs. For your lawn, use one of the rotating sprinklers; they are made with a circular sweep or an angular one, and either kind will cover a large area with an even, rainlike spray. Be sure to leave your sprinkler on in one spot long enough to soak the soil to a depth of four inches or more. Avoid watering during the heat of midday; do it in the early morning or late afternoon. Your late-blooming chrysanthemums, asters and other perennials will give you a better display if you water your border thoroughly. A soil soaker or special attachment for the end of the hose will give you an even distribution of water and avoid dampening the foliage (which has a tendency to bring on mildew). The water seeps evenly out of these and prevents flooding in any one place. Move it at regular intervals until the whole section is wet through. Use such a device also on your evergreens and shrubs. A weekly, deep watering of both needle and broad-leaved evergreens all through the fall, until the ground freezes, will send these plants into the winter in good shape and prevent later injury, often caused by drying suns and winds.

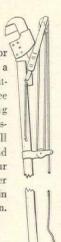
You will find various types of rakes and carts (a few illustrated here) useful in keeping your lawn and property neat. Collect all the soft leaves (such as maple) and grass clippings for one compost pile. These will break down into valuable humus by spring. Put leaves from oaks, which take a bit longer to break down, on a separate pile, for they are most useful for acidloving plants, such as rhododendrons and azaleas. Be sure all such plants are well mulched with oak leaves and peat or a similar acid mulch. In fact, they fare best when they have mulch the year-round, added to as it deteriorates. Burn only those leaves suspected of harboring diseases (in the northeast sections, mainly those which fall from the elms).



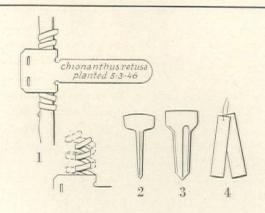
You can do your raking chores quickly if you have a variety of tools. 1. Self-cleaning rake and cultivator is good for gathering up creeping bent grass; flagged teeth pulverize soil, facilitate reseeding of lawns, applying top dressing. 2. Steel rake with lightweight, slightly curved teeth will remove tiny leaves, litter, without disturbing sod. 3. Wooden rake gathers leaves quickly; use flat edge in the spring to level soil over seeds. 4. Use all-steel rake to smooth and pulverize the soil before seeding.



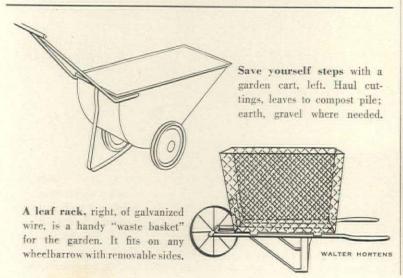
Use hooks and wire-enforced tape to protect your vines and small fruiting trees from strong winds. Hooks (illustrated) are easily fastened to stone and brick walls without defacing them. Tapes will support the stems of staked plants. Choose a pruner for the job at hand: a 20' pruner (illustrated) on damaged tree branches; lopping shears on dead blossoms and twigs of tall shrubs; a small hand pruner to keep your borders and flower beds attractive and in excellent condition.



Prepare your trees for the rigors of winter. As the leaves begin to fall, you can spot damaged or unsightly branches more easily. Trim them off and cover all wounds with a prepared tree paint. If your trees are too big for you to handle with your own equipent, get in touch with the local representative of one of the nationally recognized tree firms or the trained arborist in your locality. He will tell you just what is needed, have the right equipment and the trained men to do the job. To prune your early-spring-flowering shrubs, take out the big, old branches and leave the healthy young shoots to give you arching boughs of bloom next season. Be sure that all choice varieties and unusual species of shrubs are tagged with an expansible label or one which will not injure the stems as the girth increases. Set identifying labels among bulbs when you plant them, massed or in rows. Consult your dealer about garden tools; for additional sources, write House & Garden's Reader Service, 420 Lexington Ave., New York 17.



Identify your shrubs, trees and bulbs with plant markers. 1. Spiral wrap with name and plant history etched on label will expand with growth of branch. 2. and 3. Use a lead pencil on green plastic markers for your borders, rockery, potted plants. Easy to erase and use again next season. 4. Weather-proof label has copper wires for attaching, mica cover to protect the lettering.



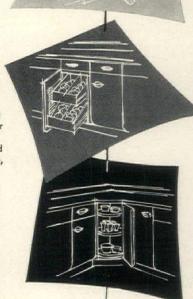


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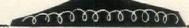
The new kitchen above, for example, contains these distinctive Beautycraft features . . . Mixer Cabinet, Fruit & Vegetable Bin, Corner Spin-Shelf Unit (all shown open at right), locked Silver & Beverage Unit, Angled Sink, Sliding Glass Door Wall Cabinet, Hinged End with condiment shelves, new Cup Sleeve, Built-in Surface Cooking Unit . . . and many more.

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The hollow-ware pieces -- sugar, creamer, beverage server, tea pot, water pitcher, gravy boat, casserole and others -- are offered in matching rich color glazes with floral designs carried out on the covers.

Starter sets and open stock at your favorite store. If you do not find Red Wing Dinnerware, write for name of nearest dealer.

RED WING POTTERIES, INC.

DEPARTMENT A . RED WING, MINNESOTA

BULBS continued from page 131

break up the undersoil and aerate it (this improves the drainage). Once you've finished the digging, sprinkle a thin layer of fine topsoil over the bed, set your bulbs firmly and cover them with topsoil. You'll want to place most tulips 5 to 6 inches deep and about half a foot apart, although there are some gardeners who believe planting them 8 to 10 inches deep assures their lasting longer. Daffodils go 6 to 7 inches deep, 6 to 8 inches apart; Dutch hyacinths half a foot down, half a foot apart. If the soil tends to be very light and sandy, you might increase all depths by an inch.

If you live in the dry and warm sections of the country, select the later flowering varieties and plant them late and extra deep (to insulate them against the higher temperatures) in well-drained soil. Added humus will help them retain moisture, but you should also make sure that they never go thirsty until they have finished flowering. If your climate is hot and damp, planting your bulbs in raised beds will improve drainage. Although we suggest later flowering bulbs for southern gardens, these need not be deprived of early spring color and fragrance. Dutch hyacinths with their particular richness of hue and their wonderfully sweet fragrance are native to slightly warmer climes than tulips and most daffodils, and you can have them in either single or double-flowered spikes-in blues, whites, pinks, reds and yellows. Tuck bulbs in your terrace, at your doorstep, your gate side and any other sunny spot. Your daffodils are a permanent investment in golden yellow and white loveliness that come before the swallow dares, and take the winds of March with beauty," as Shakespeare observed. beauty," Plant them in informal, open arrangements (just throw down a handful of bulbs and set them where they fall) in open woodland, orchard and meadow, beside a pool, in a rock garden, in drifts in front of dark green evergreens, in colonies along paths through a natural garden, in the foreground of your shrubbery border, at the woods' edgeor even in an ordered arrangement within your regular flower border. One special direction-if your winters are cold but without snow, plant them deep and give them a thick surface mulch after the ground freezes.

You have your choice of nearly a dozen different major daffodil typesamong them almost everybody's favorite with large trumpets which now come in yellow, white bicolor and the new pink varieties. Equally spectacular are the large-cupped Narcissus incomparabilis in yellow and bicolor, the cup sometimes tinged orange or red. You might like to mix these with the smallcupped N. barri daffodils in all-yellow, or in bicolors with white perianth (side petals) and yellow cups (sometimes the cups are red or orange). The classical poet's narcissus is white with orange or red edged eye and is especially appropriate for naturalizing. For surprises, you might try the giant size all-white and sometimes pink-tinted N. leedsi types and the straight N. leedsi, which have smaller cups. Especially well-suited to southern gardens are the attractive bunch flowering N.

tazetta and the dainty N. triandrus and N. jonguilla.

Unsurpassed by any other flower family group in the range and richness of their colors are tulips. You can combine colors that contrast sharply, or tints and tones of one color, or create a small spectrum of colors like crimson, violet and blue or yellow, orange and scarlet. Be careful not to mix bluetoned reds or pinks with orange, yellow and scarlet hues. Plant your tulips in small and large groups, in drifts and even masses-by themselves or in combination with other plants that bloom when they do. Remember only to choose a sunny location for them, both in your regular garden borders and in your plantings close to the house, terrace and porch. Some of the species or botanical types are at home in the rock garden and bordering a natural path, but most of the regular tulips are at their best in ordered, formal or semi-formal arrangements.

You will find it surprisingly easy to combine tulips, daffodils and hyacinths with your spring-flowering perennials, for nearly all of these are low or spreading in stature and you can use them in front of the bulbs, in drifts or groups between bulb arrangements, and even in back of the bulbs. You'll get compounded satisfaction when you see them contrasting or harmonizing with your bulbs, and these, too, will appear more richly colored for the association. For example dogwoods, Van Houtte's spirea, pink and white azaleas, lilacs, flowering cherries and magnolias are blooming at tulip and daffodil time. In early spring, when your earliest tulips flower, enjoy them combined with white flowering almond, white Thunberg spirea, orange-scarlet and pink-flowering quince, and white- and pink-flowering plums. Group daffodils with them, also Virginia bluebells, blue forget-me-nots and moss pinks. Later, in May, keep your late-flowering tulips company with the low, lemon-yellow alyssum, yellow pansies and yellow daisy-like Doronicum, or with white candytuft and rock cress, pink English daisies, blue forget-me-nots, blue Phlox divaricata and pink bleeding heart.

You can have a lot of fun composing your color effects if you will grow some of these low, hardy perennials this fall in wire baskets about the size and shape of quart strawberry baskets, plunged into the earth in nursery rows (fashion the baskets from quarter- or half-inch wire mesh). Then, when your tulips are coming into color, you can select a basket of perennials, wander down the tulip path and experiment to your heart's and eye's delight, creating color combinations right on the spot and without guesswork. The perennials will transplant perfectly in the wire baskets, without wilting or loss of color.

You do need to know just when the different varieties of tulips flower. From early to mid-April blooming, you will want the single early and double early classes; from mid- to late April the "triumph" class. In May you will enjoy cottage, breeder, Darwin, parrot, lily-flowering and double-late or peonyflowered (double cottage) tulips. A

(Continued on page 190)





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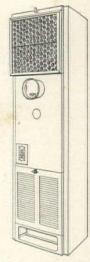




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Acme Quality Paints, Inc., Detroit 11, Michigan —

HEATING continued from page 140



is small enough to fit easily into a closet. This is the firing unit for a warm-air perimeter heating system. Heated air flows into ducts from base of furnace; cool air is returned to system through Fiberglas filter at top. Filter screens dust and dirt out of air before it is heated and circulated in house.

or heating panels. They warm the rooms of the house by direct radiation of heat or by heating the air that passes over them. As the water cools it returns to the boiler to be reheated.

O. How is this hot water circulated?

A. A circulating pump or "booster," which runs by electricity, forces the hot water through the system. This operation is regulated by automatic thermostat controls. They keep the water circulating, deliver heat as it is needed according to weather changes.

Q. What are hot-water heating's assets?

A. Hot-water pipes are comparatively small and can carry heat for long distances in a house. They need less installation space than ducts. The hotwater supply for household use can be heated in the boiler that warms the house eliminating the need for a separate hot-water heater.

O. Aren't there new radiant-heating methods? What about panel heating? Baseboard heating? Perimeter heating? Electric heating?

A. The first three are new ways of distributing heat in houses. But a coal-, oil- or gas-fired furnace or boiler is still used to create the heat; warm air or hot water is still the heating medium. Electric heating uses electric power, wiring and outlets.

O. How do these new ways of distributing heat work?

A. Let's look first at how the familiar warm-air register or hot-water radiator works. The register sends warm air into a room in order to raise the temperature of the air. This is how the room is heated. A radiator warms the air too but also gives off heat rays from its metal surface. This kind of direct heat is a form of radiant heating.

Q. How does panel heating work?

A. Panel heating is a popular form of radiant heating. The entire floor or ceiling of a room becomes a low-temperature radiator or panel by means of coils or pipes laid in it. Hot water, circulated through the coils by pumps, heats the whole surface. Coils may also be installed in one or more walls. It is equally feasible to have radiant heating by circulating warm air through ducts in the floor or through ceiling panels.

Q. What are radiant heating's advantages?

A. The special attribute of such heating is the pleasant environment it can create. Room surfaces are kept moderately warm and there are no cool walls or floors to chill you. Radiant heat is more evenly distributed through the room because large areas are warmed. Consequently, there is no need to keep air temperatures high; lower air temperatures are less dry and stuffy, less drafty and healthier. The fact that the equipment is invisible in the rooms. takes no wall or floor space from furniture, presents no cleaning problems is asset too.

O. Isn't radiant heat costly?

A. The first or installation cost is greater than average but operating expense is often less (depending on the character, size and location of the house).

Q. How does baseboard heating oper-

A. It is a new and effective way of distributing heat from a hot-water system. Metal baseboards are located along the outside walls of rooms. They look just like the usual wood baseboards but they contain pipes connected to the house boiler. Hot water is circulated through them and this warmth at floor level or ankle height radiates to both floor and walls. It is particularly useful under windows. Some of the baseboard units manufactured have openings along their length so that air can enter, be warmed and rise gently into the room. Others are completely enclosed and the metal casing gives off radiant heat along its length. Some baseboards are connected in series so that hot water circulates from the boiler right around the outside walls of the house. This saves considerable pipe, an important factor today. Others have individual supply and return lines for each room.

O. Do baseboards heat rooms evenly?

A. The combination of radiant heat and warm-air heating produces exceptionally even heating. There is little difference in air temperature between the floor and the ceiling. Another advantage of baseboard heating is the fact

(Continued on page 182)







How to get a complete air-conditioning system by easy stages. Step 1. A gravity furnace for oil or gas fuel. It is easily converted from one to the other. Step 2. When budget permits, a blower-filter compartment can be added to circulate the warm air and clean it. Unit matches furnace. Step 3. A matching air-cooling unit is added to provide complete air conditioning all year-round.



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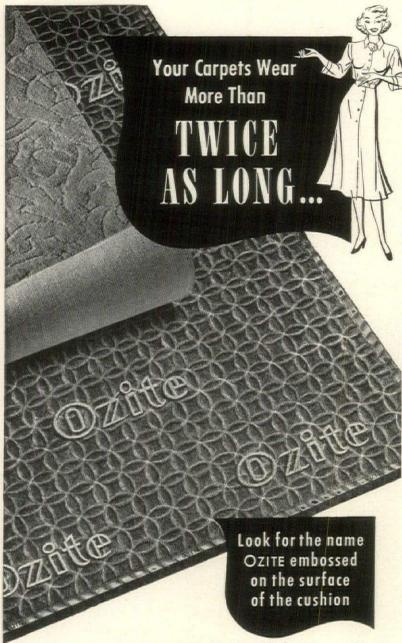
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HEATING continued from page 131

that furniture can be placed against it without impeding its operation; it takes up no furniture wall space at all and it can be installed in existing as well as new houses. It outlines the outside walls and is one type of perimeter

Q. What about perimeter heating?

A. This is a new development of forced warm-air heating too. Our diagram on page 141 shows a perimeter loop system. In it a metal duct is embedded in the outer edge or perimeter of a concrete floor slab. Warm air registers in the duct deliver heat to the rooms. These registers are located under the windows and the heated air rises where the most heat loss occurs. The outer duct is supplied by ducts which carry the heat from a central furnace. This kind of heating is sometimes called the "upside-down" or counter-flow system because heat is delivered at floor level and cool air is returned to the top of the furnace reversing the usual warmair installation.

Q. What are its special advantages?

A. It warms the outer edges of the floor and also warms the air so it combines some attributes of radiant heat and conventional warm-air heating. The registers at the windows minimize drafts, help keep temperatures even. The filters in the furnace keep the air clean. This system may be used for houses with or without basements. It has been adopted for many one-story houses built on concrete slabs; here the ducts are embedded in the concrete and insulation must be carefully packed around the outside edges of the slab.

O. Can electricity heat an entire house?

A. Yes, it is obtainable today in several guises. In all parts of the country there are many installations of glass heating panels which give radiant heat. They have been in use for several years and have proved satisfactory. This glass heating system is made up entirely of wall panels which are easily screwed to the walls and connected to the house wiring. Each panel consists of a sheet of opaque glass with an aluminum grid fused to the back of it and an aluminum reflector behind it. Electric current passing through the grid produces the radiant heat. That is the whole system-no furnace, boiler, fuel, pipes, ducts, chimney, etc.! Each room has its own panels and the room can be heated individually and controlled by its own thermostat. The glass panels are usually installed on outside walls under windows and proper insulation of the house is essential. Other electrical househeating systems are obtainable too. One is a series of insulated wires or cables installed in walls and ceilings. It is plastered over and operated by wall switches. Another makes use of 4 foot by 4 foot ceiling panels. They contain sheets of electrically conductive rubber which produce radiant heat. They are connected to electric outlets in the ceiling and only a few panels are needed to heat a room.

O. Will the smaller heating units on the market today heat a house well?

A. The size and capacity of a boiler or furnace must be figured on the basis of the heat loss of a house. But there are many small units today engineered

for efficiency as well as compactness. Preassembled, they are sized to fit into closets, in attics or crawl spaces because many new small houses just can't afford a basement or utility room. But the heating capacity of these units is big. There are floor furnaces and wall heaters for small houses that take away no living space at all. Some can give direct heat to two rooms. In other cases several units are installed to give individual heat control in different wings of a house. "Packaged" heating units, skillfully designed so the burner, boiler and household hot-water supply are all integrated inside one jacket are manufactured. So is an entire prefabricated warm-air heating system including ready-made ducts, fittings, furnace, registers, etc. Another product is a heating plant designed so you can begin modestly with a gravity furnace but can add step by step until you have complete air conditioning.

O. What do heating controls control?

A. Almost every operation in heating the house today. In the heating progress of this century this development has been outstanding. They provide us with the effortless, automatic heating that fuels the furnace or boiler, raises or lowers the temperatures mechanically, guards our safety and well-being. They make possible the effective performance of radiant-heating equipment and other kinds of heating. Forced warm air, for example, heats quickly, circulates quickly and cools quickly. It requires sensitive automatic controls to keep the temperature just right. This is true of hot-water heating as well.

Here are just a few of the functions controls perform: room thermostats turn the burner in the furnace or boiler on or off according to heat demands. Clock thermostats automatically reduce the temperature during sleeping hours and raise it in the morning to suit daytime requirements. A variety of controls automatically adapts indoor temperature to the outdoor weather changes. Controls regulate the circulating pumps in hot-water heating systems, the blower fan in warm-air heating, the humidifier in your furnace. Safety controls protect you from burners going out, shut off dampers or improve burner operation. By means of zone control and the use of a number of thermostats in the house a new standard of comfort is possible; less heat need be supplied to the sunny rooms of the house and more to the cold, north rooms. Living room, basement recreation room, bedroom wing and service wing can automatically have the degree of heat each needs at various times of the day or night. There need not be the unbalanced heating that occurs when you try to satisfy the divergent heat needs of different parts of the house with one thermostat.

Q. Does good heating depend on factors other than the heating equipment?

A. Yes, a great many. It relies on proper insulation of your house particularly. This includes walls and roof, weatherstripping, storm sash or insulating glass for windows and doors. The heating plan of new houses today is figured in conjunction with insulation. It can reduce the size of the heat-

(Continued on page 185)

OZITE—the finest carpet and rug cushion money can buy



This Pease-Fabricated home goes up fast. Saves you a lot of money and gives you a permanent, quality home you'll be proud to own. Comes complete in easy to erect sections. Breezeway and garage can be added now or later. Floor plans can be reversed. Future additions easily made. Instruction manual and complete plans included.

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ROOM 815

PEASE WOODWORK COMPANY, INC.
CINCINNATI 23, OHIO
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TURNABOUT MEALS

continued from page 171

Salmon mousse

3 lbs. fresh salmon

1 large Bermuda onion

6 peppercorns

I thsp. green dill, chopped

3 carrots

3 stalks celery

2 cups good Sauterne

2 cups cold water

2 unbeaten egg whites 1 cup whipped cream

2 egg whites beaten stiff

Have the fish dealer cut your salmon into inch-thick steaks. Wipe carefully with a damp cloth. In a wide-bottomed, flat saucepan, arrange the onion, peeled and sliced, the peppercorns, the dill, the carrots, scrubbed and sliced thin, and the celery, washed and chopped. Lay the salmon on this, add the wine and the water, cover and bring to a gentle simmer. Allow the salmon to poach for about 20 minutes, then remove from the broth, skin and flake. Strain the broth through a fine cloth and set aside; if you decide to serve this dish cold, you'll need it. Place the flaked fish in a bowl and work it with a wooden spoon, rubbing the meat against the bowl to pulverize it. As you pulverize, add the 2 unbeaten egg whites a little at a time. Place the bowl in a larger bowl containing cracked ice, cover, and let the mixture rest for a half hour or so. Stir it once or twice as you go about your business. Fold in the whipped cream and the stiffly beaten egg whites. Check the seasoning-a dash of nutmeg points up the flavor considerably, as does a teaspoon of Ac'cent or Gourmet Powder.

To serve it cold:

Soften 2 thsps. gelatin in 1/4 cup cold water. Bring I cup of the strained broth and I cup of Sauterne to a boil, add the softened gelatin, remove from the heat, and stir until the gelatin is completely dissolved. Fold into the mousse mixture and turn into a welloiled mold, lined with wax paper to prevent sticking. While you are spooning in the mousse, tap the mold occasionally on the table to break the air bubbles. Allow to chill at least 5 hours before unmolding-you will be safer to make this the night before. Before the guests arrive, loosen the mousse with a spatu-Ia, cover the mold with a hot towel for a moment, and then turn out on a serving platter. (Peel off the wax paper.) Mask with a frosting of mayonnaise, and serve with a bowl of mayonnaise thinned slightly with white wine vinegar and highlighted with 2 tablespoons of capers. Garnishes may be as elaborate or as simple as you wish, but do include black ripe olives for contrast.

To serve it hot:

Oil and line the mold as before. Spoon in the mousse, tapping to reduce the air bubbles, and cover with a well fitting lid. Set the mold in a pan containing 2 inches of hot water and steam in a moderate oven (350°) for about 45 minutes, or until set and firm. Time (Continued on page 190)



Um-mm real comfort!

That special kind of comfort and warmth you seek for those you cherish is yours for every room in the home. Where comfort is a mode of living, nothing less than a WILLIAMSON provides so much inviting warmth and



friendliness. Here's clean, comfortable, automatic heating for those who yearn for the finest, yet must bow to a budget. There's an authorized WILLIAMSON representative who'll be pleased to show you how easy it is to put your home in a summertime mood—all winter long. Write today.

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Where to buy House & Garden colors

The following 389 stores are headquarters in their communities for merchandise in the House & Garden 1952 Colors which appear on our cover and are identified on page 105.

	ALABANA
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Birminghan	mLoveman's Bauman's
Florence .	Lamar's Furniture Co.
Selma	M Loveman Bauman's Bauman's Surmiture Co. Duncan's Dept, Store Isidore Kayser & Co. City Furniture Co.
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HEATING continued from page 182

ing equipment you need as well as your fuel bills. (See our insulation article in April, 1951, which is part of this building series.) Adequate ventilation of the house is important too, and is a partner of the heating system in producing that intangible result, comfort. (See the building article in our May, 1951 issue.)

Q. What other factors are important? A. Other vital factors are: the construction of the house itself, its placement on the lot, the integrated planning of the house and the heating system, the proper installation of the equipment and its suitability to the climate you live in.

Q. How does house construction affect equipment?

A. How satisfactory and how expensive the heating equipment will be to operate is closely related to how tightly or flimsily the walls and roof are built, whether they leak heat, need calking around openings, etc.

Q. How should a house be placed?

A. The orientation of the house can have an equally important effect. A new house can be planned so it is shielded from the brunt of winter weather; main rooms will be easier to heat if they face south, halls and service rooms with smaller window openings can be located along the colder side.

Q. How are house plans and heating plans related?

A. Heating results will also be better if the plans of your house and heating system are worked out together. If you complete your house plans and then have a heating layout fitted to them you will not fare as well. Have them done together.

Q. What about installation?

A. It is important to remind you that good results depend on good workmanship. No matter how good your heating equipment may be, the results are likely to be disappointing unless it is properly installed. Most large cities have associations of heating contractors. A telephone call to association headquarters will give you the names of several good workmen when you need a heating contractor for your house. You should remember that in buying a heating system you are buying comfort and, you hope, fuel economy. You depend on the contractor to install the system in such a way that you will have both fuel economy and comfort for the life of the house. It will be worthwhile to get a complete layout of the heating system if you are building. Then you can check the plan against performance from time to time. You should also get the written guarantee of performance and the agreements for servicing that are due you. After your heating plant has been installed, it's advisable to let the man who did the installation advise and guide you on care and maintenance. Look to him for an annual cleaning and inspection. Q. How do you allow for climate?

A. Last of all, match your choice of equipment to the climate that prevails where you live. Don't save money on an undersized unit if cold weather is your principal problem.

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HONOR





AWARDED TO

CRAWFORD

MARVEL-LIFT
DOORS

The MERIT AWARD of the American Society of Industrial Engineers has been awarded to Crawford "for Leadership in Research, Engineering, Design and Manufacturing in the Garage Door Field".

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Crawford Door Company

Combination Windows at their finest!

- Conveniences you never thought possible!
- Beauty and protection unmatched by other windows!
- Models to fit every pocketbook!

Three 'Orange' models to choose from! All are skillfully designed and constructed for year around weather-tight protection. And they are custom-fitted to your window frames!

The storm sash and screens of *all* three models can be changed quickly from inside the house. The inserts of the famous 'Orange' *sliding* models are self-storing!

Do not invest in storm windows till you've seen and compared the superlative features of 'Orange' Combination Windows!



TRIPLE-SLIDE * Model

Your best buy in aluminum storm windows! Sliding inserts operate on stainless steel tracks. Can be removed for easy washing.

*Available as defense requirements permit.



EASY-GLIDE Model

Precision engineered and constructed of dip-painted Clear Heart Redwood. Incomparable 'Orange' sliding, selfstoring features.



All-Weather Model

Combines economy with beauty and protection! Custom-fitted flush frames of treated Western Pine. Inserts easily removed and changed from the inside!



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\$2.50 each

Who has H&G colors?

Following is a list of the firms presenting merchandise in House & Garden 1952 colors.

AUTOMOBILES

Kaiser-Frazer—Choice of six color schemes based entirely on H&G colors, from body paint to upholstery and trim; available in late fall on the new Kaiser-Frazer de Luxe cars and the Kaiser-Frazer Special. Materials in these cars, all H&G colors, represent the following manufacturers:

Acme Quality Paints, Inc.
Berry Brothers, Inc.
L. E. Carpenter Co., Inc.
Cook Paint & Varnish Co.
Devoe & Raynolds Co., Inc. (Jones-Dabney Div.)
Goodall Fabrics, Inc.
Landers Company of Toledo
Lea Fabrics, Inc:
Mass. Mohair Plush Co.
Neponset Woolen Mills
Pittsburgh Plate Glass Co. (Ditzler
Color Div.)
Rinshed-Mason-Paint Co.

BEDSPREADS

Cabin Crafts, Inc. (Needletuft) Cannon Mills Inc. Fieldcrest Mills Morgan-Jones Inc. Simtex Mills

BLANKETS

Cannon Mills Inc.
Chatham Mfg. Co.
Faribault Woolen Mills (Faribo)
Fieldcrest Mills
Kenwood Mills
North Star Woolen Mill Co.
St. Marys Woolen Mfg. Co.
Textron, Inc.

BLINDS AND SHADES

Calhawaii Co.
Columbia Mills, Inc.
Eastern Venetian Blind Co.
Holland Shade Co.
Levelor Lorentzen, Inc.
Tropicraft

CURTAINS

serving dish, (71/4" x 10") \$17.50

Bartmann & Bixer, Inc. (Kenneth Curtains)
Berkshire Curtain Co.
Bromley Mfg. Co.
Cameo Curtains, Inc.
Imperial Curtain Co.
Kuhn-Blum Co.
Modern Curtain Co.
Owens-Corning Fiberglas Corp.
Henry W. Plant & Co., Inc.
Robertson Factories, Inc. (Vogue Curtains)
Royal Curtain Mfg. Co.

DECORATIVE ACCESSORIES

The Haeger Potteries Inc.

Laura Lee Linder Fine Leather Accessories (Div. of Eaton Paper Corp.)

Virginia Metalcrafters

Will & Baumer Candle Co., Inc.

DINNERWARE

Castleton China, Inc.
Fulper Pottery Co.
Gladding, McBean & Co.
International Molded Plastics, Inc.
Edwin M. Knowles China Company
Lenox, Inc.
Onondaga Pottery Co.
Ridgway & Adderley, Inc.
Southern Potteries, Inc.
Josiah Wedgwood & Sons, Inc.

FABRICS

Joshua L. Baily & Co., Inc. Bolta Products Sales, Inc. (Boltaflex) L. E. Carpenter Co. Inc. (Vicrtex) Cyrus Clark Co. Covington Fabrics E. I. Du Pont de Nemours & Co., Inc. Golding Decorative Fabrics Kandell Inc. Louisville Textiles, Inc. (Fincastle) Masland Duraleather Co. (Duran) Plastron, Inc. Riverdale Fabrics Shulman Abrash Inc. Standish Corp. Stead & Miller Co. Textron, Inc. Waverly Fabrics Through store decorating departments Ruth Adler Designs Brunschwig & Fils Cheney Brothers A. L. Diament & Company Goodall Fabrics, Inc. Greeff Fabrics, Inc. Grosfeld House Inc. Knoll Associates, Inc. Konwiser, Inc. Marlotex Corp. Mitchell-David Co., Inc. Patterson Fabrics, Inc. Schiffer Prints (Div. of Mil-Art Co., Inc.) F. Schumacher & Co. J. H. Thorp & Co., Inc.

FLOOR COVERINGS

Aldon Rug Mills, Inc. American Tile & Rubber Co. (Am-Amsterdam Textiles, Inc. Artloom Carpet Co., Inc. Barwick Mills Belrug Mills, Inc. (Wunda-Weve) Bigelow-Sanford Carpet Co., Inc. Cabin Crafts, Inc. (Needletuft) Callaway Mills, Inc. Congoleum-Nairn Inc. Delaware Floor Products, Inc. The Firth Carpet Co. Goodyear Tire and Rubber Co. Grosfeld House Inc. Hardwick & Magee Co. A. & M. Karagheusian, Inc. (Gulistan) Karastan Kentile Inc. The Klearflax Linen Looms, Inc. James Lees and Sons Company The Magee Carpet Co. C. H. Masland & Sons Mehdi Dilmaghani & Co., Inc. Mohawk Carpet Mills, Inc. Pabco Products Inc. Sloane-Blabon Corp. Alexander Smith, Inc.

M. J. Whittall Associates, Inc.

(Continued on page 187)

FURNITURE

Metal furniture Ficks Reed Co. Gallo Original Iron Works George Koch Sons, Inc. Molla, Inc. John B. Salterini Lee L. Woodard Sons Rattan furniture Ficks Reed Co. Upholstered furniture Baker Furniture Co., Inc. S. J. Campbell Co. Drexel Furniture Co. Dunbar Furniture Corp. of Indiana Ficks Reed Co. Grand Rapids Bookcase & Chair Co. Habitant Shops Inc. Heritage-Henredon Jamestown Lounge Company Kaplan Furniture Co. Kittinger Co. Modernize, Inc. L. & J. G. Stickley Furniture By Tomlinson Valentine Seaver Co. Widdicomb Furniture Co. John Widdicomb Furniture Co. Fabrics for upholstered furniture The Baldwin Mfg. Co. Collins & Aikman Corp. E. I. Du Pont de Nemours & Co.

Stead & Miller Co. Wood furniture Albert Furniture Co. Baker Furniture Co., Inc. S. J. Campbell Co. Crawford Furniture Co. DeGaal & Walker Drexel Furniture Co. Dunbar Furniture Corp. of Indiana Ficks Reed Co. Grand Rapids Bookcase & Chair Co. Habitant Shops Inc. Heritage-Henredon The Hitchcock Chair Co. Hooker Furniture Corp. S. R. Hungerford Company Jamestown Lounge Company Johnson-Carper Furniture Co. Kaplan Furniture Co. Kittinger Co. Morganton Furniture Old Colony Furniture Co. L. & J. G. Stickley Furniture by Tomlinson United Furniture Co. Widdicomb Furniture Co. John Widdicomb Furniture Co.

Jordan Mills, Inc.

Masland Duraleather Co. (Duran)

GLASS

Blenko Glass Co., Inc. Fostoria Glass Co. Hambro House of Design Imperial Glass Corp. Viking Glass Co.

HOUSEHOLD EQUIPMENT

Bathroom scales
The Brearley Co.
Kitchenware
Bergstrom & French Co.
Bowes Industries, Inc.
McKee Glass Co.
Nesco, Inc.
Phoenix Table Mat Co.
Rival Mfg. Co.
The Tricolator Co.
United States Stamping Co.
West Bend Aluminum Co.
Kitchen cabinets
Coppes, Inc.
Cox Kitchens, Inc.

Kitchen Maid Corp. Mutschler Bros. Co. St. Charles Mfg. Co. Plastic kitchen ensembles The Weiss & Klau Co. Plumbing fixtures Crane Co. Ranges Chambers Corp. Refrigerators Presteline (Leeson Steel Prod.) Rubber mats Wooster Rubber Co. Ventilators Chicago Electric Mfg. Co. Vent-A-Hood Co.

LAMPS AND SHADES

"Almco"-Art Lamp Corp.
Borghese Lamps
General Lighting Co., Inc.
Warren Kessler
Nathan Lagin Lamps
Lightolier Co.
Silk-O-Lite Mfg. Corp. (shades only)
Kurt Versen Lamps, Inc.

PAINTS see page 188

PLASTICS

American Cyanamid Co. (Melmac) Chicopee (Lumite) Corrulux Corp. (Corrulux) Dodge Cork Co. Dow Chemical Co. (Saran) E. I. Du Pont de Nemours & Co. (Fabrilite) Firestone Plastics Co. (Velon) Formica Co. Fremont Rubber Co. (Tiles) Marsh Wall Products, Inc. (Marlite) Masland Duraleather Co. (Duran) Samuel Moore Co. (Dekoron tubing) Natcolite-Div. National Store Fixture Co. (Tabletops) Rubber Corp. of America (Rucoam) Sloane Blabon Corp. (Koroseal) St. Regis Paper Co. (Panelyte) Tennessee Eastman Corp. (Tenite) Union Carbide and Carbon Corp. (Bakelite Div.) U. S. Gypsum Co. (Textolite) U. S. Plywood (Kalistron) U. S. Rubber Co. (Naugahyde) Westinghouse Elec. Corp. (Micarta)

SHEETS

Cannon Mills Inc. Fieldcrest Mills Wamsutta Mills (Supercale)

SHOWER CURTAINS

I. B. Kleinert Rubber Co. Plastron, Inc.

TABLE LINENS

Ellison & Spring, Inc.
James G. Hardy & Co., Inc.
John Matouk & Co.
Paragon Art & Linen
Plastron, Inc.
Simtex Mills
The Ullman Co., Inc.

TOWELS

Callaway Mills, Inc.
Cannon Mills Inc.
Fieldcrest Mills
Wamsutta Mills
Wellington Sears Co. (Martex)
(Continued on page 183)



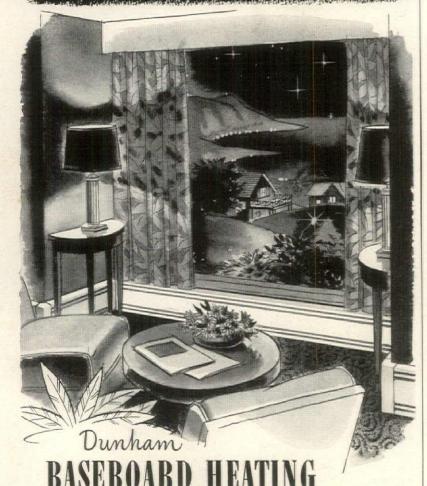
LINDEN, N. J.

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CHICAGO

NEW YORK

Room with a view ... toward comfort



adds space · beauty · comfort to your home

You're sure of more comfortable living-two ways-with Dunham Baseboard Heating.

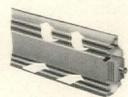
You have more room to be comfortable in, for one thing. Dunham Baseboards let you enjoy "wall to wall" living. You don't have to allow for space-consuming radiators when arranging furniture.

You have more comfort in every room, too. Floors are never cold . . . corners never drafty or chilly. Dunham Baseboards give you heat where you need it most-at floor level, under windows and along outside walls.

And don't overlook the comfort of lower fuel bills. They're generally reduced because Dunham Baseboards distribute heat so evenly. For that home you're planning . . . why not plan for the best . . . and plan for space-saving, chill-saving, fuel-saving Dunham Baseboard Heating.

HOW IT WORKS

Air enters the baseboard at floor level . . . is quickly warmed to comfort temperature by passing over heated fins . . . then is directed gently away from your walls into every part of the room.





C. A. Dunham Co., 400 W. Madison St., Chicago 6, Ill. In Canada: C. A. Dunham Co., Ltd., Toronto. In England: C. A. Dunham Co., Ltd., London.

H&G COLORS continued from page 187

WALLCOVERINGS

Asam Wallpapers, Inc. The Birge Co., Inc. Imperial Paper and Color Corp. Stamford Wallpaper Co., Inc. United Wallpaper, Inc. United Wallpaper, Inc. (Varlar & Trimz) York Wall Paper Co. Through store decorating departments Bassett and Vollum, Inc. Denst & Soderlund Inc. A. L. Diament & Co. Sigfrid K. Lonegren, Inc. Murals, Inc.

F. Schumacher & Co. Wall Trends, Inc. The Warner Co. Thomas Strahan Co.

MISCELLANEOUS

Simmons Co. (mattress ticking) Spring-Air Co. (mattress ticking) Musical Instruments C. G. Conn Co. Leedy & Ludwig

STATIONERY

Crane & Co., Inc.

When you buy paint

House & Garden's 24 colors for 1952 are made by 37 paint manufacturers, sold at over 5,000 stores

HOUSE & GARDEN colors in paints include trend setters as well as recurrent classics. This means that almost any paint store can match them. The House & Garden colors in paints are available in three forms: 1. ready-mixed, ready for use; 2. with the ingredients measured for you to mix; 3. mixed to order (this can be done by most paint stores). Your salesman will advise you as to the special kind of paint best suited to the special 'job you have to do, indoors or out, on wood, plaster, building board, glass or metal. You will find when you buy your paint that full and explicit directions come with it. They will tell you how to prepare the surfaces you are going to paint, how to apply paint, how long to allow for it to dry thoroughly and how many square feet you may expect to cover with a given amount. The amount of wear your paint will have to take also affects your choice and there are specially long-wearing varieties which will be your best choice for kitchens, bathrooms, nurseries, halls, etc.

These manufacturers have matched all 24 of House & Garden's colors for 1952:

Acme Quality Paints Inc. Colorizer Associates: Bennett' Walter N. Boysen Co. Brooklyn Varnish Mfg. Co. James Bute Co. Imperial Varnish & Color Co., Ltd. Jewel Paint and Varnish Co. Kohler-McLister Paint Co.

W. H. Sweney & Co. Warren Paint & Color Co. Geo, D. Wetherill & Co. Kentucky Color and Chemical Co. (makers of dry pigments) The Martin-Senour Company Old Colony Paint & Chemical Co. Standard Varnish Works

These manufacturers have matched many of House & Garden's colors for 1952:

The Allentown Paint Manufacturing Co. Aulcraft Paints Limited Barreled Sunlight Paint Co. Samuel Cabot, Inc. Devoe & Raynolds Company, Inc. Frank W. Dunne Co. Eagle-Picher Co. Felton, Sibley & Co. Grand Rapids Varnish Corp. Keystone Paint & Varnish Corp. Mautz Paint & Varnish Co.

McCabe Paint & Varnish Co. Merit Paint & Varnish Co. The Muralo Company, Inc. Murphy Paint Div., Interchemical Corp. The O'Brien Corp. The Paraffine Company, Inc. Sapolin Paints, Inc. Sherwin-Williams Co. Tint-A-Matic Corp. Valentine & Co., Inc. Wesco Waterpaints, Inc.

If you have trouble in finding the House & Garden color you want in paint, write House & Garden's Reader Service, 420 Lexington Avenue, New York 17, N. Y., for shopping information.

For a set of 3" x 6" cards showing our 24 House & Garden colors send \$2 with your request to House & Garden's Merchandise Dep't, 420 Lexington Ave., N.Y.C.

Color Show

Going to Chicago? Be sure to see all the House & Garden colors in actual room schemes, plus 2,000 swatches. It's part of the Merchandise Mart's guided tour of Good Design, open through Thanksgiving Day.

YOUNG IDEAS continued

How to take the "pain" out of painting

House & Garden's color story wouldn't be of much use to you—pretty though it is—unless you could get the colors we show in your favorite paint or department store. Because many of our colors have become classics and have appeared in our pages over and over again since 1946, and because they are colors that Americans have found right for their homes, year after year, we can report that almost wherever you live, you can find House & Garden's colors in paints. To make your job even easier, they carry our classic names. The ones you will meet most frequently, the recurrent classics among the 1952 colors are: Cherry, Leaf, Citron, Driftwood, Mustard, Carnation, Sprout, Flame, Forest, Avocado, Cerulean Blue, Willow, Sandalwood, Porcelain Blue and Hot Chocolate. You can also get wood stains in many of our colors and these are wonderful for both interior finishing and for furniture.

You can get any of the 24 House & Garden 1952 colors either ready-mixed or custom-mixed (although you will have a short wait) through any dealers who carry paints by Acme Fashion-Right Colors, Colorizer Associates, The Martin-Senour Company, Old Colony Paint & Chemical Co. and Standard Varnish Works. See list of manufacturers opposite.

There's more than color news to this year's paint story, however. Paint manufacturers have been working hard devising new ways of making paint serve your needs. Here are some of the almost miraculous new paint possibilities available in at least some of House & Garden's classics of color:

Odorless paint

If you have to live in your house while it's being painted (or are painting rooms yourself, by degrees), you don't have to suffer with headaches from the heavy odor or groan over damp days that keep it lingering. A new process takes the reek out of linseed oil, giving you odorless paint. Ask for it.

Rubber-based paint

If you have to cover a surface that will get heavy abrasion and hard scrubbing, you can get new, rubberbased paints that are especially tough, long-lived and quick-drying. Instead of using a brush, you just roll the paint on with a roller.

Porcelain finish paint

If you want to renew a battered-looking stove or blistered radiators—or simply to redo them in House & Garden Colors, you will find new enamels with porcelain finishes that refuse to blister or turn dark from heat. Also, enamels that used to be made only for automobiles are now made to flow smoothly over your refrigerator: you can have them in white, or tinted in pretty pastels and you can wash them, pour boiling water or grease over them without regrets.

Self-cleaning paint

For exterior use, you can get a white, semi-gloss paint that actually cleans itself (through a chalking process that starts after the paint job is about a year old) and glossy outside trim and trellis paints that are guaranteed not to chalk.

Self-priming paint

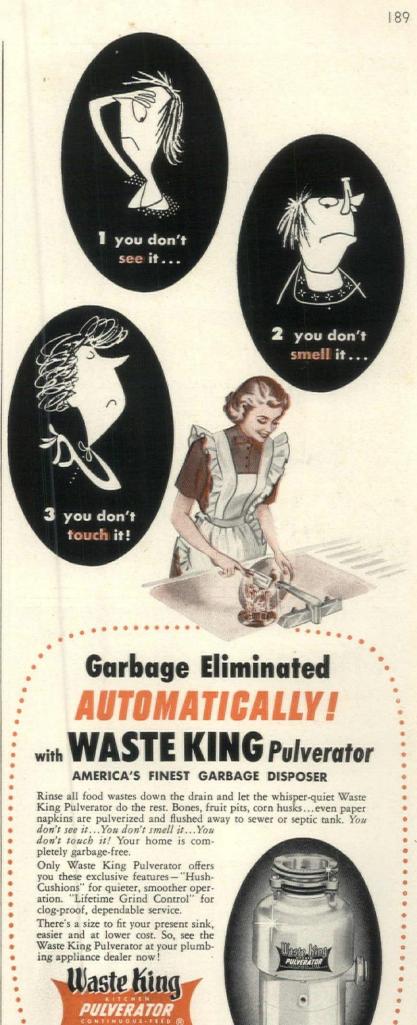
New, deep-toned paints are wonderful if you're moving into a newlybuilt house because they won't turn to a spotty buff color from lime burn (this catastrophe occurs when paints are applied before the plaster has fully dried). If you are painting your rooms yourself and are discouraged by the bother of having to apply various coats to a wall, look for the new paints that are self-priming.

Waterproof paint

Do you have floors to cover? You can get new, water-proof and skid-proof enamels for concrete and cement. For wooden floors, another paint with a flexible surface actually won't mar even if casters crisscross over it and the floor dents beneath. It has a base made from resins and pure oil, also resists stains and hot liquids.

Etc., etc., etc.

And that's by no means all. Do you want to make a cellar bone-dry? Ask for the new metallic cements which contain either copper or iron pigment and brush on like paint. Do you want to prevent rust on garden furniture and other exposed metal surfaces (especially galvanized iron and copper which, you may have discovered, don't take to traditional primers well)? There is a new zinc primer to solve your problem and you can tint it to the color you like. Do you want to make an old leather chair look like new-without re-covering it? You'll find amazing, pliable new paints to do the job-and more. They are scuff-proof and resist alcohol, heat, cold and mildew. Do you wish you could change any clear glass panes to frosted glass-without benefit of glazier? There's a paint that will make it look frosted and still let the light come through and you can tint it any color. Do you want to paint unfinished furniture but hate that glossy, home-painted look? You can now get paints that you brush on and that look satiny and hand-rubbed. They are wonderful for kitchens and bathrooms, too.



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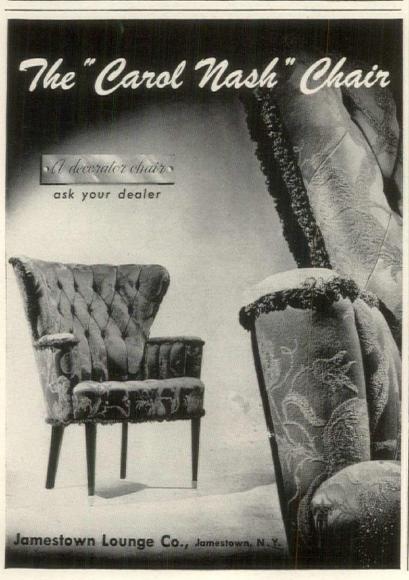
Send literature on Waste King Pulverator.

Send name of nearest dealer.

Address

Write House & Garden's Reader Service for stores carrying these paints





BULBS continued from page 178

word about the special characteristics of some of these. Cottage tulips have a color range of white, yellow, rose, red, orange and blends and are borne on 18" to 32" stems. Breeders are lavender, violet, purple, light bronze, dark bronze, orange, orange-red and in combinations of these colors; they are stout-stemmed and 22" to 36" tall. Darwins have slightly more delicate stems, 22" to 32" high; they flower

white, yellow, lavender, violet, purple, rose, rose-blend and red. Parrot tulips will bring more exotic flashes to any spot—dark purple, orange, violet, yellow, red, pink and white; the petal edges are cut in deep irregular lobes and the outside petals generally gleam with a green sheen. Double-late tulips are increasing in popularity; 14" to 26" high, they produce white, yellow, rose, red, lilac and violet blooms.

MEALS continued from page 183

the steaming so that the mold will come out of the oven about 10 minutes before serving time. Allow it to rest for 10 minutes, then turn upside down on the serving platter and lift off the pan. Peel off the waxed paper, if it has stuck to the mousse. Serve with hot caper sauce.

Any good dry Sauterne will be good with this dinner, or a Livermore dry Semillon. Or you might have access to a white Graves, château bottled, for both the cooking and the serving.

Jellied Cucumber Ring With Dill

Peel 4 good sized cucumbers and grate into a bowl, saving the juice. You will need 4 cups, so you may have to vary the number of cucumbers. Bring 1 cup dry Sauterne and 1/2 cup dill flavored vinegar to a boil and add 3 tablespoons chopped dill. Soften 2 tablespoons gelatin in 1/2 cup cold water. Bring the wine and vinegar to a boil again, stir in the gelatin, remove from the heat, and stir until the gelatin is dissolved. Add 1 tablespoon salt, 1/2 teaspoon white pepper, 2 grated onions and the grated cucumbers. Mix well and check the seasoning. Turn into a 11/2 quart ring mold or into six individual molds, and chill until set. When ready to use, turn out and decorate with crisp sprigs of fresh dill.

HOUSE & GARDEN COLORS

Send \$2 to House & Garden's Merchandise Department, 420 Lexington Avenue, New York, N.Y. for a set of cards showing the colors which appear on page 105



French provincial at its best.
See it at the better stores.

AMERICAN
CHAIR COMPANY

Write for these booklets

GARDENING

Safeguarding your trees shows you the technique of tree care from transplant-

ing large trees to feeding, pruning and surgery. The various damagers of trees are exposed. Services proffered by the experts who look after your trees are described. Davey Tree Expert Company, HG 9, Kent, Ohio,

110 2, Ment, Onio.

Dutch elm disease, its symptoms, spread and the progress in the fight against it are elucidated in a folder which tells about the use of Carolate, a medicated alkalizer. The F. A. Bartlett Tree Expert Co., HG 9, Stamford, Connecticut.

American Rose Society gives you two folders: 1951 guide for buying roses, A guide for beginners on growing roses. The first is a check-list of roses and their basic color groups. The second has some condensed facts about the growing of roses. American Rose Society, HG 9, Harrisburg, Pennsylvania.

Fall catalog shows you some of the new "All-America" roses for 1952, a collection of pink and apricot daffodils, shrubs, bulbs and hardy plants. Cultural directions for each tell you the pertinent facts. 50c coin or stamps, Wayside Gardens, 30 Mentor Ave., Mentor, Ohio.

Fall 1951 rose catalog features the parade of modern roses, includes perennials, fruits and shrubs. Planting hints, gardening suggestions and group offers help you plan a thriving garden. Jackson & Perkins Co., 624 Rose Lane, Newark, New York.

A short guide shows you the best varieties of trees, shrubs, evergreens, fruits, perennials, roses. Descriptions and planting suggestions are included. Kelsey Nursery Service, HG 9, 50 Church Street, New York 7, New York.

Harry R. O'Brien's gardener's slide rule has slots for annuals, vegetables, perennials and bulbs. Name, culture, hardiness and the other pertinent gardening facts are presented on the chart which you read across. Cultural instructions are listed on each side of the rule. The Union Fork & Hoe Co., HG 9, Columbus 8, Ohio.

10 Golden Rules for bulb growing. This pocket-size, 4-page folder contains a fall planting chart showing the depth to plant each imported Holland bulb, the average height of bloom for the different classes. Associated Bulb Growers of Holland, HG 9, 41 East 42nd Street, New York, New York.

MISCELLANEOUS

What goes with what is a new color chart, illustrated by five groupings of rooms in the most popular colors of each period. Features carpet colors and harmony colors for room schemes. 10c. James Lees and Sons Company, HG 9, Bridgeport, Pa.

Kindel mahogany contains reproductions and adaptations of chests, tables, beds, chairs. Chests have divided storage compartments; night tables are sectioned to hold books, radio. 10c. Kindel Furniture Company, HG 9, Grand Rapids 2, Michigan.

Let's plan your bedroom is principally about Kent-Coffey bedroom furniture, but decorating advice is sketched into every room setting. In the back, a portfolio shows you photographs of blond and dark pieces from which you choose the furniture to your liking, 25c. Kent-Coffey Mfg. Co., HG 9, Lenoir, N. C.

The In-Sink-Erator folder shows this electric food waste disposer whose shredder-whirlpool action disposes of your garbage in no time. All you do is turn on the cold-water tap, turn on the In-Sink-Erator switch and put your garbage down the drain. In-Sink-Erator Mfg. Co., HG 9, Racine, Wisconsin.

Snug as a bug is the Williamson title of their folder for steel gas furnaces. Style models are shown, operating principles explained. Williamson, 4562-H, Marburg Avenue, Cincinnati 9, O.

"Not a fairy tale . . ." none-the-less has a Hans Christian Andersen touch about it. It describes the Roper gas range and it seems the Roper features create wave-of-the-wand magic via such devices as the "Insta-Matic" clock control, a "Serv-Hot" broiler grill, full-sized "Baker-Master" oven. 10c. George D. Roper Corp., HG 9, Rockford, Illinois.

Tile-Tex asphalt tile is colorful, easy to clean, lasts a long time. What more could you want for bath, kitchen or living-room floors? Design ideas and a color chart show you the patterns possible. The Tile-Tex Div., The Flintkote Company, HG 9, Chicago Heights, Ill.

Residence elevators are pictured in a descriptive booklet. The "Elevette" is a vertical lift for stairwell or corner of room, comes with or without an enclosure. The Inclinator is an electrically operated "Stair-Lift" which folds against the wall when not in use. Inclinator Co. of America, HG 9, 2212 Paxton Blvd., Harrisburg, Pa.

House & Garden's

BOOK OF INTERIOR DECORATION

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ADVANCE NEWS

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the first crisp days

until coat-time. Casual

cardigan-like suit

with slim walking skirt . . . simple and

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Vogue

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House & Garden

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You can't play around with moisture. Right now it's busy in your basement, costing you hundreds of dollars in damage. Give your tools, photo equipment, furniture, walls and furnace sure dampness protection with a Carrier Humidry—the small, quietoperating dehumidifier that in 24 hours removes up to 18 pints of water from the air! No messy chemicals to bother about. Just plug it in and forget about it. Hermetically sealed compressor requires no oiling. Handsome gray Hammertone finish. Call your Carrier dealer, or write Carrier Corporation, Syracuse, New York.





If you're planning to stain your house, use the best . . . use Cabot's Creosote Stains! These stains bring out the natural beauty of the wood . . . give deep, rich, permanent color. Cabot's Stains cost ½ as much as good paint . . . are much less expensive to apply . . . give years of protection against decay and termites. Yes, you actually get longer protection at lower cost with Cabot's Creosote Stains.

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916 OLIVER BLDG., BOSTON 9, MASS. Please send me my free copy of "Stained Houses" and complete information about Cabot's Creosote Stains plus color card showing 18 different shades.
NAME
STREETZONESTATE

SUN, SAND continued from page 119

together with the plants and animals who find its strangeness normal, has been trying to say to me for 12 years, what kinship it has with me that it so insistently claims. I know that many besides myself have felt its charm but I know also that not all who visit it do. There are even some in whom the desert and mountains inspire at first sight not love but fear. This is not the appeal of things universally attractive like smiling fields, bubbling springs and murmuring brooks. Its beauty is no easy one. It is a land which suggests patience, struggle and endurance. It is courageous and happy, not easy or luxurious. In the brightest colors of its sandstone canyons, even in the brightest colors of its brief spring flowers, there is something austere. To his surprise the New Englander may discover that there is some odd kinship of opposites between the sternness of his chilled land and the sternness of this one more burning hot than cold.

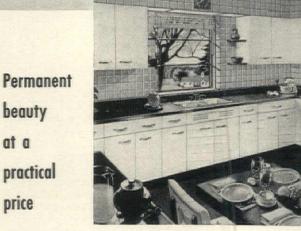
Within the general area which called to me there is the greatest variety possible, once one grants the constant factors: much sun and little rain. The most spectacular part is the high region to the north where the plateau is about 5,000 feet high and mountains here and there rise as high as 10,000 feet. Across the southern and most frequented part of this northern plateau the Grand Canyon cuts its way, and to the northeast of the canyon, in the region given over mostly to the Indian reservations, rock sculpture becomes most fantastic.

It is here that the windblown sand has carved the rock—red and yellow and white—into the isolated monuments which stand out in the clear air to produce "objects in space" which the non-objective sculptor can hardly hope to imitate on so grand a scale.

To the south when one drops off the plateau-and for many miles there is no descent other than that of an almost literal drop-one lands in an extension of Mexico's lower Sonoran Desert. Curious little heaps of mountain-the remains, I suppose, of what were once ranges-are scattered here and there over the otherwise flat land. This is the country of cactus and mesquite and creosote bush. Hotter in summer, warmer in winter than the higher parts, it is the section most properly called true desert country. It is also less varied than the other, less tumultuously exciting and more fit for the kind of human habitation we know.

Yet something—perhaps something more than the common factors of much sun and little rain—links the two regions, makes them part of the same world, enables them to exercise some kindred charm. But what, I ask myself again, is the true nature, the secret of that charm? I am no simple stoic. Hardship and austerity do not in themselves make an inevitable appeal to me, and it is not only, not even principally, these that I find here. Everywhere there is also some kind of gladness.

(Continued on page 194)



Individual Vikon Metal Tiles

They bring the custom look to every room where tiles are appropriate. You've a choice of 30 fade-resistant decorator colors. Periodic waxing will keep individual Vikon tiles gleaming bright.



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 will not chip, crack or craze
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SUN, SAND

continued from page 193

Perhaps some of this charm is physical. To many people dry warmth gives a sense of well-being and is in its own way as stimulating as the frosty air of the north is to others, caressing rather than whipping them into joyous activity. Some more of the charm is, I am sure, aesthetic. The way in which both desert and plateau use form and color is as different from the way in which more conventionally picturesque regions use them, as the way of the modern painter is different from that of the academician. But there is also a spiritual element. Nature's way here, her process and her moods, correspond to some mood within myself. To discover what that may be is the reason I have come once more to this brilliant, stern, bright land-to look at, to listen to, and if possible, to become more intimately a part of it.

This time, as always before except on the very first visit, we drove all the way by automobile, watching eagerly in order not to miss the first phenomenon which would announce the beginning of fundamental novelty. But how can one decide when the elements, added one to one, have established it? Certainly neither Arkansas nor Missouri is part of the Southwest though the sky seems to expand once one has crossed the Mississippi either at Memphis or at Cairo. State boundaries will not serve to define because they do not quite correspond to geographical realities. In one latitude, southeastern New Mexico is only a somewhat drier Texas; a little further north the westernmost parts of Texas are really New Mexico. And yet along either approach there comes a moment when one hesitates no longer and says with full conviction "We have arrived." On one route which I have taken several times, the change in the look of the land happens suddenly and dramatically. West of Amarillo but still in Texas, the road dips suddenly to drop from one plateau to another only 100 or 150 feet lower. This drop is barely enough to register on a pocket altimeter, yet it separates two strongly contrasted landscapes: on top there is the plain of Texas, dryish but undramatic; below, the red eroded sandstone and the cactus which one has not seen before declare that this is New Mexico a good many miles before the map-makers have recognized the fact. On a slightly more southern route which I took this time, one must wait a little longer to see this change in the land, though that is mostly because one has been moving southwest rather than due west. At almost exactly the same meridian line there is the crest of a hill crowned by a gas station which the poetic proprietor has named "High Lonesome" and from that point one looks down on the first real desert. Shortly after we passed the crest, the first lizard we saw scuttled across the roadway and a few minutes later a road runner, the most comic of desert fowl, raced our car for a few minutes.

These road runners are cocky fellows who have managed to make a virtue out of their clownish gait and manners. Nothing else that lives in the desert, not even a spiny cactus or a resinous creosote bush, seems more at home there. I am reminded that I must take him in too, that majesty and sublimity are not the whole story, that wherever there is life there is also unconscious absurdity and, at least on man's level, conscious comedy. It is well, I think, that he should greet me at the beginning. This is his country and there is probably no one who could teach me more about it.

Travel note

Thanks to the Federal Government and the National Council for Historic Sites and Buildings, the architectural heritage of the Southwest is receiving quite a bit of attention today. The government administers 16 national monuments in New Mexico and Arizona, while local members of the National Council are active in promoting the preservation of the town plazas in Albuquerque and Santa Fe. If you would like a list of historic houses and monuments in the Southwest, write to House & Garden or to the National Council for Historic Sites and Buildings, The Octagon House, Washington, D. C.

Fiestas and ceremonials

September: Labor Day week end-Santa Fe, annual fiesta. Silver City, annual rodeo. 2-Acoma Pueblo, St. Stephen's Day fiesta and ceremonial dance. 3-Clovis, Lasso del Llano, world championship steer roping contest. 6-San Idlefonso Pueblo, Harvest Dance. 15-Jicarilla Apache Reservation, ceremonial races and dances, at Horse Lake and Stone Lake. 19-Laguna Pueblo, annual fiesta and dance. 21, 22-Clayton, Union County Fair and Rodeo. 28, 29-Albuquerque, State Fair opens for nine days. 29, 30-Taos Pueblo, San Geronimo celebration, dances. 30-Aspen Week opens; ends October 7.

October: 1 thru 7—Albuquerque, New Mexico State Fair. Aspen Week, "Aspencade" tours into mountains. 3, 4—Ranchos de Taos, Spanish village fiesta. 3, 4, 5, 6—Roswell, Eastern New Mexico Fair. 4—Nambe Indian Pueblo, annual fiesta, dances. Santa Fe, feast day of St. Francis of Assisi (Patron Saint of Santa Fe), celebrated on eve of St. Francis, Oct. 3, by procession from St. Francis Cathedral. 4, 5, 6—Shiprock, Navajo Indian Fair (three evenings).

November: 12—Tesuque Pueblo, St. James' Day fiesta and Harvest Corn Dance. Jemez Pueblo, annual fiesta and Harvest Corn Dance. After first frost—Navajo Reservation, Navajo "Yei-bechi" and Fire Dance. Late November or early December—Zuni Pueblo, "Shalako" ceremonies and House Dances.

December: 12—Taos and Santa Fe, Feast Day of Nuestra Señora de Guadalupe celebrated on eve (December 11) of this day, also in many villages. 24— (Continued on page 198)

How to make the most of your stairs

Here are ideas to help you make your stairway an important part of your house, more than just a way to get from one floor to another. Each of the five stairs shown here has a character all its own. Three of them carry the decoration of the ground floor up to the floor above; two are excellent examples of modern design which you might think about if you are remodeling an old house. All of them prove that decorating need not come to a halt on one level and begin all over again on the next.



If you have a modern stair, you might enliven it with detail like the one at the right. The metal framework is painted black. The curved rail is made of one piece of metal, has a brushed finish; treads and risers are polished wood. Hallway in house of Mrs. A. H. Donnelly, designed by architects George Howe, Robert Montgomery Brown.



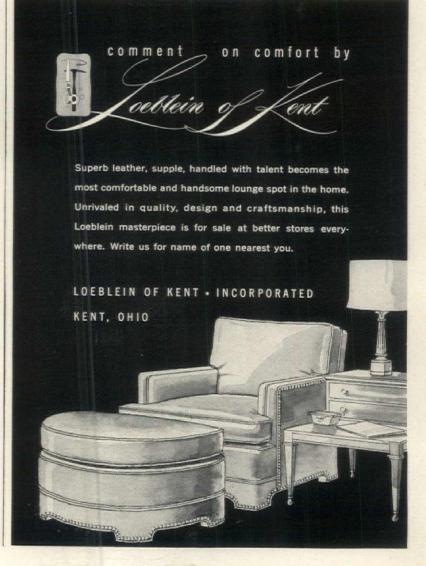


Colonial curves

If yours is a Colonial house, make the most of your entrance hall. Turned wood banisters of the stair, left, are painted white. Details such as the moldings under the edge of treads create interesting shadows. Large globe, flowers are by newel post.

(Continued on page 202)





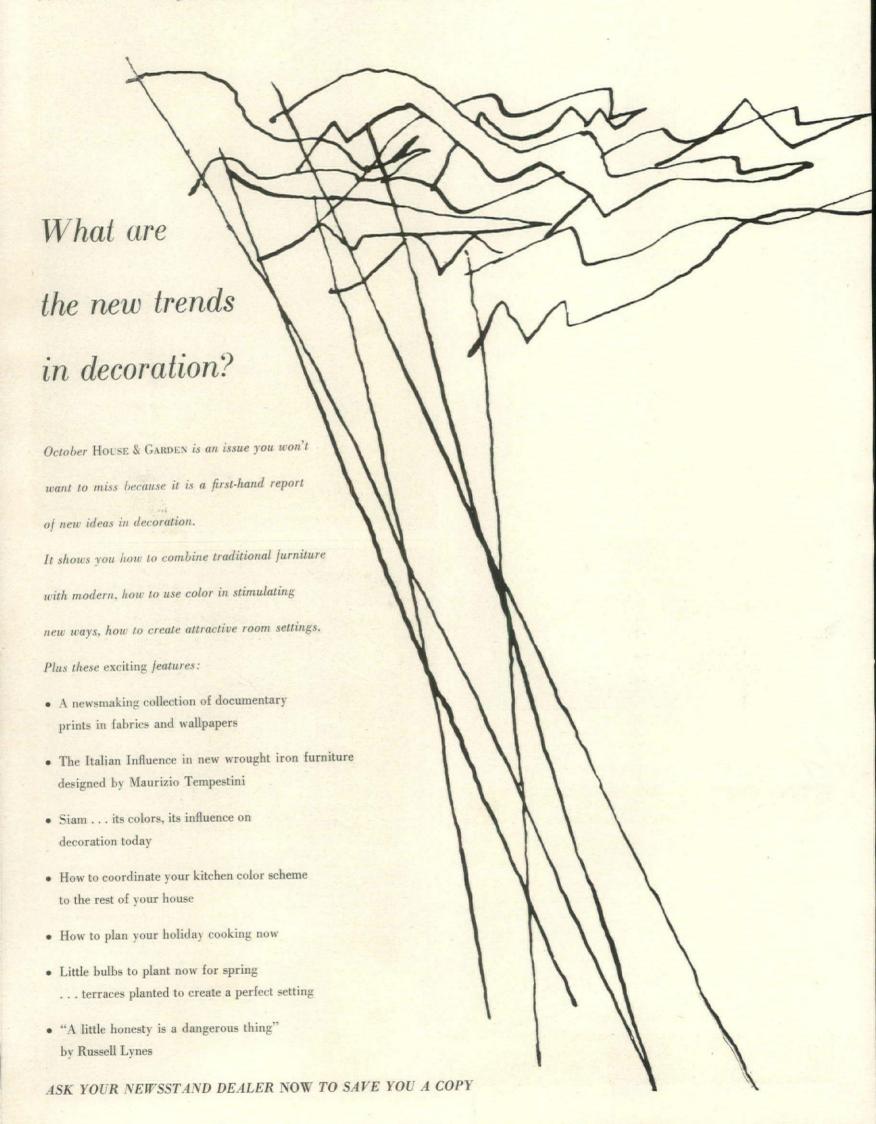


TABLE SETTINGS continued from page 128

Here is the shopping information for the merchandise shown on page 129. All prices are approximate. Silver prices include Federal tax.

Table 1

Fostoria "Catalina" iced-tea and water glasses, Sandalwood, each \$18 doz., at J. L. Hudson, Detroit.

Steubenville Pottery, Russel Wright's "American Modern" dinnerware in gray, 16-piece starter set \$8, Marshall Field, Chicago.

Field, Chicago.
Hedwin Corp.'s white "Hemp" pattern
Vinylite plastic mats, 60c each. Fallani
& Cohn red linen napkins made especially to go with the hemp mats 65c
each, both at B. Altman & Co., N. Y.
Karhula crystal swirl-cut cigarette
bowl, \$7.25, Finland House, N. Y.

Duncan & Miller 3½" rectangular crystal ash tray 30c, Woodward & Lothrop, Washington, D. C.

White pepper mill \$12, open salt \$3, Mayhew Shop, N. Y.

Five-tier flower container \$13.50, Wire Frame Shop, N. Y.

Table 2

Fulper Pottery Stangl "Blueberry" pattern, five-piece place setting \$6.50, Bullock's, Los Angeles.

Bryce Bros. Co.'s "Tudor" pattern, hand-blown, lead-cut crystal glassware, goblets and champagnes, each \$36 doz., A. Harris, Dallas.

"Norna" handmade reed basket, large size, \$9.80, Finland House, N. Y. "Artastraw" mats, made of Plexon, black and white check \$1.35 each, Schoenfeld Linens, N. Y.

John Matouk & Co.'s Nasturtium linen napkins 80c each, Lord & Taylor, N. Y. White pepper mill \$12, open salt \$3, Mayhew Shop, N. Y.

Table 3

Josiah Wedgwood Queen's Ware, "Piranesi" plates only, 10" dinner plates, \$28 doz.

Cambridge Glass "Pristine" pattern glassware, goblets, champagnes and clarets, each \$17 doz., Plummer's, N. Y. Tablecloth of satin damask, with satin band and six napkins all in Pebble beige, \$21 set, Schoenfeld Linens, N. Y. Gorham sterling open salt \$17, "Etruscan" pattern salt spoon \$1.50, and sterling candlestick \$75, all at Black, Starr & Gorham, N. Y.

Tiffin Glassmasters footed oval glass bowl \$13.50, Plummer's, N. Y.

Viking ebony-colored glass cigarette box \$5, Plummer's, N. Y.

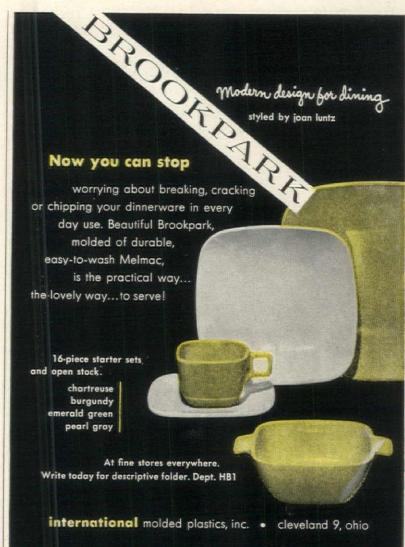
Becht & Hartel sterling pepper shaker \$18.25, Black, Starr & Gorham, N. Y.

Table 4

Blenko Glass Williamsburg Reproduction hurricane shade \$13.50, McCutcheon's, N. Y.

Tiffin Glassmasters 4½" glass candlestick with teardrop, \$8 pair, "Amsterdam" pattern, goblet, champagne and claret, each \$48 doz., Plummer's, N. Y. Copeland & Thompson "Primrose" pattern, Spode bone china, five-piece place setting, \$17.50.

Gorham sterling open salt \$17 each, (Continued on page 198)



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TABLE SETTINGS continued from page 197

"Etruscan" pattern salt spoon \$1.50 each, Black, Starr & Gorham, N. Y. Imported crystal cigarette box \$15, Plummer's, N. Y.

John Matouk & Co.'s linen tablecloth in Carnation pink, 52" x 70", \$12.50, Mustard yellow, six napkins 80c each, Lord & Taylor, N. Y. Becht & Hartel sterling pepper shaker \$18.25, Black, Starr & Gorham, N. Y.

Three-tier wire epergne \$12, Wire Frame Shop, N. Y.

Will & Baumer "Taperlite" 12" white candle 30c a pair. Sterling tea bell \$12, Black, Starr & Gorham, N. Y.

Gorham sterling candlestick \$75 each, sterling compote \$17.50, Black, Starr &

Gorham, N. Y. Copeland & Thompson Spode "Indian Tree" pattern, earthenware, five-piece place setting \$11.

Fostoria "Minuet" pattern glassware, goblets, sherbets, clarets, each \$33 doz., Bloomingdale's, N. Y.
Round, yellow linen place mats with

matching napkins, service for six \$20. Also available in other colors. Anita Gardner, N. Y.

Tortoise Shell" paper, browns and black printed on gold, available in three sizes, paper shown is 75" x 40", \$7.50, Laverne Originals, N. Y. Available through decorators.

Sterling tea bell \$12, Black, Starr & Gorham, N. Y.

Karhula "Karina" pattern glassware, goblet and champagne, each \$21.50 doz., claret \$18 doz., Finland House,

Gorham sterling cigarette box \$48, Black, Starr & Gorham, N. Y.

Onondaga Pottery Syracuse China "Greenwood" pattern, green wreath on shoulder of plate, five-piece place setting \$9.30.

Duncan & Miller 31/2" rectangular crystal ash tray 30c, Woodward & Lothrop, Washington, D. C.

John Matouk & Co.'s Flame linen cloth, 52" x 70", \$13, Cerulean Blue napkins 80c each, Lord & Taylor, N. Y.

Venetian glass salt containers \$25 a pair, Mottahedeh & Sons, N. Y. Available through decorators.

Two low wire urns \$5 each, Wire Frame Shop, N. Y.

All the sterling flatware shown is Gorham's "Etruscan" pattern, 6-piece place setting, luncheon size \$29.75 at Black, Starr & Gorham, N. Y.

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FIESTAS continued

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TIME-BEATER

continued from page 142

with rapid motions of the head as they officiated at a harpsichord, or organ (or, less frequently, on a violin or flute).

Some time-beaters were temperamental. Stories have been written how during rehearsals the great George Frederick Handel, the composer of The Messiah, threw a kettledrum at one of his musicians; how Lully smashed violins in fits of rage. More important still, some time-beaters were men of outstanding musicianship who tried to raise their perfunctory task above the level of a metronome. These musicians tried to help their men give shape and form to the music they played and tried to impose on their performances stylistic refinements. Such a time-beater was Johann Sebastian Bach when he directed his singers at the St. Thomas-Schule in Leipzig in concerts of his monumental Passions, Cantatas and Motets. Through such spasmodic exhibitions of temperament and musicianship the time-beater slowly outgrew his limited functions.

It can be said that the present-day conductor was born when the baton came into vogue, And it came into vogue early in the 19th century. Before that time it had been used sparingly, if at all. But, in 1820, Louis Spohr, a famous violinist and composer, came to London to direct a few concerts of the Royal Philharmonic. At the first rehearsal he astounded the musicians by declining the first-violin seat offered to

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1. Putting up and taking down

3. Storing screens

2. Painting and repairing screens

him (all previous conductors of the Philharmonic led the orchestra from that place) and instead took a stand directly in front of the entire body of musicians. They were further astounded to see him take a little stick out of his breast pocket.

Spohr tells the rest of the story in his Autobiography: "Quite alarmed at such a novel proceeding, some of the directors protested against it, but when I besought them to grant me at least one trial they were pacified. The symphonies and overtures that were to be rehearsed were well known to me. . . . I, therefore, could not only give the tempi in a very decisive manner, but indicated to the wind instruments and horns all the entries, which ensured to them a confidence such as hitherto they had not known. . . . Incited, thereby, to more than attention, and conducted with certainty by the visible manner of giving the time, they played with a spirit and correctness such as, until then, they had never before been heard to play. Surprised and inspired by the result, the orchestra immediately after the first part of the symphony expressed its united assent to the new mode of conducting, and thereby overruled all further opposition on the part of the directors. . . . The triumph of the baton as a time-giver was decisive.'

With the "triumph of the baton" a new importance came to the timebeater. He was no longer expected to (Continued on page 200)

4. Putting up and taking down "storms

5. Painting and repairing "storms"

6. Storing "storms"



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TIME-BEATER

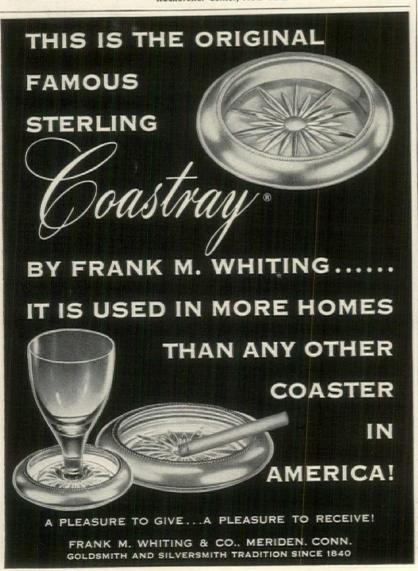
continued from page 199

perform an instrument while indicating the tempi. He could devote himself completely to guiding his players not only in the time but also in the style. A few conductors now arose who brought to conducting the same exacting standards of interpretation that a fine violinist or pianist did. There was Felix Mendelssohn, the composer, who directed the Leipzig Gewandhaus Orchestra from 1835 to 1843. There was Franz Liszt, equally famous as pianist and composer, who conducted operas and symphonies in Weimar from 1848 to 1859. There was Hector Berlioz who led concerts in Paris and London in or about 1850. Separately, and in different cities, these great musicians helped to bring an altogether new artistic importance to conducting. By assigning greater significance to the baton than it had enjoyed thus far, and by devoting increased effort at rehearsal-time to phrasing, dynamics and integration, they helped to bring the art of conducting to the threshold of a new era.

It was with Hans von Bülow that the modern conductor made his bow. In 1880, von Bülow was appointed musical director in Meiningen. For the next five years he assumed sovereign command over his orchestra, and while doing so helped to make of conducting a complex and subtle art. "I am now making a thorough study of Der Freischütz so that I may know it by heart," he once wrote. "Only when one has thus mastered an opera . . . in

which each nuance, each instrument, has its special determination and importance is it possible—so at least I think—to rehearse and conduct it." On another occasion he coined a now famous aphorism: "A score should be in a conductor's head, not the conductor's head in the score."

Today the conductor is a sensitive artist performing on the most complex, subtle and demanding musical instrument in the world: the symphony orchestra. He must play on each section of the orchestra—the strings, the brass, the woodwind, the percussion-as a Horowitz plays on his Steinway, drawing from it the color, tone, nuance that the music calls for. He must sensitively balance each section against the other. To do this he needs a sensitive ear that can pierce through the most elaborate orchestral sonorities; and a detailed knowledge of the score he is conducting. He should possess musical scholarship, for only by knowing the historical and musicological back-grounds of the music can he fully understand and recreate its style. His personality should be enriched through contact with literature, art and philosophy. He must have within him perpetual youth; the excitements and enthusiasms he first felt in coming into contact with a masterpiece should remain with him each time he performs it. Finally, a great conductor needs that magnetic personality with which every (Continued on page 201)





TIME-BEATER

continued from page 200

true leader is born, able to arouse, excite, inspire all those who come into contact with him-whether they be the musicians who play under him, or the audience who come to hear him.

A conductor's work is done at rehearsals. At concerts, his gestures serve to telegraph to his men the tempi, texture, balances, etc., which have already been carefully prepared. Each conductor must arrive at the baton technique which serves him best. Some-like Toscanini-prefer economical movements of the body and hands; they carve the rhythm simply with the baton while suggesting subtle gradations with the left hand. Others—like Leonard Bernstein, Sir Thomas Beecham or Dimitri Mitropoulos-indulge in extravagantly dramatic contortions and elaborate swaying of the arms. Frequently they cannot help themselves. A Mitropoulos rehearsal, for example, begins undemonstratively. Then he comes under the spell of the music. His body and arms imitate a Corybantic dance. He alternately sings and shouts at the top of his voice. And his musicians become infected with Mitropoulos' frenzy; they play like men possessed. Bruno Walter also sometimes succumbs to a kind of hypnosis while rehearsing; but his reaction is calmer. His eyelids become heavy and droop over his eyes. A beatific smile creeps across his lips. His face is transfigured. With sweeping movements he urges beautiful sounds from the orchestra. His men respond to his urgings almost automatically.

Each conductor works in his own way. Rafael Kubelik, the new conductor of the Chicago Symphony, is as precise, as scientific as a mechanic going through a motor. So are Thor Johnson, the young conductor of the Cincinnati Symphony, and Alfred Wallenstein of the Los Angeles Philharmonic. These men do not go in for hysterics or scenes; they rarely lose their poise. They are as untemperamental in their work as bank clerks. But others go in for actual tantrums. Toscanini would suddenly fall on his knees, fold his hands in prayer and beg: "Pianissimo, gentlemen, I beg you—pianissimo!" When his orchestra still did not respond as he wished, he would go off to a corner, hold his head in his hands and mutter to himself in pain, until one of the orchestra players led him back gently to the platform and asked him to try again. Once Toscanini showered abuse and vituperation on an offending player. A half-hour later he regretted this attack, and went to apologize. "I cannot help it," he explained. "God told me how the music should sound, but you came in the way.'

Another conductor-say Stokowski-may even be quixotic. Stokowski

has conducted rehearsals with a Javanese idol on the stage burning incense; he wanted his men to get into the spirit of a Javanese-inspired piece of music. At one rehearsal, his men found him astride a hobbyhorse-the significance of which, however, was never explained.

Most conductors are meticulous workers, fastidious about details. But one or two are excessively so. The late Koussevitzky slaved over every phrase, almost as if he were first bringing the music into being. He drove his men hard, and himself even harder. The sweat poured from his red face, as he forced the players to repeat a passage again and again until the exact interpretation had been achieved. "I tell you—we play it ten times, a hundred times—but we play it right," he shouted at the top of his voice, as the veins stuck out prominently on his forehead.

At the opposite emotional pole you will find Charles Munch, who succeeded Koussevitzky as the musical director of the Boston Symphony. He prefers to take random sectionsthose which require special attention. Usually a single playing will suffice to satisfy him. This does not mean that Munch is superficial. His tremendous knowledge of a musical score enables him to know its most vulnerable spots; and his extraordinary technique can provide swift remedy. What he aspires for-and what he achieves-is a performance that is fresh and spontaneous.

Sometimes in unfolding their conceptions of a piece of music, conductors cannot rely on analysis alone. They seek for subtle qualities which cannot always be explained in musical terms; as a result, they must resort to extramusical means. Mitropoulos becomes poetic. "Imagine dusk-the sun is dying in the sky," he tells his men in order to achieve a certain effect in Debussy. Stokowski may suddenly interrupt the preparation of a symphony to go into a long and discursive lecture on philosophy, metaphysics or religion in order to put his musicians in the proper frame of mind. Toscanini postures, acts, burlesques, mimes when analytical comment fails. "Like this the music should sound, like a mother rocking her baby to sleep," he will say. Or he will drop his handkerchief to the floor and ask his musicians to simulate in their playing the limpid motion of the cloth as it falls.

In the last analysis the means a conductor uses to arrive at his re-creation of a musical masterwork is not important; what is important is the result he achieves through these means. Today, they are frequently of a perfection that Bach, Beethoven and Brahms must have met only in their dreams.

CORRECTIONS

The built-up roofing used in our House of Ideas described on page 96 of our July issue should have been credited to the Southport Paint Company, Inc., Div. of Wesson Oil and Snowdrift Company. It is their Sco-co roofing.

The price of the 3-foot-wide porch shades made by the Hough Shade Company and shown on page 17 of our June issue, should have been \$5.95.

In our June article on Canada we referred to Mr. H. E. Smith as the proprietor of Holst Point Inn. However, Mr. Smith is no longer connected with the Inn which is now owned by Holst



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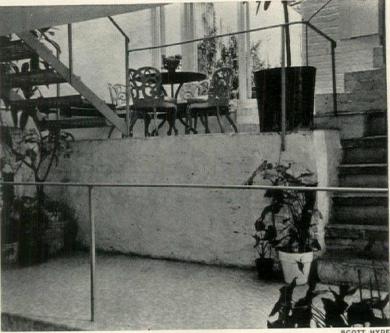
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STAIRS continued from page 195



Open stairs, a choice of materials

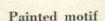
You might have contrasting textures of tile, masonry, metal as shown in the house above. The open stair, left, is a stock, prefabricated iron staircase. Stone, brick steps, right, lead to mosaic tile floor. Designer Harold Schwartz' house.



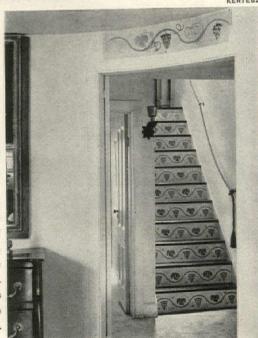
Niches with figurines

If you are lucky enough to have a niche along your stair wall, try putting a bright figurine in it. Here you see it emphasized by a slender curved rail, straight banisters and steps. The composition entrance hall floor can withstand wear, water. Stairs in Mrs. Diego Suarez' house.

KERTESZ



Why don't you stencil a design on the stairs, repeat it elsewhere? In hall at right, interest centers on the grape-and-leaf motif on the stairs which is repeated above the door of living room. Tasseled rope acts as a rail. In the Thomas Harlan Ellet house.



GARDEN CHORES continued from page 139

insure a rich bed for the weeds to come through next summer.

I try to get all the weeding of lawns done by the first of September, ready for the top dressing and seeding. As this operation usually coincides with Labor Day, I am sure the day is perfectly named. Another reason is probably due to my insistence that fall is the perfect time to do edges on the lawn. There are always spots where annuals flopped over and killed the grass or where the grass grew back into a flower or shrub bed. Along the hedges or shrub borders, the line is likely to have developed waves where it was meant to be straight or scallops instead of a graceful curve. I like to find all these flaws in line and edge and correct them before I finish seeding and rolling. By mid-September, the lawn and its borders should be in better condition than at any other time of the

From then on, the only attention needed is watering new seeding, if it is hot and dry, mowing occasionally and keeping leaves from matting down on the lawn areas. If the leaves stay on the lawn all winter, there will be bare patches in the spring. After most of them are off the trees, I rake them up and put them in the compost bin.

Weed removal

In September you will wonder if you are going to have any refuse for compost. By mid-October you will wonder if you will have to build another

bin. And most of the contents piled high is weeds. No matter how thorough you are in cultivating and weeding all summer, an astonishing number pop up from apparently nowhere in the fall. As leaves fall from the shrubs and flowers die down or are cut down, improved visibility reveals an embarrassing number of big husky perennial weeds. Here and there, as the sun gets to the earth under leafless plants, hosts of young weed seedlings spring up, in warm fall weather. Gravel paths suddenly need weed killer again. Chickweed flourishes and takes over the vegetable garden in no time at all, once you stop cultivating. Every weed must come out, which means going over and over the place week after week. You must pull the biggest ones by hand, cultivate out the seedlings. Even though you wage war on weeds all summer, October sees the real pitched battle.

Fall mulching

Along with the weeding, it is a good idea to check on all the mulches on your place. The raspberry and asparagus patches should get first attention. Even if they are heavily mulched all summer, a few ambitious weeds find thin spots in the straw or hay and grow lustily in the fine humus soil of old mulches. After they are out, I pull the mulch away from the rows, weed each one thoroughly and put on well-rotted cow manure.

Remove temporary mulches from (Continued on page 209)



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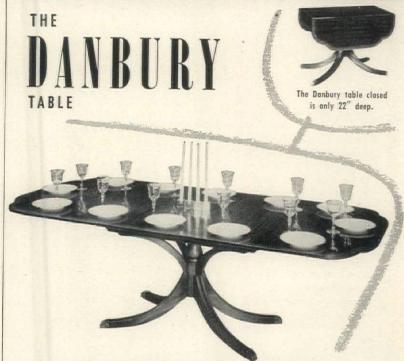
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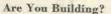


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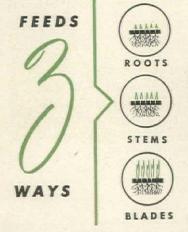
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For your garden: Oriental trees and shrubs

by DONALD WYMAN, author of "Trees for American Gardens" to be published in November

You may not realize it, but almost half the trees and shrubs gracing the American landscape today originated in Japan, China and Korea. They thrive on American soil, for our climate is generally similar to that of their native countries. And they are ideal mixers for your garden palette. Many of them have exquisitely colored flowers—far more brilliant than anything else in the northern temperate regions of the world. For example, the torch azalea (Rhododendron obtusum kaempferi), introduced in America for the first time in 1892 by the Arnold Arboretum, will present you with fiery red blossoms in early spring. And many Orientals have strikingly beautiful autumn color. They provide balance to our native shrubs and trees, also, because of their unique forms and because they frequently bloom at different times from many of our American varieties.

Oriental trees and shrubs deserve their popularity, for they are the result of centuries of loving cultivation. The growing and culture of plants have been a high art in the Far East longer than in any other civilization of the world and you can have an unusually large number of cultural varieties in many groups—for example, magnolias, the Oriental cherries, the tree peonies and camellias.

Surprisingly enough, despite their present popularity, Oriental plants and shrubs have been known in America for only about 100 years. The earliest settlers brought European plants with them in the early 1600s to grow in their American gardens. But although the Oriental tree of heaven had reached our shores-by way of Europe prior to 1850-it wasn't until 1861 that we began to import Oriental plants directly from Asia when Dr. George Hall, who practiced medicine in the foreign settlement of Shanghai and traveled in Japan, sent back several plants. In 1862, he sent back more-some to his home town of Bristol, Rhode Island, some to the old Parson's Nursery at Flushing, Long Island, and some to his good friend, Francis Parkman of Boston. Among these first introductions were the star magnolia (M. stellata), the now over-planted hydrangea "Pee Gee," the dwarf Japanese yew (Taxus cuspidata nana) and the Parkman crab apple (Malus halliana parkmani), which commemorates the names of both Dr. Hall and Parkman. Also credited with being one of the first Americans to send some Asiatic plants here is the American Consul to Japan in 1865, Thomas Hogg.

When a great impetus was given to plant hunting all over the world by the opening of the Arnold Arboretum in Boston seven years later, Oriental woody plants were sought and sent back by the hundreds. None had ever been grown here before; many were new to horticulture in other parts of the world as well. The Arboretum's first director, Charles Sprague Sargent, and later Ernest Henry "Chinese" Wilson, who made five trips to the Orient between 1907 and 1920 looking specifically for new ornamental plants, were responsible for hundreds of introductions. Wilson sent more than (Continued on page 206)

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ORIENTAL TREES continued from page 204

1,200 kinds of seeds back to the Arnold Arboretum on one trip alone and discovered many of our now most popular Oriental woody plants, such as the beauty bush (Kolkwitzia amabilis), growing in wild sections of China. Incidentally. Wilson never saw this in flower in the Orient. He came across it before the fruit was mature. Not recognizing it, he came back to collect some of the seeds, just on the chance that it might prove interesting, and it wasn't until 1909 that he first saw its beautiful bloom-in the Arnold Arboretumgrown from the seed he had collected. Propagated by nurserymen on a large scale, the beauty bush is now available throughout America.

One of Wilson's efforts-a failure,

Buddleia Fascinating gives pink spires, late summer until frost.

Albizzia julibrissin rosea has fine-

ly divided leaves, pink blooms.

he felt-shows how persistently he worked and how strong was the international competition for these Oriental treasures. This is the classic story of his search for the dove tree (Davidia involucrata). Wilson made a special trip to China just to get seeds of this one plant. When he arrived on the spot where it should have been, he found that all the trees had been cut downfor firewood! Diligent tracking finally resulted in finding others, but on his return, Wilson found that the tree had already been introduced into France and was growing vigorously there.

Wilson not only discovered Oriental plants and trees, he also helped popularize them in this country. He (Continued on page 208)

Pieris japonica, a broad-leaved evergreen, blooms in the spring.



pink form of flowering quince.





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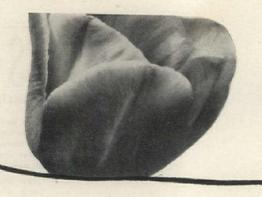


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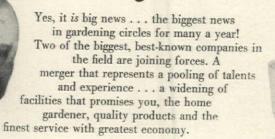
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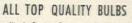
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ORIENTAL TREES continued from page 206

wrote for House & Carden over a span of more than 20 years and out of these articles came 5 or 6 of his most famous books. Others, too, helped introduce new plants from the Orient, among them Dr. E. Bretschneider, a physician to the Russian Embassy in Peking about 1882; Frank N. Meyer, U. S. Department of Agriculture representative who traveled throughout Central and Eastern Asia between 1907 and 1914; and even more recently, F. Kingdon Ward, Reginald Farrer and G. Forrest who have sent Chinese woody plants to England, some of which have also reached America. And the search still goes on. One of the latest discoveries, in fact, is the ancient Metasequoia, which was known previously only to paleobotanists. It was found alive and introduced to the gardens of the world for the first time in modern history by the Arnold Arboretum only three vears ago.

Today we take for granted in our gardens these Oriental trees and plants which traveled halfway round the world. The Japanese yew, the Japanese barberry and Ligustrum ovalifolium which is miscalled "California privet," make beautiful hedges. You can plant any of them anywhere. Or you might hedge a Southern garden with the glossy or Japanese privet (L. lucidum and L. japonicum). In the East and Midwest, you might look into the Japanese rose (Rosa multiflora). Perhaps you have already used it as understock, for hundreds of varieties of hybrid tea roses may be grafted onto it. Now it is being planted widely by the U. S. Soil Conservation Service as a living fence to prevent soil erosion, restrain cattle and supply fruits for wild life in winter.

Oriental evergreens, too, are popular; for example, the beautiful lacebark pine (Pinus bungeana), the retinosporas (Chamaecyparis pisifera and C. obtusa), the umbrella pine (Sciadopitys verticillata), the Nikko fir (Abies homolepis) and Chinese spruces. A wonderful evergreen for seashore planting in the Northeast is the Japanese black pine (P. thunbergi). And for an early flowering broadleaved evergreen you might choose the Japanese andromeda (Pieris japonica).

If you like fruiting plants, look into the many species and varieties of Malus or crab apples (there are almost 250 of them growing here), the cotoneasters, the Chinese holly (Ilex cornuta). Morrow's honeysuckles, Father Hugo's rose, Chinese chestnut (it resists the dread chestnut blight) and the bright fruiting Photinia villosa. Incidentally, many of the viburnums we admire are natives of China or Japan.

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Northern gardeners might make special note of the royal azalea of Japan (Rhododendron schlippenbachi), which has delicate shell pink flowers-the largest of any azalea hardy north of Washington, D. C. Also the katsura tree (Sophora japonica) is one of the North's best summer-blooming trees. Your Southern garden-if it doesn't already have them-can be enriched with camellias and hibiscus Hibiscus rosa-sinensis), as well as the Pittosporum, the Cunninghamia, the camphor tree (Cinnamomum camphora) and the many varieties of Oriental arborvitae. If you live in an area near salt water spray, you'll find the rugosa rose wonderfully hardy-in fact, it's often called the "sea tomato" of Japan and it's become naturalized on the New England coast where it is frequently covered with salt water spray. It's available in many varieties and is widely used in hybridizing work.

Wherever your garden flourishes, in fact in most of our major cities, you can enjoy forsythias, Japanese quince (Chaenomeles lagenaria), Chinese juniper, crepe myrtle, Van Houtte spirea, Japanese spurge (Pachysandra terminalis), Buddleia davidi, weigela, tree of heaven (ailanthus), Cryptomeria, ginkgo, Siberian elm (Ulmus pumila), wistaria, the silk tree (Albizzia julibrissin), the star magnolia (M. stellata) and the saucer magnolia (Magnolia soulangeana). The Japanese snowball (Viburnum tomentosum sterile) is highly popular for its large, ball-like flowers, as is its even larger Chinese counterpart (V. macrocephalum sterile).

If you'd like some really spectacular plantings, however, treat your garden to Oriental cherries. People travel miles to see these in bloom and probably the most widely known are the Yoshino cherry trees of Washington. D. C. There are nearly a hundred varieties of the double-flowered types, with flowers about the size of small rambler roses. Species like Sargent cherry and the popular weeping types enrich gardens wherever they are planted.



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GARDEN CHORES continued from page 203

the annual or vegetable garden to get the ground ready for winter. This material is probably fairly well rotted and is good to use for mulch on new planting where it will be humus by spring. Give any shrubs or trees that look weak or badly grown a mulch of manure or compost. If farm manure is unobtainable or so fabulously expensive that it is impractical, a thin layer of dried shredded cow manure can be used with a hay or rotted leaf mulch over it to form humus and hold moisture in the heat of next summer.

All shallow-rooting shrubs preferring acid soil-rhododendrons, azaleas, blueberries, hollies—need per-manent mulches. Add leaves, sawdust or half-rotted compost constantly and October is the time when these materials are available in greatest quantity. The winter snows and rains will pack down the mulch so it will look neater by spring and will not blow around the lawn.

Vines and their supports

By the last of October, when leaves are off all the vines and espaliers on buildings, walls and fences, the supports for them show the need of repair or replacement. In the general flurry of spring work, it is all too easy to stick in a tiny vine, hitch a piece of string to it and drive in a nail to hold it up for the summer. By fall, the vine has probably broken the string and grown so well that you have resorted to all sorts of makeshifts to prop it up.

Fall is likely to be house painting time, too, with a fine chance to take vines down, fix proper supports and train them up again. The first time my own house had really planned supports was the year we decided suddenly it must be painted. Between two and five one afternoon, I had to unclothe the cottage, which was hardly even visible. The painter spent days clambering over masses of vines lying all over the ground. They were the worse for wear when the painting was done. Once of that was enough. I designed and had all sorts of supports built to fit each kind of vine and espalier. Now, they are kept in bounds indicated by their own fastenings, and can be taken down and protected in an hour's time. Each fall, I examine all the supports and always find repairs needed; wood trellises have lost a nail here and there and look drunk; posts for berry bushes and grape trellises have leaned one way or another and must be straightened; pipe and cable supports for twining vines, such as bittersweet and wistaria, are getting rusty or pulling loose from the walls; wires are rusty, stretched or broken. A weak support this fall may mean a completely collapsed one after the winter snow and ice. Even if the repairs are minor, the only time for them is autumn. In spring the new growth starts early, is tender and sure to be broken in fixing its trellis or wires. A day in late October with hammer, nails, screws, wires, ties and other (Continued on page 210)

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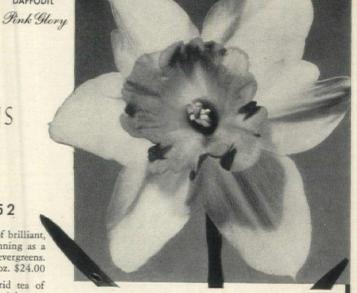
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GARDEN CHORES continued from page 209

tools puts everything right and ready for any sort of weather. The climbers of all sorts can be pruned and tied very securely as each support is mended. Without some help, they are too much at the mercy of winter winds.

Fall pruning

The pruning shears come into considerable use all through the fall season. I believe in very little pruning as a general practice throughout the year, but November and December are my big pruning months. There are always broken or cracked branches that show when the leaves are off. Long, gangling arms or watershoots will whip in winter winds. Crossed branches will rub. All these weak or dangerous limbs must be removed from shrubs and trees. The deciduous ones are usually pruned first. The evergreens I leave until late in the year, so that the prunings can decorate the house for Christmas. While I am armed with the longhandled pruners, I finish taking off the dead flower-heads of lilacs and native, deciduous azaleas, many of which October finds still on the bushes, spoiling their looks for the winter.

Pruning shears see their hardest work in the flower garden in October. By the time the perennials are cut down and made ready for winter, all my shears are so dull they need a whole evening devoted to sharpening them. Peonies, Hemerocallis, iris and phlox are harder on both the shears and their operator than woody plants. I have

tried in various seasons a grass sickle, hedge or lopping shears, long-, shortand medium-handled pruning shears for perennials. I have now settled on a medium-sized snap-cut type, which does a tidier job and cuts through the dead stalks as well as the green ones. No matter how you do it, cutting off low plants is no fun. But the neatness of the garden when it is all over is compensation. The flower border now consists largely of cultivated earth, with almost no plants above ground and with all the labels gleaming.

Fall planting

The virtues of fall planting and transplanting are subject to much argument. Modern nursery practice inclines to the belief that anything can be moved at any time. That may be quite true, but there is usually a best season for transplanting each thing. I try to do all planting that can possibly be done between September and December. My own experience indicates that with most plants there is less danger of winter kill than there is of heat damage in spring transplanting.

The flower garden is one place that fall moving and planting is assuredly best. A new border, or one that has to be completely renovated, is a September and October must. By the following July, the fall-planted border has full vigor and beauty. The same border planted in April looks thin and new all the first year. This is partly because

(Continued on page 211)





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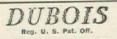
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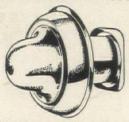
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GARDEN CHORES continued from page 210

spring divisions from nurseries are smaller and partly because there are too many important perennials like peonies and iris that cannot be moved successfully in spring, while there are very few that cannot be moved in the fall. My own rule-of-thumb is that any herbaceous plant blooming before June 15th must go in the border in the autumn. Those flowering between June 15th and September 1st can be transplanted either in the fall or spring, but grow better on fall planting. September and October flowers must wait till May for safe planting.

Deciduous trees and shrubs are a fall transplanting project in most localities. A few species, notably magnolias, cherries, plums and peaches, are safer in the spring. On everything else, I would rather take a chance on a bad winter than on spring heat and drought. The two great advantages of fall moving are that root growth has a chance to start in early March, if not before, and that any damage to lawns can be more readily repaired in the fall. With spring transplanting there is all too likely to be a bad bare spot all summer or tracks across the lawn from a wheelbarrow or heavy shrub ball. I wait until most of the leaves are off the plants before digging them and continue to plant as long as the ground is unfrozen.

Evergreens are more debatable. August and September are two possible months for transplanting them. In the eastern seaboard sections it is likely to

be hot and dry at least until the middle of September. Evergreens must always be dug with a good ball of earth and kept thoroughly wet until freezing weather. Drought makes these requirements almost impossible to fulfill. I try to make it a rule that unless weather conditions are favorable, both needled and broadleaved evergreens wait for spring. At any rate, none are moved after October first in the Northeast. When you must break the rule, for one reason or another, transplant with extra-sized balls, water thoroughly after planting and have a constant and heavy mulch to keep them from freezing until very late.

Labeling

Constant companions in my gardening pockets are labels and a china marking pencil. As I prune, plant and mulch, I find many labels broken, badly secured, illegible or entirely missing. If I have replacements immediately at hand, the relabeling gets done. If I think I must remember to do it later, or have to go to the tool shed for pencil or label, the chances of its ever getting done are poor. By spring the situation will be more hopeless and in succeeding seasons the variety names of plants will be anybody's guess.

In the process of checking labels, also check their fastenings. In the hurry of planting seasons, I am likely to leave the small wooden labels attached to a branch with a fine wire, as (Continued on page 212)



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IT'S EASY TO PLANT ROSES

continued from page 138

a windbreak, larger growers such as Rosa hugonis and R. rugosa are spaced 3' apart. They will soon make a beautiful, tangled mass.

We keep varieties together, setting out three or five of the same named color in triangles for massed effect. Once they are planted, we don't begin changing our minds and shifting them around. "Three removes are worse than a fire." We wait, patiently.

Roses have such definite personalities, we like to know them by name, so we affix the name tag to an easily visible lower branch, where it will remain undisturbed. Each spring, when pruning, we attach a freshly written tag.

Sometimes we want to move a well-established rosebush. Then we choose a cool, clouded day; apparently the season makes no difference. First we prepare the new spot. Then we dig a good ball of earth around the roots and set them into it and water well and mist the leaves too. It may take a year or so for them to come back to their former vigor; meantime we protect them regularly from their usual enemies and diseases, with the proper dusts and sprays.

GARDEN CHORES continued from page 211

they come from the nursery. They are inconspicuous, even at planting time, and almost invisible in a few months' time. That makes it all too easy for them to stay on until a healthy branch of tree or shrub suddenly looks badly because the wire has cut into it and girdled it. Then it is probably too late to repair the damage. Experience with this failing has taught me never to

leave any label fastened with a wire on woody plants. I may think I will watch to see that it is loosened as the plant grows, but sooner or later, one will be forgotten. All wired labels are taken off during careful fall inspection.

By Election Day, I can look over the gardens and grounds with a great feeling of accomplishment. Next spring will be less of a headache.

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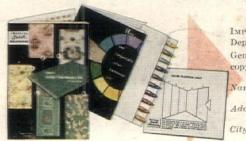




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